Update March 2018
Oliver Knussen

Two Organa Op 27 (1994)
large chamber ensemble
Duration 6 minutes

1. Notre Dame des Jouets
Duration 2 minutes
2(II=afl).1.ca.2.1 – 2110 – perc(2): vib/glsp/mcas/vibraslap/t.bells/timp/BD/susp.cym/tgl/tam-t – pno – cel – harp – 2 vln.vla.vlc.db
FP: 7.2.1995, Theater aan de Parade, 's Hertogenbosch, Netherlands: Members of Het Brabants Orkest/Oliver Knussen

2. Organum to honour the 20th anniversary of the Schoenberg Ensemble
Duration 4 minutes
2(II=afl).1.ca.2.1 – perc(2): vib/glsp/t.bells/timp/BD/susp.cym/tgl/tam-t – harmonium – pno(=cel) – harp – 2 vln.vla.vlc.db
FP: 10.9.1994, Vredenburg, Utrecht, Netherlands: Schoenberg Ensemble/Reinbert de Leeuw
Score 0-571-51624-6 on sale, parts for hire

Horn Concerto Op 28 (1994)
horn and orchestra
Duration 13 minutes
4(III+IV=picc).2.ca.3.bcl.2.cbsn – 4220 – 2 timp – perc(2) – cel – harp – strings (14.12.10.10.8)
Commissioned by Suntory Ltd for the Suntory International Program for Music Composition in 1994
FP: 7.10.1994, Suntory Hall, Tokyo, Japan: Barry Tuckwell/Tokyo Metropolitan Orchestra/Oliver Knussen
Score 0-571-51677-X and piano score and horn part 0-571-51824-9 on sale, parts for hire

. . . upon one note (1995)
after Henry Purcell
for chamber ensemble of four players
Duration 3 minutes
cl – pno – vln.vlc
FP: 16.6.1995, Aldeburgh Festival, Snape Maltings, Snape, UK: George Pieterson/Reinbert de Leeuw/Vera Beths/Anner Bylsma
Score 0-571-51715-3 on sale, parts for hire

Prayer Bell Sketch Op 29 (1997)
for solo piano
Duration 5 minutes
Commissioned by Ms Masako Okamura and Mr Motoyuki Nakagawa in memory of Toru Takemitsu
FP: 22.9.1997, Tokyo Opera City Takemitsu Memorial Concert Hall, Tokyo, Japan: Peter Serkin
Score 0-571-51952-0 on sale

Symphony in One Movement Op 5 (1969, rev. 2002)
orchestra
Duration 20 minutes
Formerly known as Concerto for Orchestra
3(III=picc).2.ca.3(II=Ebcl.III=bcl).2.cbsn – 4231 – timp – perc(4): glsp/tam-t/3 susp.cym/SD/bongos/TD/drum kit/xyl/cyms/burmese gong/2 tom-t/tamb/claves/tgl/BD/2 tpl.bl/2 wdbl/c.bell – pno – strings
FP(revised versn): 25.3.2002, BBC studio recording, Maida Vale, London, UK: BBCSO/Andrew Davis
Score and parts for hire

Violin Concerto Op 30 (2002)
solo violin and orchestra
Duration 17 minutes
3.1.ca.2.1.cbsn – 3220 – timp(=ratchet) – perc(2): glock/vib/t.bells/tgl/2 susp.cym/SD/TD/tam-t – pno(=cel) – harp – strings
Commissioned by the Pittsburgh Symphony, Mariss Jansons, Music Director, and The Philadelphia Orchestra, Wolfgang Sawallisch, Music Director, for Pinchas Zukerman
FP: 5.4.2002, Pittsburgh, PA, USA: Pinchas Zukerman/Pittsburgh Symphony/Oliver Knussen
Study score 0-571-52360-9 for sale, score and parts for hire

Secret Psalm (1990) (Previously known as Secret Song)
solo violin
Duration 5 minutes
FP: 6.5.1990, Royal Opera House, Covent Garden, London, UK: Nona Liddell
Score 0-571-52531-8 on sale

Requiem (2005-6)
Songs for Sue
soprano and ensemble of 16 players
Text: Emily Dickinson (selections) (Eng), WH Auden, 'If I could tell you I would let you know' (Eng), Rilke 'Requiem for a Friend' (Ger), Antonio Machedo, 'Los ojos' (Spa)
Duration 12 minutes
fl.afl.2 cl.bcl – 2 hn – pno(=cel) – harp – perc(1): mar/tam-t – 2 vla.2 vlc.db
Commissioned for MusicNOW, the new music chamber series of the Chicago Symphony Orchestra
FP: 3.4.2006, MusicNOW, Chicago, IL, USA: Claire Booth/members of Chicago Symphony Orchestra/Oliver Knussen
Score 0-571-53143-1 on sale and parts for hire

Ophelia's Last Dance Op 32 (2009-10)
piano
Duration 8 minutes
Commissioned by the Gilmore International Keyboard Festival for 2010 Gilmore Artist Kirill Gerstein, with funds from the Russell L. Gabier Fund
FP: 3.5.2010, Gilmore International Keyboard Festival, Kalamazoo, Michigan, USA: Kirill Gerstein
Score 0-571-51930-X on sale

Mussorgsky Miniatures
Mussorgsky arr. Oliver Knussen (1978)
chamber orchestra
Duration 5 minutes
1121 – 2000 – strings
FP: 15.4.2011, City Hall, Glasgow, UK: Scottish Chamber Orchestra/Oliver Knussen
Other info: 1. La Couturière (Scherzino 1871) (3 minutes)
2. Gopak (from the opera Scrochinsky Fair 1875) (2 minutes)
Score and parts on hire

Reflection Op 31a (2016)
violin and piano
Duration 8 minutes
Commissioned by Town Hall Symphony Hall (Birmingham) and the

European Concert Hall Organisation, in memory of Lyndon Jenkins
FP: 3.10.2016, Town Hall, Birmingham, UK: Tamsin Waley-Cohen/Huw Watkins
Score and part in preparation

O Hototogisu! (2017)

fragment of a Japonisme

soprano, flute and large ensemble

Text: Adapted by the composer from Haiku poems of the 17th and 19th century (Eng)
Duration c.8 minutes
fl.ob(=ca).cl.bcl.bsn – 2 hn.tpt.trbn – perc(2):
I: glsp/high and low cym/small claves/hyoshigi (large Japanese claves)/mokusho (very high wdbl)/large tam-t
II: mar/rin/small Japanese drum/medium cym/2 whips (sprung)/3 tpbl/mcas/tgl/BD – pno(=cel) – harp – 4 vln/2 vla/2 vlc/db
Co-commissioned by Birmingham Contemporary Music Group and Snape Maltings with financial assistance from Arts Council England, John Feeney Charitable Trust, BCMG's Sound Investors and the Jonathan Reekie Leaving Fund
FP: 23.6.2017, Aldeburgh Festival, Britten Studio, Snape, Suffolk, UK: Claire Booth/Birmingham Contemporary Music Group/Oliver Knussen
Full score, vocal score and parts in preparation

Study for "Metamorphosis" (1972 rev. 2018)

solo bassoon

Duration c.5 minutes
Written at the request of the bassoonist Vincent Ellin for his recital at New England Conservatory in Boston, April 1972, the present version is dedicated to the memory of my dear friend of 40 years, the composer Alan Stout (26.11.1932 - 1.2.2018)
FP: April 1972, New England Conservatory, Boston, MA, USA: Vincent Ellin
Rev. version: 14.2.2018, Paul Sacher Auditorium, Basel, Switzerland: Patrick Gallois
Score in preparation