

JEREMY SAMs

Composer

Theatre director, lyricist and translator of plays and opera libretti as well as a composer, orchestrator and musical director, Jeremy Sams is the ultimate polymath. Born in 1957, Jeremy studied Music, French and German at Magdalene College, Cambridge, and Piano at the Guildhall School of Music.

Jeremy's film composing credits include the BBC adaptation of Jane Austen's *Persuasion*, for which he won a **BAFTA award** for 'Best Music'. Jeremy has worked on a series of films by award-winning director Roger Michell. For *The Mother*, starring Anne Reid and Daniel Craig and which won the Director's Fortnight at Cannes in 2003, Jeremy created a jazz-style score. In 2005 Jeremy wrote the score for the screen adaptation of Ian McEwan's *Enduring Love* – winning the 2005 **Ivor Novello award** for 'Best Score for a Feature Film'. Jeremy again worked with Roger Michell on *Hyde Park on Hudson*, starring Bill Murray and Laura Linney, and most recently on *Le Week-End*, starring Jim Broadbent and Lindsay Duncan.

Jeremy has also composed for television, including, most recently, ITV's *The Lost Honour*, and the theatre. He has many directorial credits in the theatre, including *The Wizard of Oz* (London Palladium), *The Sound of Music* (London Palladium, Princess of Wales Theatre Toronto) and *Noises Off* (National Theatre), and is well known for his stage adaptations, including *Chitty Chitty Bang Bang* (London Palladium) and *Little Britain*. He wrote the libretto for *This Enchanted Island* (Metropolitan Opera, New York).

Jeremy's many translations include Mozart's *Figaro's Wedding*, *La Boheme*, *The Magic Flute* and Wagner's *The Ring Cycle* (ENO); *The Merry Widow* (Covent Garden); and *Les Parents Terribles*, *The Miser* and *Mary Stuart* (Royal National Theatre).

JEREMY SAMS – SELECTED CREDITS

FEATURE FILMS

Le Week-End (Film Four/Free Range/Le Bureau, 2013)

Director: Roger Michell

Producer: Kevin Loader

Hyde Park on Hudson (Free Range Films/Film Four/Daybreak, 2012)

Director: Roger Michell

Producer: Kevin Loader

Enduring Love (Free Range Films/Film Four/Pathé, 2004)

Director: Roger Michell

Producer: Kevin Loader

Winner: 2005 Ivor Novello award for 'Best Score for a Feature Film'

The Mother

(Free Range Films/BBC Films, 2002)

Director: Roger Michell

Producer: Kevin Loader

TELEVISION

The Lost Honour (Carnival/ITV, 2014)

Director: Roger Michell

Producer: Kevin Loader

Persuasion (BBC, 1995)

Director: Roger Michell

Producer: Fiona Finlay

BAFTA award for 'Best Music'

TELEVISION (continued)

Have your Cake and Eat It

(Initial Film & TV/BBC, 1997)

Director: Paul Seed

Producers: Dave Edwards, Eileen Quinn

Tiger Bastable

(Central/Channel 4, 1995)

Director: Mike Mansfield

Producer: Mike Mansfield

Downtown Lagos (BBC, 1992)

Director: Roger Michell

Producer: Fiona Finlay

Uncle Vanya (BBC, 1991)

Director: Gregory Mosher

Producer: Simon Curtis

Nativity Blues (BBC, 1989)

Directors: Jeremy Ancock, Sue Dunderdale

Producer: Fiona Finlay

RADIO

A Glass of Blessings (BBC R4)

Arcadia (BBC R4)

The Wind in the Willows (BBC R4)

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