

Update January 2019

Anders Hillborg

Primal Blues (2015)

arrangement of Primal Blues from the Genesis Project
clarinet and violin
Duration c.1½ minutes
Score and parts on special sale from the Hire Library

Aeterna (2017)

soprano, chorus and orchestra
Text: vocalise
Duration 90 minutes
3(all=picc).3(III=ca).duduk.3.3(III=cbsn) – 4.3.2.btrbn.0 – perc(3):
I: glsp/vib/4 tom-toms/BD
II: crot/wine glasses/wind chimes/2 bongos/2 congas/large tom-tom/BD
III: t.bells/wine glasses/wind chimes/BD – harp – pno – strings
SATB choir
Commissioned by Fasad Productions to accompany the film Aeterna,
directed by Jesper Kurlandsky and Fredrik Wenzel
FP: 23.8.2017, Baltic Sea Festival, Berwaldhallen, Stockholm, Sweden:
Hannah Holgersson/Hayk Hakobyan (duduk)/Swedish Radio Choir/
Swedish Radio Symphony Orchestra/Esa-Pekka Salonen
Score and parts in preparation

Bach Materia (2017)

violin and strings
Duration 16-20 minutes
strings (8.6.5.4.3)
Commissioned by the Swedish Chamber Orchestra
FP: 2.3.2017, Konserthuset, Örebro, Sweden: Pekka Kuusisto/Swedish
Chamber Orchestra/Thomas Dausgaard
Score and parts in preparation

Second Movement for J.S. Bach's Brandenburg Concerto No.3 (2017)

strings
Duration 1 minute
FP: 22.3.2017, Konserthuset, Örebro, Sweden: Swedish Chamber
Orchestra/Thomas Dausgaard
Score and parts for hire

Mantra – Elegy (2018)

Homage to Stravinsky
orchestra
Duration 6½ minutes
3(II+III=picc).2.2.2(II=cbsn) – 4230 – timp – perc(1): vib/t.bells/large
tam-t – strings
Commissioned by the London Philharmonic Orchestra with the support of
the Ernst von Siemens Music Foundation, and the Aspen Music Festival
FP: 21.4.2018, Royal Festival Hall, Southbank Centre, London, UK:
London Philharmonic Orchestra/Vladimir Jurowski
Score and parts in preparation

Fanfare (2002 rev. 2018)

brass instruments and percussion
Duration c.2 minutes
3 tpt.4 hn.3 trbn.btrbn.tuba - perc(3): tamb/susp.cym/BD
FP: 2.6.2002, Skeppsholmen, Stockholm, Sweden: Royal Stockholm
Philharmonic Orchestra/Niklas Willén
Score and parts for hire

Prélude (1998)

from the opening of *Peacock Tales*
for solo clarinet
Duration c.3 minutes
Score on special sale from the Hire Library

Sound Atlas (2018)

orchestra
Duration c.20 minutes
3(all=picc).3.3(III=bcl)2.cbsn - 4331 - perc(3): glsp/crot/t.bells/timp/
metal tin (paint tin or similar)/vibraslap/guio/2 congs/chinese opera
gong/tam-t/BD - glass harmonica - pno - strings (16.14.12.10.8)
Commissioned by London Philharmonic Orchestra, Los Angeles
Philharmonic, NDR Elbpilharmonie Orchestra and Göteborgs Symfoniker
FP: 16.1.2019, Royal Festival Hall, Southbank Centre, London, UK:
London Philharmonic Orchestra/Marin Alsop
Score and parts in preparation

Hautposaune (1990)

solo trombone and pre-recorded track
Duration c.4 minutes
FP: 6.10.1990, Royal Albert Hall, London, UK: Christian Lindberg
Score and pre-recorded track on special sale from the Hire Library

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