

# Update April 2019

## Thomas Adès

### Four Purcell Realizations (2012/2017)

for voice and piano

12 minutes

By *Beauteous Softness, Come unto these yellow sands, Full Fathom Five and An Evening Hymn*

By *Beauteous Softness and An Evening Hymn* were co-commissioned by Simon Yates and Kevin Roon, and Carnegie Hall.

FP: *Come unto these yellow sands and Full Fathom Five*: 26.10.2012, Le Poisson Rouge, New York, NY, USA: Iestyn Davies/Thomas Adès

By *Beauteous Softness and An Evening Hymn*: 15.10.2017, Zankel Hall, Carnegie Hall, New York, NY, USA: Iestyn Davies/Thomas Adès

Score on special sale from the Hire Library

### Piano Concerto (2018)

piano and orchestra

c.20 minutes

3(III=picc+aff).3(III=ca).3(I in Bb, II in A, III in Bb=bcl).3(III=cbsn) – 4.2.3.1 – timp+roto tom – perc(3): glsp/xyl/bass.mar/4 tuned gongs/2 susp.cym/choke susp.cym/siz.cym/small crash.cym/cast/wdbl/small tamb/large c/bell(or reco-reco)/guero/2 or more whips/tam-t/SD/BD (with mounted cym – machine) – strings

Commissioned by the Boston Symphony Orchestra

FP: 7.3.2019, Symphony Hall, Boston, MA, USA: Kirill Gerstein/Boston Symphony Orchestra/Thomas Adès

Full score, two piano rehearsal score and parts in preparation

### Berceuse (2018)

from 'The Exterminating Angel'

solo piano

5 minutes

Commissioned by Alexandre Devals and Mimi Durand Kurihara for Kirill Gerstein

FP: 17.2.2019, Großer Saal, Wiener Konzerthaus, Vienna, Austria: Kirill Gerstein

Score in preparation (exclusive until 18 February 2021)

### Three Berceuses (2018)

from 'The Exterminating Angel'

viola and piano

c.9 minutes

Commissioned for Lawrence Power, by Verbier Festival; Moritzburg Festival; BBC Radio 3; Aspen Festival; UKARIA Cultural Centre, South Australia; Muziekgebouw aan 't IJ, Amsterdam; [others tbc] and underwritten by The Viola Commissioning Circle, supported by its Underwriting Members: Barbara and Michael Gwinnell; David and Elizabeth Challen; Christopher and Julia Hum; Alan Sainer; Vernon Ellis Foundation; Nicholas and Judith Goodison; Christopher and Lorna Bown; Rosemary and Jeremy Cook; John and Gilly Baker; The Boltini Trust; Graham Nicholson; Peter and Jenny Smart; Anonymous; Erica Stary

FP: 21.7.2019, Verbier Festival, Eglise de Verbier Station, Verbier, Valais, Switzerland: Lawrence Power/George Li

Score in preparation (exclusive until 22 July 2021)

### Film Score for Colette (2018)

Souvenir (from Colette) (2019)

solo piano

c.4 minutes

Score 0-571-54107-0 for sale

### Colette Suite (2018-19)

a suite of music for chamber orchestra

from the film "Colette"

arr. Daniel Saleeb

c.14 minutes

1(=picc).1(=ca).1(=cl in A+sop.sax).1 – 1110 – timp – perc(2):

1: glsp/clash.sym/susp.cym/tam-t/shaker

2 (drumkit setup): crash.cym/susp.cym/tamb/snare drum/3 toms/BD – harp – pno – strings

Score and parts for hire

### Note on Suites from Powder Her Face

Three-piece Suite from Powder Her Face (Suite No.1) (2007)

formerly known as *Dances from Powder Her Face*

large orchestra

12 minutes

3(III=picc).3.3(I in Bb.II in A.III in A=bcl).2.cbsn(=bsn) – 4331 – timp – perc(3): glsp/xyl/2 susp.cym/antique.cym/hi-hat/SD/2 kit BD/BD/small rototom/3 brake drums/tam-t/tgl/3 tpl.bl/small rattle/Monkey drum/small whip/vibraslap/guero/high bongo/washboard/tamb/popgun – harp – pno – strings

Commissioned by the Aldeburgh Festival, the Philharmonia Orchestra and the Cleveland Orchestra

FP: 17.6.2007, Aldeburgh Festival, Snape Maltings, Suffolk, UK:

Philharmonia Orchestra/Thomas Adès

Score and parts for hire

### Luxury Suite from Powder Her Face (Suite No.2) (2017)

formerly known as *Powder Her Face Suite*

large orchestra

27 minutes

3(III=picc).3.3(all=bcl).ssax.asax(=tsax).3(III=contraforte\*) – 4331 – timp – perc(3): glsp/xyl/t.bell + bucketful of water/2 susp.cym/clash.cym/antique.cym/hi-hat.cym/siz.cym/tam-t/SD/2 kit BD/orchestral BD/small rototom/3 brake drums/high bongo/Monkey drum/3 tpl.bl/guero/2 whips/small rattle/tgl/tamb/large washboard/small anvil/vibraslap/flexatone/lion's roar/paper bag/wood chimes/cabasa/popgun – harp – pno – strings

\* ossia: contrabassoon (requiring low A)

Co-commissioned by the Stiftung Berliner Philharmoniker, the Danish National Symphony Orchestra, the London Philharmonic Orchestra with the generous support of The Boltini Trust, The Philadelphia Orchestra, Carnegie Hall, and the St. Louis Symphony

FP: 31.5.2017, Philharmonie, Berlin, Germany: Berliner Philharmoniker/Sir Simon Rattle

Score and parts for hire

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Hotel Suite from Powder Her Face (Suite No.3)  
(2018)

large orchestra

c.18 minutes (or c.16 minutes with optional cut in mvt. 2)

3(III=picc).3.3 in A(all=bcl).ssax.asax(=tsax†).3(III=contraforte\*) – 4331

– timp – perc(3): glsp/xyl/t.bell + bucketful of water/2 susp.cym/antique.

cym/hi-hat.cym/tam-t/SD/2 kit BD/orchestral BD/small rototom/3 brake

drums/high bongo/Monkey drum/3 tpl.bl/guero/2 whips/small rattle/tgl/

tamb/large washboard/small anvil/vibraslap/paper bag/wood chimes/

cabasa/popgun – harp\*\* – pno – strings

\* ossia: contrabassoon (requiring low A)

\*\* harp harmonics sound an octave higher than written

† tenor saxophone omitted if the optional cut is made

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