

# DAN JONES

## Composer

Dan Jones is a multi award-winning composer and sound designer working in film, television and theatre. Recent credits include Louis Theroux's documentary feature, ***My Scientology Movie***, the primetime BBC drama series ***SS-GB*** and ***The Replacement***, and the second series of BBC's hugely successful ***The Hollow Crown***. Other notable film credits include ***Shadow of the Vampire***, starring John Malkovich and Willem Dafoe, which received two **Oscar** nominations (Dan himself being long-listed by *Variety* as an Oscar contender for his score); ***The Tonto Woman***, also nominated for an **Oscar** in the short films category; and ***Max***, starring John Cusack and Noah Taylor, for which he won his first **Ivor Novello award**. For Channel 4/Carnival's ***Any Human Heart*** Dan won **BAFTA** and **Ivor Novello awards** as well as gaining double **Emmy** nominations. In the realm of the theatre, in 2011 Dan received the **Special Jury Prize for Excellence in Sound Design**, at the Prague Quadrennial awards for his work on the acclaimed production *Kursk*. Dan is currently scoring ***On Chesil Beach***, the feature adaptation of the acclaimed Ian McEwan novel.

Dan's work is notable for its range as much as its quality. The luxuriant romanticism and gorgeous melodies of his scores for ***Any Human Heart***, ***Max*** and ***A Matador's Mistress*** (starring Penelope Cruz and Adrien Brody) contrast with the ambient minimalism used in ***Criminal Justice*** and ***Dead Set*** (E4's high-profile horror drama based on *Big Brother*). He is equally at home writing for the orchestra, as in his epic score for Sir David Attenborough's 10-part ***The Life of Mammals***, and for electronics - often in a highly experimental way. As well as working extensively in the theatre, not least as co-director of The Sound and Fury Theatre Company, Dan is also acclaimed for his work on art installations, such as ***Suburban Counterpoint: Music for Seven Ice-Cream Vans*** (Norwich Festival and London International Festival of Theatre, 2010), ***Sky Orchestra*** (Bristol, 2003, Birmingham 2004, Stratford-upon-Avon 2006/7, Sydney and London 2011), and ***Listening Posts*** at Cork Harbour.

Dan read music at Oxford University where he graduated with first class honours. He received the Ralph Vaughan Williams Electro-Acoustic Scholarship 1995 which he spent at the Centro Recherche Musicali in Rome, and has also studied contemporary music theatre at the Banff Centre for the Arts

## DAN JONES – SELECTED CREDITS

### FEATURE FILMS

**On Chesil Beach** (BBC Films, 2017)

Director: Dominic Cooke

Producers: Elizabeth Karlsen,  
Stephen Woolley

**Lady Macbeth** (Sixty Six Pictures, 2016)

Director: Michael Oldroyd

Producer: Fodhla Cronin O'Reilly

**De Reünie** (Column Film, 2015)

Director: Menno Meyjes

Producer: Gijs van de Westelaken

**In The Dark Half** (Cinema Six, 2013)

Director: Alastair Siddons

Producer: Margaret Matheson

**A Matador's Mistress**

(Iberomericana Film Productions,  
2008/10)

Director: Menno Meyjes

Producer: Andres Vicente Gomez

**Turn It Loose** (Partizan Films, 2008)

Director: Alastair Siddons

Producer: Josh Pill

**The Tonto Woman** (Knucklehead)

Director: Daniel Barber

Producers: Matthew Browne, Belinda  
Lewin

**Lilacs** (Thema Productions, 2006)

Director: Tom Roberts

Producers: Jimmy de Brabant, Michael  
Dounaev

**Four Last Songs** (BBC Films, 2005/6)

Director: Francesca Joseph

Producers: Ruth Caleb, Chris Collins

**Murder by Numbers** (SPG, 2004)

Director: Mike Hodges

Producers: Paula Jalfon, Colin McCabe

**Max** (Lions Gate Films, 2002/3)

Director: Menno Meyjes

Producer: Andras Hamori

*Ivor Novello award 2004 "Best Score for a  
Feature Film"*

**Tomorrow La Scala!** (BBC Films, 2002)

Director: Francesca Joseph

Producers: Ruth Caleb, Chris Collins

**Anazapta** (Spice Factory, 2001)

Director: Alberto Sciamma

Producer: Jason Piette

**Shadow of the Vampire**

(Saturn Films, 2000)

Director: E. Elias Merhige

Producers: Nicolas Cage, Jeff Levine

### TELEVISION DRAMA

**The Replacement**

Left Bank Pictures/BBC (2016/17)

Director: Joe Ahearne

Producer: Nicole Cauverian

**SS – GB**

Sid Gentle Films/ BBC (2016/17)

Director: Philipp Kadelbach

Producer: Sally Woodward Gentle,  
Patrick Schweitzer

**Man In The Orange Shirt**

Kudos Film and Television (2016)

Director: Michael Samuels

Producer: Lisa Osbourne

**The Hollow Crown – The Wars of the  
Roses** (BBC, 2016)

Director: Dominic Cooke

Producer: Rupert Ryle-Hodges

**The Great Fire** (Ecosse Films for ITV, 2014)

Director: Jon Jones

Producer: Gina Cronk

**The Lost Honour of Christopher Jefferies**

(Carnival Films for ITV, 2014)

Director: Roger Michell

Producer: Kevin Loader

**The Fear**

(World Productions for Ch4, 2012)

Director: Michael Samuels

Producer: Tim Bricknell

## TELEVISION DRAMA (continued)

### **The Town**

(Big Talk Productions/ITV, 2012)

Director: Colin Tegue

Producer: Luke Alkin

### **The Secret of Crickley Hall** (BBC, 2012)

Director: Joe Ahearne

Producer: Annie Harrison-Baxter

### **Appropriate Adult** (ITV, 2011)

Director: Julian Jarrold

Producer: Lisa Gichrist

### **Any Human Heart**

(Carnival Film & TV for Ch4, 2010)

Director: Michael Samuels

Producer: Lee Morris

*Ivor Novello award 2011 'Best Television Soundtrack'*

*BAFTA Craft award for Original Music*

### **Dead Set** (5-part series - Endemol

Productions for Ch4, 2008)

Director: Yann Demange

Creator: Charlie Brooker

### **Strange** (6-part series – Big Bear Films for

BBC1, 2003)

Directors: Joe Ahearne, Simon Massey

Producer: Marcus Mortimer

## DOCUMENTARIES

### **My Scientology Movie** (BBC Films, 2015)

Director: John Dover

Producer: Simon Chinn

### **Charles Darwin and the Tree Of Life**

(BBC Attenborough Series, 2009)

Director/Producer: Sacha Mirzoeff

### **The Insurgency**

(WGBH Frontline Series, 2006)

Director/Producer: Tom Roberts

## DOCUMENTARIES (continued)

### **In the Company of Soldiers**

(WGBH Frontline Series, 2005)

Director/Producer: Tom Roberts

### **Ghosts of Rwanda** (WGBH, 2004)

Director/Producer: Greg Barker

### **Capuchin Monkeys** (BBC1, Wildlife on One, 2004)

Producer: Mark Linfield

### **The Life of Mammals** (BBC, 2002)

Devised/written/presented: Sir David Attenborough

Series Producer: Mike Salisbury

### **Salgado - The Spectre of Hope**

(Minerva Pictures, 2001)

Director: Paul Carlin

Producers: Paula Jalfon, Colin MacCabe

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