

Update July 2018

David Matthews

A Little Threnody (2004)

solo bassoon

Duration 4 minutes

FP: 18.9.2011, Internationales Festival der Kammermusik im Theater in Kempten, Kempten, Germany: Bram van Sambee

Score on special sale from the Hire Library

Journeying Songs (2008)

three pieces for solo cello

No.1 Song for Judith

No.2 Song for Elaine

No.3 Song for Gemma

Duration 18 minutes

No. 1 of Journeying Songs was commissioned by the Hampstead and Highgate Festival with funds provided by the John S.Cohen Foundation. Song for Gemma (No. 3 of Journeying Songs) was commissioned by Gemma Rosefield and the Presteigne Festival.

FP (No.1): 12.5.2005, Hampstead and Highgate Festival, London: Ralph Kirschbaum

FP (No.3): 27.09.2008, Wigmore Hall, London: Gemma Rosefield

Score 0-571-57106-9 (fp) on sale

Janacek: On an Overgrown Path (2008)

arr. David Matthews (2008)

arranged for chamber orchestra

Duration 27 minutes

2(II=picc).1.ca.2.2(II=cbsn) – 2230 – timp – perc(1): xyl/cyms/susp. cym/tamb/wdbl/tam-t/gong – harp – strings

Edinburgh International Festival commission for the Scottish Chamber Orchestra made possible by Donald McDonald

FP: 29.8.2008, Edinburgh International Festival, Edinburgh, UK: Scottish Chamber Orchestra/Oliver Knussen

Score and parts for hire

Schubert: Ständchen (2008)

Gedicht von Grillparzer

arr. David Matthews (2008)

arranged for voice, female chorus and orchestra

Text: Ludwig Rellstab (Ger)

Duration 5 minutes

2.1.ca.2.2 – 4231 – timp – perc(1): glsp/cym – harp – strings

Commissioned by the BBC

FP: 22.8.2008, BBC Proms, Royal Albert Hall, London, UK: Angelika Kirchschrager/Apollo Voices/Gurzenich Orchestra/Markus Stenz

Score and parts for hire

Plover's Peak (2008)

voice and piano

Text: Robin Leanse (Eng)

Duration 3 minutes

Commissioned by NMC Recordings

Score on special sale from the Hire Library

String Quartet No.11 (2008)

Variations on a bagatelle of Beethoven

Duration 25 minutes

Commissioned by the Proms at St Jude's

FP: 17.6.2009, Proms at St Jude's, Hampstead Garden Suburb, London,

UK: Carducci Quartet

Score and parts on special sale from the Hire Library

All will grow great and powerful again (2008)

voice and piano trio

Text: Rilke, translated Babette Deutsch (Eng)

Duration 4 minutes

Commissioned by the English Piano Trio

FP: 20.3.2009, St James's Church, Piccadilly, London, UK: Yvonne Howard/English Piano Trio

Score and parts on special sale from the Hire Library

Dvorák: Love Songs

arr. David Matthews (2009)

arranged for medium voice and string orchestra

Duration 18 minutes

Commissioned by the Nash Concerts Society

FP: 14.3.2009, Wigmore Hall, London, UK: Bernarda Fink/Nash Ensemble/Thierry Fischer

Score and parts for hire

Dvorák: Love Songs

arr. David Matthews (2009)

arranged for medium voice and string quintet

Duration 18 minutes

FP: 19.10.2013, Royal Welsh College of Music and Drama, Cardiff, UK: Gould Piano Trio and Friends

Score and parts on special sale from the Hire Library

Dvorák: Love Songs

arr. David Matthews (2009)

arranged for high voice and string quintet

Duration 18 minutes

FP: 14.7.2018, Penarth Chamber Music Festival, All Saints Church, Penarth, Wales: Rebecca Evans/Lesley Hafield/David Adams/Rebecca Jones/Alice Neary/Chris Wescott

Score and parts on special sale from the Hire Library

Symphony No.7 (2010)

orchestra

Duration 20 minutes

3(III=picc).3(III=ca).3(III=bcl).2.cbsn – 4.3.3.bar.1 – timp – perc(2): t.bells/2 susp.cym (med & large)/clashed.cym/3 gongs/tam-t/BD – harp (doubled if possible) – strings

Commissioned by the BBC as part of the 2010 Mahler Festival

FP: 24.4.2010, Bridgewater Hall, Manchester, UK: BBC Philharmonic Orchestra/Gianandrea Noseda

Score 0-571-53761-8 on sale, parts for hire

Dark Pastoral (2010)

cello and orchestra

based on the surviving fragment of the slow movement of Vaughan Williams' Cello Concerto (1942)

Duration 11 minutes

2.1.ca.2.2 – 2000 – strings

Commissioned by the BBC

FP: 5.9.2010, BBC Proms, Royal Albert Hall, London, UK: Steven Isserlis/

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BBC Concert Orchestra/Paul Daniel
Full score and parts for hire
Study score, solo part and piano reduction on special sale from the Hire Library

Actaeon (2010)

narrator and chamber ensemble of 4 players
Text: 'Tales from Ovid' translated by Ted Hughes (Eng)
Duration 14 minutes
narrator – tsax – tpt – pno – vln
Commissioned by Counterpoise with support from Arts Council England, PRS for Music Foundation, RVW Trust and Holst Foundation
FP: 4.5.2010, Brighton Festival: Eleanor Bron (narrator)/Counterpoise
Score and parts for hire

Concerto for Piano (2010)

piano and strings
Duration 21 minutes
Commissioned by Dartington International Summer School for Helen Reid in 2010
FP: 11.8.2010, Dartington International Summer School, The Great Hall, Dartington, Devon, UK: Helen Reid/Trinity College of Music String Ensemble/Nic Pendlebury
Score and parts for hire

Three Housman Songs (completed 2010)

soprano and string quartet
Text: A E Housman (Eng)
Duration 8 minutes
Loveliest of Trees and Far in a Western Brookland were commissioned by the Housman Society for the centenary of the publication of A Shropshire Lad by A.E.Housman with funds provided by the following: In memory of John Ferguson Stephen Housman Barbara Kalman West Midlands Arts
FP: 21.11.2010, A 70th Birthday Concert for Amelia Freedman, Wigmore Hall, London, UK: Felicity Lott/Nash Ensemble
Score and parts 0-571-56734-7 (fp) on sale

Smetana: The Bartered Bride Overture

arr. David Matthews (2010)
chamber ensemble of 11 players
Duration 7 minutes
1(=picc).1.1.1 – 1000 – pno – 2111
FP: 20.6.2010, Wigmore Hall, London, UK: Nash Ensemble/Lionel Friend
Score and parts for hire

Horn Quintet (2011)

horn and string quartet
Duration 12 minutes
Commissioned for the Nash Ensemble with funds provided by the Britten-Pears Foundation and the Nash Concert Society
FP: 23.3.2011, Wigmore Hall, London, UK: Richard Watkins/Nash Ensemble
Score and parts on special sale from the Hire Library

String Quartet No.12 (2011)

string quartet
Duration 40 minutes
FP: 24.2.2011, Wilton's Music Hall, London, UK: Kreutzer Quartet
Score and parts on special sale from the Hire Library

White Nights (2011)

flute, clarinet, violin, cello and piano duet
Duration 10 minutes
fl.cl(=bcl) – vln.vcl – pno duet
Commissioned by Association a Tempo for the St Nazaire Festival
FP: 30.1.2012, Koninklijk Conservatorium Brussel Concertzaal, Brussels, Belgium: Charles Neidich/Philippe Graffin/Carlos Bruneel/Benjamin Dieltjens/Agnieszka Kolodziej/Katsura Mizumoto
Score and parts on special sale from the Hire Library

Three Birds and a Farewell (2011)

suite for string orchestra
Duration 9 minutes
FP: 5.5.2012, Kings Place, London, UK: English Chamber Orchestra/
Paul Watkins
Score and parts for hire

Lebensregeln (2012)

eight Songs to words by Goethe for high voice and piano
Text: Goethe (Ger)
Duration 11 minutes
FP: 24.9.2011, Chamber Music Festival 'Fuerstensaal Classix', Kempten, Germany: Markus Schäfer/Oliver Triendl
Score on special sale from the Hire Library

Romanza (2012)

Romanza for violin and piano/strings
Duration 12 minutes
Commissioned by Madeleine Mitchell with financial support from the Cohen Foundation
String Version FP: 6.10.2012, Alwyn Festival, Holy Trinity Church, Blythburgh, Suffolk, UK: Madeleine Mitchell/Prometheus Orchestra/
Edmond Fivet
Piano Version FP: 1.11.2012 Sound Festival, Aberdeen Art Gallery, Aberdeen, UK: Madeleine Mitchell/Nigel Clayton
Score and parts for hire

Fortune's Wheel (2012)

chorus and orchestra
Text: From Boethius: De consolatione philosophiae, Book II (translation by W.V.Cooper, adapted) (Latin)
Duration 15 minutes
SATB chorus – perc(1): timp/3 susp.cym/3 sml gongs/tam-t/crot – strings (65332)
Commissioned by The Waynflete Singers
FP: 8.12.2012, Winchester Cathedral, Winchester, UK: Waynflete Singers/Aurora Orchestra/Andrew Lumsden
Full score, vocal score and parts for hire

Wagner: The Shorter Ring arr. David Matthews (2012)

piano
Duration 5 minutes
FP: 14.6.2013, Spitalfields Festival, Shoreditch Church, London, UK: William Howard
Score 0-571-53822-3 on sale

Duo Sonata (2012)

duet for violin and cello
Duration 11 minutes
For Priya Mitchell and Guy Johnston
FP: 14.9.2013, Oxford Chamber Music Festival, Windmill Hill, Waddesdon Manor, near Aylesbury, UK: Priya Mitchell/Guy Johnston
Score and parts on special sale from the Hire Library

A Blackbird Sang (2013)

flute and string trio
Duration 12 minutes
fl.vln.vla.vcl
Commissioned by the Nash Ensemble with funds provided by the Concerts Society with financial assistance from the Britten-Pears Foundation and the Nash Concert Society
FP: 19.3.2013, Wigmore Hall, London, UK: Nash Ensemble
Score and parts on special sale from the Hire Library

Skies Now Are Skies (2013)

tenor and string orchestra
Text: DH Lawrence & EE Cummings (Eng)
Duration 18 minutes

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Commissioned by The Orchestra of the Swan
FP: 31.5.2013, Stratford Civic Hall, Stratford, UK: Simon Wall/Orchestra of the Swan/David Curtis
Score on sale (HPOD1031)
Score and parts for hire

Four Portraits for Piano (2013)

solo piano
Duration 14 minutes
Commissioned by William Howard for his 60th birthday and for David Matthews's 70th with funds generously provided by the John S Cohen Foundation, the Fidelio Charitable Trust and the Ralph Vaughan Williams Trust
FP: 14.6.2013, Spitalfields Festival, London, UK: William Howard
Score on special sale from the Hire Library

The Flaying of Marsyas (2013)

concertino for oboe, violin and string orchestra
Duration 15 minutes
New version commissioned by City of London Festival
FP: 27.6.2013, City of London Festival, Mansion House, London, UK: Britten Sinfonia/ Nicholas Daniel
ob.vln. – strings
Score on sale (HPOD1033)
Score and parts on hire

Double Concerto (2013)

violin, viola and string orchestra
Duration 16 minutes
Commissioned by the Presteigne Festival, the Amsterdam Sinfonietta and The Cheltenham Music Festival (with funds provided by the Cheltenham Music Festival Society and with the support of the Ernst Von Siemens Music Foundation)
FP: 7.7.2013, Cheltenham Music Festival, Cheltenham Town Hall, Cheltenham, UK: Anthony Marwood/Lawrence Power/ Welsh Sinfonia/ Mark Eager
vln.vla – strings
Score on sale (HPOD1032)
Score and parts for hire

A Vision of the Sea (2013)

a symphonic poem for orchestra
Duration 20 minutes
FP: 16.7.13, BBC Proms, Royal Albert Hall, London, UK: BBC PO/Juanjo Mena
Commissioned by the BBC
3(III=picc).3(II=ca).3(III=bc).2.cbsn - 4331 - timp - perc(3): vib/2 tuned gongs/bell/clash.cym/3 susp.cym/sizz.cym/chinese.cym/2 rainsticks/maraca/tam-t/BD - harp - pno - strings
Score on sale (HPOD1007)
Score and parts for hire

Three Dunwich Songs (2013)

tenor and piano
Text: Robin Leanse (Eng)
Duration 8 minutes
FP: 24.08.2013, Presteigne Festival, St Andrew's Church, Presteigne, UK: Andrew Tortise/Chris Hopkins
Score on special sale from the Hire Library

It takes two (2013)

Arrangement of the tango from Symphony No.4 for cello and piano
Duration 3 minutes
FP: 24.11.2013, Fellowship House, London, UK: Robert Max/Daniel King Smith
Score and part on special sale from the Hire Library

Tango for Counterpoise (2013)

Arrangement of the tango from Symphony No.4 for tenor saxophone, trumpet, violin and piano
Duration 3 minutes
FP: 1.12.2013, Fellowship House, Hampstead Garden Suburb, London, UK: Counterpoise
Score and parts on special sale from the Hire Library

Brahms: Vier Ernste Gesänge

arr. David Matthews (2013)
baritone and string orchestra
Text: Bible (Ger)
Duration 18 minutes
strings (66542)
Commissioned by Amsterdam Sinfonietta | Candida Thompson, artistic director
FP: 25.1.2014, Forum am Schlosspark, Ludwigsburg, Germany: Thomas Hampson/Amsterdam Sinfonietta/Candida Thompson
Score and parts for hire

Schubert: Three Schubert Songs

arr. David Matthews (2013)
baritone and string orchestra
Text: Bruchmann – An die Leier, Mayrhofer – Memnon, Goethe – Geheimes (Ger)
Duration 10 minutes
strings (66542)
Commissioned by Amsterdam Sinfonietta | Candida Thompson, artistic director
FP: 25.1.2014, Forum am Schlosspark, Ludwigsburg, Germany: Thomas Hampson/Amsterdam Sinfonietta/Candida Thompson
Score and parts for hire

Wolf: Four Wolf Songs

arr. David Matthews (2013)
baritone and string orchestra
Text: Mörike – Fußreise, Auf einer Wanderung, Goethe – Der Rattenfänger, Anacreons Grab (Ger)
Duration 12 minutes
strings (66542)
Commissioned by Amsterdam Sinfonietta | Candida Thompson, artistic director
FP: 25.1.2014, Forum am Schlosspark, Ludwigsburg, Germany: Thomas Hampson/Amsterdam Sinfonietta/Candida Thompson
Score and parts for hire

Mahler: Rheinlegendchen

arr. David Matthews (2013)
baritone and string orchestra
Text: Volkslieder (Ger)
Duration 3½ minutes
strings (66542)
Commissioned by Amsterdam Sinfonietta | Candida Thompson, artistic director
FP: 25.1.2014, Forum am Schlosspark, Ludwigsburg, Germany: Thomas Hampson/Amsterdam Sinfonietta/Candida Thompson
Score and parts for hire

Sonatina (2014)

violin and piano
Duration 7 minutes
Commissioned by Krysia Osostowicz and Daniel Tong, as part of their "Beethoven Plus" project
FP: 17.10.2015 Kings Place, London, UK: Krysia Osostowicz/Daniel Tong
Score and parts on special sale from the Hire Library

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Ein Celloleben (2014)

solo cello

Duration 4 minutes

Commissioned by Guy Johnston

Score on special sale from the Hire Library

Dark Pastoral (2014)

viola and orchestra

based on the surviving fragment of the slow movement of Vaughan Williams' Cello Concerto (1942)

Duration 11 minutes

2.1.ca.2.2 – 2000 – strings

Full score and parts for hire, study score, solo part and piano reduction on special sale from the Hire Library

To what God shall we chant our songs of battle? (2014)

unaccompanied choir

Text: from The Poets are Waiting by Harold Monro Lamentations 1:12

Luke 19:42 (Eng)

Duration 5 minutes

Especially commissioned by the Dean & Chapter of Westminster and the Department for Culture, Media and Sport for a service of solemn commemoration marking the centenary of the outbreak of the First World War on 4th August 2014

FP: 4.8.2014, Westminster Abbey, London, UK: Westminster Abbey

Choir/James O'Donnell

Score 0-571-57157-3 on sale

Chopin: Two Nocturnes

arr. David Matthews (2014)

string ensemble

Duration c.8 minutes

strings (43221)

Commissioned by the Scottish Ensemble

FP: 5.12.2014, Queen's Cross Church, Aberdeen, UK: Scottish

Ensemble

Score and parts for hire

Symphony No.8 (2014)

orchestra

Duration 26 minutes

3(III=picc).3(III=ca).3(III=bcl).3(III=cbsn) – 4331 – timp – perc(2): glsp/vib/tgl/tamb/large susp.cym/BD – cel – harp – strings

Commissioned by the BBC

FP: 17.4.2015, Bridgewater Hall, Manchester, UK: BBC Philharmonic

Orchestra/HK Gruber

Score and parts for hire

Toward Sunrise (2014)

orchestra

Duration 9½ minutes

2(II=picc).2(II=ca).2.1.cbsn – 3200 – timp – perc(2): glsp/crot/bell tree/small.cym/medium.cym/large.cym/siz.cym/small mcas/gongs/tam-t – pno – strings

for Barrie Gavin

FP: 8.7.2015, Lichfield Cathedral, Lichfield, Staffordshire, UK: City of

Birmingham Symphony Orchestra/Lahav Shani

Score on sale (HPOD1008)

Score and parts for hire

Bright Wings (2015)

double bass and piano

Duration 4 minutes

Dedicated to the memory of Michael Kennedy

Commissioned by the Ida Carroll Trust for the RNCM

FP: 21.4.2015, Royal Northern College of Music Concert Hall,

Manchester, UK: Alex Jones/David Jones

Score on special sale from the Hire Library

Fifteen Preludes (2015)

solo violin

Duration 22 minutes

FP: of the complete set: 29.3.2015, Cyprus: Peter Sheppard Skaerved

Score on special sale from the Hire Library

Nachtgesang (2015)

encore for orchestra

Duration 5 minutes

2(II=picc).2(II=ca).2.2 – 2200 – timp – strings (min. 5.4.4.4.2)

Commissioned by the Bamberg Symphony Orchestra

FP: 18.2.2016, Heinrich-Lades-Halle, Erlangen, Bavaria, Germany:

Bamberg Symphony Orchestra/Jérémie Rhorer

Score on sale (HPOD1034)

Score and parts for hire

Dawn Chorus (2015)

unaccompanied choir and soloists

Duration c.5 minutes

Commissioned by the Lichfield Festival with support from the Arts Council

FP: 9.7.2015, Lichfield Festival, Lichfield Cathedral, Lichfield, UK: Ex

Cathedra/Jeffrey Skidmore

Score on special sale from the Hire Library

Three Housman Songs (2015)

soprano and string orchestra

Text: A.E. Housman (Eng)

Duration 11 minutes

FP: 30.8.2015, Presteigne Festival, St Andrew's Church, Presteigne,

Wales, UK: Gillian Keith/Presteigne Festival Orchestra/George Vass

Score and parts for hire

Bach: Prelude and Fugue in C major, BWV 547

arr. David Matthews (2015)

chamber orchestra

Duration 10 minutes

1111 – 1000 – harp or pno – strings (1.1.1.1.1)

Commissioned by the City of London Sinfonia

FP: 19.9.2015, Wiltshire Music Centre, Bradford on Avon, UK: City of

London Sinfonia/Michael Collins

Score and parts for hire

String Quartet No.13 (2015)

string quartet and 4 singers (SATB)

Text: D.H Lawrence - Green, Sun in Me (Eng)

From the Requiem Mass - Lux Aeterna (Latin)

Duration c.17 minutes

for the Kreutzer Quartet

in memory of Peter Sculthorpe

FP: 19.7.2018, Wilton's Music Hall, London, UK: Kreutzer Quartet

Full score, vocal score and parts in preparation

Mendelssohn: A Midsummer Night's Dream

Overture

arr. David Matthews (2016)

ensemble of 11 players

Duration 13 minutes

FP: 5.3.2016, Wigmore Hall, London, UK: Nash Ensemble/Jamie Phillips

Score and parts for hire

A Love Song (2016)

solo piano

Duration 3½ minutes

A Love Song was commissioned as part of William Howard's Love Song

project by Neil King, for Matilda

FP: 3.5.2016, Leighton House, London, UK: William Howard

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Norfolk March (2016)

orchestra

Duration 10 minutes

2(II=picc).2(II=ca).2.2 – 4231 – timp – perc(2): tgl/2 susp.cym
(medium, large)/tam-t/SD/BD – harp – strings

Commissioned by the RVW Society with support from the RVW Trust and the John S Cohen Foundation

FP: 27.5.2016, English Music Festival, Dorchester Abbey, Dorchester-on-Thames, Oxfordshire, UK: BBC Concert Orchestra/Martin Yates

Score on sale (HPOD1035)

Score and parts for hire

Tchaikovsky: Two Pieces from 'The Seasons'

arr. David Matthews (2016)

string orchestra

Duration 7 minutes

strings (5.4.4.3.1)

Commissioned by Scottish Ensemble

FP: 5.5.2016, Is Sanat Concert Hall, Istanbul, Turkey: Scottish Ensemble

Score and parts for hire

A June Song (2016)

string orchestra

Duration 5 minutes

FP: recording 29.8.2016, Debrecen, Hungary: Kodaly Philharmonic/Paul Mann

Score and parts for hire

Sonatina (2016)

viola and piano

Duration c.10 minutes

Score and part on special sale from the Hire Library

Sonatina (2016)

clarinet, viola and piano

Duration c.10 minutes

The 3rd movement, Chaconne, was commissioned by the Ida Carroll Trust

FP: Chaconne: 7.10.2016, Alwyn Festival, Blythburgh Church, Blythburgh, Suffolk, UK: Linda Merrick/Sarah-Jane Bradley/Nathan Williamson

Score and parts on special sale from the Hire Library

A Song for Max (2016)

flute, clarinet, violin, cello and piano

Duration 4 minutes

FP: 4.11.2016, Kings Place, London, UK: members of the ECO

Score and parts for hire

Sunrise (2016)

string quartet

Duration c.5 minutes

Commissioned by the Onslow Quartet: Craig Clewley and Andrew McCaddon (violins), Tim Rowland (viola) and Tom Teague (cello)

FP: 28.4.2017, St Werburgh's Catholic Church, Chester, UK: Onslow Quartet

Score and parts on special sale from the Hire Library

Variations on a theme of Haydn (2016)

piano 4 hands

Duration c.17 minutes

Commissioned for Joseph Tong and Waka Hasegawa with funds from the John S Cohen Foundation, the Ralph Vaughan Williams Charitable Trust, the Radcliffe Trust and the Cheltenham Music Festival

FP: 8.7.2017, Cheltenham Festival, Cheltenham, UK: Joseph Tong/Waka Hasegawa

Score on special sale from the Hire Library

Symphony No.9 (2016)

orchestra

Duration c.27 minutes

2(II=picc).2(II=ca).2(II=bcl).2(II=cbsn) – 4230 – timp – perc: crot/tgl/3 susp.cym/SD – harp – strings

To Jenifer who inspired it and to Justin who made it possible

FP: 9.5.2018, St George's, Bristol, UK: English Symphony Orchestra/Kenneth Woods

Score and parts in preparation

String Quartet No.14 (2017)

string quartet

Duration 12 minutes

FP: 11.5.2017, Deptford Town Hall, Goldsmith's University of London, London, UK: Kreuzer Quartet

Score and parts on special sale from the Hire Library

New Fire (2018)

orchestra

Duration 6½ minutes

3(III=picc).3(III=ca).3(III=bcl).2.cbsn – 4.4(IV ad lib.).3.1 – timp – perc(2): I: glsp/Chinese.cym II: crot/t.bells – harp (doubled if possible) – pno – strings

FP: 8.4.2018, Königskloster, Brno, Czech Republic: Brno State Philharmonic Orchestra/Dennis Russell Davies

Score and parts in preparation

White Flame (2018)

mezzo-soprano and piano quintet

Text: Muriel Spark – Five Poems from Collected Poems (Eng)

Duration c.20 minutes

Commissioned by Penelope Jardine for the Nash Ensemble

FP: 13.10.2018, Purcell Room, Southbank Centre, London, UK: Victoria Simmonds/Nash Ensemble

Full score, vocal score and parts in preparation

Elgar: Sospiri

arr. David Matthews (2018)

string quartet

Duration c.5 minutes

FP: 2.6.2018, Worcester Guildhall, Worcester, UK: Zoe Beyers and Friends

Score and parts on special sale from the Hire Library

Recessional and National Anthem (2018)

orchestra and SATB choir

Duration c.8 minutes

Text: God Save the Queen (Eng)

SATB

3.3(III=ca).3.2.cbsn – 4431 – fanfare brass, Group A: 4 tpt.3 trbn

Group B: 4 tpt.3 trbn – timp – perc(3): glsp/crot/t.bells/clash.cym/large susp.cym/tam-t/BD – harp – organ – strings

Commissioned by the Gabrieli Consort & Players

The piece was designed to provide an orchestral link between the end of Walton's Coronation Te Deum and the National Anthem

FP: 23.7.2018, Ely Cathedral, Ely, Cambridgeshire, UK: Gabrieli Consort & Players/Paul McCreesh

Full score, vocal score and parts in preparation

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