

STEPHEN WARBECK

Composer

Stephen Warbeck is one of the best-known film composers working in Britain today. His many credits include *Shakespeare in Love* (Miramax), for which he won the 'Best Original Score' Oscar; *Captain Corelli's Mandolin* (Working Title/Universal), *Billy Elliott* (Tiger Aspect/Working Title), *The Other Man* (Rainmark Films), *Quills* (Industry Entertainment/Fox Searchlight), *Mrs Brown* (Ecosse Films/Miramax) and *My Son the Fanatic* (BBC/Zephyr Films/Miramax).

Stephen's most recent scores include *Hampstead*, for Ecosse Films, starring Brendan Gleeson and Diane Keaton and road comedy *The Time Of Our Lives*. Other recent film credits include *Mon Roi* (Les Productions des Trésor), *Keeping Rosy* (Air Productions/Redemption Films) and *Seve* (Renaissance Films).

Stephen began studying piano and composing at the age of four, and by his mid-teens he had developed an affinity for rock 'n' roll as well as for theatre. His television credits include the first five series of Lynda La Plante's *Prime Suspect*, for which he received a BAFTA nomination and he has recently scored *The Dresser*, starring Ian McKellen and Anthony Hopkins, for the BBC and both series of Channel 4's prestigious primetime drama *Indian Summers*. He has also written music for numerous theatre productions including *Wolf Hall/Bring up the Bodies* (RSC), *The Tempest* (Globe), *This House* (National) and productions at the Almeida and the Royal Court. Stephen is a founder member of *The Kippers*, with which he still regularly performs.

FEATURE FILMS – SELECTED CREDITS

Hampstead

(Ecosse Films 2017)

Director: Joel Hopkins

Producers: Robert Bernstein, Douglas Rae

The Time OF Their Lives

(Bright Pictures 2017)

Director: Roger Goldby

Producers: Azim Bolkiah, Sue Sullick

Mon Roi

(Les Productions des Trésor, 2015)

Director: Maiwenn

Producer: Alain Attal

The Forger (Saban Films, 2014)

Director: Philip Martin

Producer: Rob Carliner, Al Corley, Eugene Musso, Bart Rosenblatt

Seve (Renaissance Films, 2014)

Director: John Paul Davidson

Producer: Jonathan Evans

Keeping Rosy (Big Rich Films, Pont Neuf Productions, 2014)

Director: Steve Reeves

Producers: Isabelle Georgeaux, Richard Holmes

Papadopoulos and Sons

(Double M Films, 2012)

Director: Marcus Markou

Producer: Sara Butler

There Be Dragons

(Mount Santa Fe España A.I.E., 2010)

Director: Roland Joffé

Producers: Guy J Louthan, Ignacio Núñez, Ignacio G. Sancha

Killing Bono (Cinema Three, 2010)

Director: Nick Hamm

Producers: Ian Flooks, Mark Huffam, Piers Tempest

Princess Ka’lulani

(Island Film Group/Matador Pictures, 2008)

Director: Marc Forby

Producers: Nigel Thomas, Ricardo Galindez, Roy Tijoe

The Other Man (Rainmark Films, 2008)

Director: Richard Eyre

Producer: Michael Dreyer

Machan (Studio Urania, 2008)

Director: Uberto Pasolini

Producer: Conchita Airoidi

French Film (Slingshot Productions, 2008)

Director: Jackie Oudney

Producers: Judy Counihan, Arvind Ethan David

The Box Collector

(Buffalo Gal Pictures, 2007)

Director: Paul Breuls

Producer: Catherine Vandeleene

Miguel & William (Warner Bros, 2006)

Director: Ines Paris

Producers: Antonio Saura, Albert Martinez-Martin

Flawless (Future Films/Thema, 2006)

Director: Michael Radford

Producer: Albert Martinez-Martin

Goal 2: Living the Dream

(Milkshake Films, 2006)

Director: Jaume Collet-Serra

Producers: Matt Barrella, Mark Huffam, Mike Jefferies

Cargo (Slate Films/Morena Films, 2005)

Director: Clive Gordon

Producers: Andrea Calderwood, Juan Gordon

Travaux (Ognon Pictures/Arte France Cinema, 2005)

Director: Brigitte Rouan

Producer: Humbert Balsan

Alpha Male (Xingu, 2005)

Director: Don Wilde

Producer: Trudie Styler

On a Clear Day

(S.W.Berwin Prods/Forthcoming Prods,
2005)

Director: Gaby Dellal

Producers: Dorothy Berwin, Sarah Curtis

The Memory of a Killer (MMG, 2003)

Director: Eric Van Looy

Producers: Erwin Provoost, Hilde De Laere
*European Film Academy awards
Nomination 2004*

Mystics (M.R. Films, 2002)

Director: David Blair

Producer: Nigel Warren Green

Secret Passage

(Zephyr Films/Deluxproductions, 2002)

Director: Ademir Kenovic

Producer: Chris Curling

Captain Corelli's Mandolin

(Working Title Films/Universal, 2000/1)

Director: John Madden

Producers: Kevin Loader, Tim Bevan

Very Annie Mary

(Dragon Films/Film Four/Canal Plus, 1999)

Director: Sara Sugarman

Producer: Graham Broadbent

Fanny and Elvis

(Scala Films/Film Consortium, 1999)

Director: Kay Mellor

Producer: Laurie Borg

Shakespeare in Love

(Miramax, 1998)

Director: John Madden

Producer: David Parfitt

*Oscar for 'Best Original Score', Bafta
nomination, Ivor Novello nomination,
Grammy nomination*

TELEVISION DRAMA**Indian Summers (Series 1+2)**

(Biscuit Films, 2016)

Directors: John Alexander, Jonathan
Teplitzky, Paul Wilmshurst, Anand Tucker

Producer: Dan Winch, Dan McCulloch

The Dresser (BBC, 2015)

Director: Richard Eyre

Producer: Suzan Harrison

A Young Doctor's Notebook

(BigTalk/Sky, 2012 - 2013)

Directors: Alex Hardcastle, Robert
McKillop

Producer: Clelia Mountford

**The Hollow Crown: Henry IV Parts One
and Two**

(Shakespeare Productions Ltd, 2012)

Director: Richard Eyre

Producer: Rupert Ryle-Hodges

**Playhouse Presents: Walking the Dogs,
King of the Teds**

(Sprout/Sky, 2012)

Director: Jeremy Brock, Jim Cartwright

Producer: Michael Elliott

Just William (BBC, 2010)

Director: Paul Seed

Producer: John Chapman

Skellig (Feel Films, 2009)

Director: Annabel Jankel

Producer: Nick Hirschhorn, Annabel Jankel

Dreamkeeper (Hallmark/ABC, 2003)

Director: Steve Barron

Producers: Ron McLeod, Matthew
O'Connor

Prime Suspect (Granada, 1993)

Director: Christopher Menaul

Producers: Don Leaver

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