

SARAH WARNE

Composer

A graduate of the National Film and Television School (NFTS), Sarah Warne has leapt to prominence as one of the UK's most exciting young composers for television. She is best known for recent series of Channel 4's critically acclaimed drama, ***Humans***. This was preceded by her first major drama commission, Red Productions ***Prey (series 2)*** and TV documentary ***A Killing in My Family*** (Channel 4) which in turn followed on from documentary series ***Treasures of Ancient Greece*** and ***Kate Adie's Woman of World War One*** (BBC).

Recent work includes the upcoming BBC1 series ***Dark Money***, and TV documentaries including ***The Great British School Swap***, feature documentary ***She's French*** (Chalfont Productions), and two feature episodes of the acclaimed true crime series ***Catching A Killer*** for Channel 4. Sarah also wrote the music for the BBC documentary about mental health ***Girls On The Edge***.

Prior to the NFTS, Sarah gained a degree in English Literature at Oxford University, and this first kindled her love for narrative and drama. Subsequently she studied contemporary and electronic music composition at the Guildhall School of Music and Drama. Though trained initially as a classical harpist and pianist, her music and sonic installations explore a wide variety of genres and musical techniques, both traditional and experimental. Her innovative use of electronics is nowhere better demonstrated than in her score for ***Humans***, although her writing often fuses electronics with acoustic instruments and she is skilled at orchestration. Whether composing with melodic lyricism or crafting a subtle textural underscore, drama and story-telling is always at the core of what Sarah creates.

Numerous short films on which Sarah has worked have been selected at international festivals including Cannes, Boom, Paris, Milan, Samsung Women's India, London Short, British Urban, London Fashion Week and The New York Film and TV Festival. Her Installation work with the artist Rupert Newman has included an interactive installation for Bombay Sapphire Gin in London, lighting up the Four Seasons in Florence, Italy, a Sarah Haywood designed wedding at the Vaux le Vicomte Chateau in France, and lighting up a 48 foot ski jump in Cortina, Italy. London exhibits have taken place at prestigious venues including The Tramshed, The Hospital Club, The House of St. Barnabas, The Rook and Raven Gallery in Soho, The Crate in Notting Hill, and The Royal College of Art. Films for which Sarah has composed music have also received screenings at Channel 4, The Barbican Pit Theatre, Arts Fairs in Berlin and Los Angeles and The National Film and Television School. Her compositions have been performed live in various top UK Performance Venues including The Barbican Centre, The Barbican Pit Theatre, and The Roundhouse.

Aside from Red Productions and the BBC, Sarah's clients include Random House Publishing Group, Vermillion Films, Ford, British Telecom, National Geographic, Keo Films, Tate Gallery, In Focus Asia, Very!, Royal College of Physicians, and Precise Pictures. In addition to Rupert Newman Sarah also works on a regular basis with singer-songwriter Anna Holder.

SARAH WARNE SELECTED CREDITS

TELEVISION DRAMA

Dark Money

(The Forge for BBC, 2019)

Director: Kimberley Reed

Producer: Erika Hossington

Humans (series 2 + 3)

(Kudos Film and Television, 2016)

Directors: Lewis Arnold, Carl Tibbetts,

Francesca Gregorini, Mark Brozel

Producer: Paul Gilbert

Prey (series 2)

(Red Productions, 2015)

Director: Lewis Arnold

Producer: Tom Sherry

DOCUMENTARY

The Great British School Swap

(Channel 4, 2019)

Director: Martin Fuller

Producer: Heenan Bhatti

Behind Closed Doors: Through The Eyes of the Child

(BBC2, 2019)

Director: Anna Hall

Steph & Dom: Can Cannabis Save Our Son?

(Frieda TV, 2019)

Director: Erica Gornall

Girls On The Edge

(Dragonfly Film and TV, 2018)

Director: Holly Challinor

A Killing In My Family

(Channel 4, 2017)

Director: Kirsty Cunningham

She's French

(Chalfont Productions, 2017)

Director: Charlotte Seegers

Producer: Helen De Winter

Catching a Killer: A Bullet Through the Window

(True Vision Productions, 2017)

Directors: Erica Gornall, Jezza Neumann

Catching a Killer: The Search for Natalie Hemming

(True Vision Productions, 2017)

Director: Anna Hall

Treasures of Ancient Greece

(BBC, 2015)

Director/Producer: David Vincent

Kate Adie's Women of World War One

(BBC, 2014)

Director/Producer: David Vincent

Vegas (NFTS, 2013)

Director: Lukasz Konopa

The Chinese Hajj

(National Geographic, 2012)

Director: Camille Faylona

SHORT FILM

Tabbouleh & Pie (2019)

Director: Ja'far 'Abd Al-Hamid

Home Girl

(Genera, 2019)

Director: Poonam Brah

Producer: Isabel Steuble-Johnson

What Happened to Evie

(French Fancy Productions, 2018)

Director: Kate Cheeseman

Producer: Georgina French

Is This Thing On?

(BBC Drama Productions, 2015)

Director: Max Myers

Oakwood

(BBC Drama Productions, 2015)

Director: Andrew Cumming

Out (Visual Vybe Productions, 2015)

Director: Alex Lawton

The Magnificent Lion Boy (NFTS, 2013)

Director: Anna Caro

Robomax (NFTS, 2013)

Director: Moayad Fahmi

Producer: Daniel Demissie

Charlie Says (NFTS, 2013)

Director: Lewis Arnold

Producer: Rob Danell

COMMERCIALS

Buy As You View

(Vermillion Films, 2016)

Kai (Magnum Ice Creams) 2015

Director: Andrew Cumming

Like This, For Ever

(Random House Publishing, 2013)

Director: Nick Blake. Author: S.J. Bolton

Queenie (Random House Publishing, 2013)

Director: Nick Blake

Author: Jacqueline Wilson

Hetty Feather: Emerald Star

(Random House Publishing, 2013)

Director: Nick Blake

Author: Jacqueline Wilson

Dodger (Random House Publishing, 2012)

Director: Nick Blake

Author: Terry Pratchett

For further information please contact:

Faber Music, Bloomsbury House, 74-77 Great Russell Street London WC1B 3DA

Tel: 020 7908 5338/5322 Fax: 020 7908 5339

E-mail: media@fabermusic.com