

# Julian Anderson

## Worklist update - October 2014

### **Symphony (2003)**

orchestra

Duration 18 minutes

3 (I=extra flute tuned ¼ tone flat, III=afl+picc).3(III=ca).

3(I=extra cl tuned ¼ tone flat, II=cl in A, III=E♭ cl + bcl).

bcl (=cbcl).3 (III=cbsn) - 4.3(III=tpt in D).3.1 - timp -

perc(4): 4 SD(med-high-low)/tam-t/glsp/whip/BD/

large tgl/4 susp.cym/tuned c.bells/2 mar/vib/guero/t.bells/

large military drum with snares/2 low tom-t - harp - piano

(=keyboard ¼ tone lower) - strings

Commissioned by the CBSO

FP: 3.12.03, Warwick Arts Centre, 4.12.03, Symphony

Hall, Birmingham, UK: CBSO/Sakari Oramo

*Score and parts for hire*

### **Four American Choruses (2002-03)**

SATB a cappella (divisi)

Duration 20 minutes

*Score on sale 0-571-53213-6*

*(Each of the works can be performed separately or together)*

#### **No 1. I'm a Pilgrim (2002)**

Duration 5 minutes

Text: Mary S.B. Dana (Eng)

Commissioned by the CBSO

FP: 31.1.04, Symphony Hall, Birmingham, UK:

CBSO Chorus/Simon Halsey

#### **No. 2 Beautiful Valley of Eden (2002)**

Duration 7 minutes

Text: William O. Cushin (Eng)

FP: 24.4.04, Concertgebouw, Amsterdam, Netherlands:

Groot Omroepkoor/Simon Halsey

#### **No. 3 Bright Morning Star! (2003)**

Duration 4 minutes

Text: Victoria Stuart (Eng)

Commissioned by the CBSO

FP: 31.1.04, Symphony Hall, Birmingham, UK:

CBSO Chorus/Simon Halsey

#### **No. 4 At the Fountain (2003)**

Duration 4 minutes

Text: P.P. Bliss (Eng)

Commissioned by the CBSO

FP: 24.4.04, Concertgebouw, Amsterdam, Netherlands:

Groot Omroepkoor/Simon Halsey

### **Old Bells (2004)**

Easy piano

Duration 1 minute

*Score on special sale from the Hire Library*

### **Book of Hours (2002-4)**

*in two parts, after 'Les tres riches heures du Duc de Berry' and the 'Les Tapisseries La Dame a Licorne'*

19 players and live electronics

Duration 22 minutes

2(I=extra fl tuned down ¼ tone, picc tuned down ¼ tone;

II = picc + afl).1.2(I=E♭, B♭ tuned down ¼ tone; II =bcl).

1(=cbsn) - 1.1(=tpt in D).1.0 - pno(=cel with extended

range

to low G) - harp - sampler trigger keyboard (see note on

live electronics in score) - synth.(with 2 speakers - see note

on synth. in score) - 1 or 2 computers - mixing desk - 6

loudspeakers - perc(2): t.bells/mar/2 glsp/large tam-t/

2 tgl/crot/BD/15 thai tuned gongs/large susp.cym/large SD

- strings (2111)

Commissioned by the CBSO and the BCMG as part of

Julian Anderson's Composer-In-Association residency,

with generous financial assistance from the Michael Vyner

Trust and the following Investors through the BCMG

Sound Investment Scheme (see score for details).

FP: 28.1.05, Symphony Hall, Birmingham, UK: BCMG/

Oliver Knussen

*Score 0-571-52946-1 on sale, parts and CD for hire*

### **Eden (2005)**

(Homage to Brancusi)

orchestra

Duration 7 minutes

3(II=tuned ¼-tone lower, III=picc tuned ¼-tone

lower).3(III=ca).3(II=tuned ¼ tone lower). 3(II=tuned ¼

tone lower) - 4.3(II=tuned ¼ tone lower).3.1 - perc(3): vib/

2 tgl/t.bells/tam-t/steel drum - harp - electronic keyboard

tuned ¼-tone lower - strings

Written for the CBSO as part of the composer's residency with the orchestra (2001-2005)

FP: 1.7.05, Cheltenham Festival, Cheltenham Town Hall,

UK: CBSO/Martyn Brabbins

*Score and parts for hire*

### **My Beloved Spake (2006)**

SATB chorus & organ

Duration 3½ minutes

Text: from Song of Songs (Eng)

*Score on special sale from the Hire Library*

### **Heaven is Shy of Earth (2006)**

mezzo-soprano, chorus and orchestra

Text: Latin Mass/Emily Dickinson (Latin/Eng)

Duration c.30 minutes

4(III+IV=picc, III=fl. detuned ¼ tone).3(III=ca).

4(III=E♭cl+cl in A detuned ¼ tone, IV=bcl).3(III=cbsn) -

4.3(I=flugelhorn, III=tpt detuned ¼ tone).3.1 - perc(4):

t.bells II: vib/bongos (2 pairs very high, high, medium, low)/large chinese.cym/v large bamboo chimes.glspl/ 2 tgl (very small, small)/2 high wdbl/sleigh bells (med)/ large tam-t/marimba/crot/large BD - hp - pno(=cel) - keyboard - strings  
Commissioned by the BBC for the BBC Proms  
FP: 6.8.06, BBC Proms, Royal Albert Hall, London, UK:  
Angelika Kirchschrager/BBC SO/Sir Andrew Davis  
*Score and parts for hire*

#### **Alleluia (2007)**

SATB chorus and large orchestra  
Duration 15 minutes  
3(III=picc+afl).3(III=ca).3(III=bcl+cl in Eb).3(III=cbsn) - 4.3.2.btrbn.1 - perc(4): vib/glspl/2 whips/2 t.bells/ large mar/steel drums/ BD/3 susp.cym/2 siz.cym/2 tam-t/ 2 tgl - harp - pno - strings  
Commissioned by the South Bank Centre for the re-opening of the Royal Festival Hall in 2007  
FP: 11.6.07, Royal Festival Hall, London, UK:  
London Philharmonic Orchestra and Choir/  
Vladimir Jurowski  
Text: from the 'Alleluia sequence', Anon, 10th century adapted by Julian Anderson (Latin)  
*Score and parts for hire*

#### **Lucretius (2008)**

soprano and percussion  
Duration 2 ¼ minutes  
Text: Lucretius translated by John Nott (English)  
Commissioned for the NMC Songbook  
*Score and parts on special sale*

#### **Prayer (2009)**

solo viola  
Duration 7 minutes  
Commissioned by the Nash Concert Society for the Nash Ensemble  
FP: 5.3.09, Wigmore Hall, London, UK: Lawrence Power  
*Score on sale 0-571-53635-2*

#### **Fantasias (2009)**

orchestra  
Duration 23 minutes  
4 (III+IV=picc, IV=picc detuned ¼ tone).3 (III=ca). 3 (II=Bb clarinet detuned ¼ tone, III=Eb clarinet+bcl). 3 (III=cbsn) - 4.1 tpt in D (=Bb ptpt).3 in C (II=tpt detuned ¼ tone).3.1 - perc (4): glspl/mar/crot/cast/ t.bells/BD/ 2 susp.cym (medium & slightly larger)/whipl/2 tpl.bl/ claves/vib/2 susp.cym (medium large & large)/3 anvil (small, medium & large)/2 tpl.bl(medium & large)/tgl/ tamb/SD - harp - pno (=cel) - synth (=pno sound; detuned ¼ tone) - strings  
Commissioned by the Cleveland Orchestra  
FP: 19.11.09, Severance Hall, Cleveland, USA:  
Cleveland Orchestra/Jonathan Nott  
*Score and parts for hire*

#### **The Comedy of Change (2009)**

12 players  
Duration 23 minutes  
fl(=picc.afl.bfl).cl(=bcl) - hn.tpt(=in D) - perc(1): mar/vib

(with bow)/glsp/rin(Japanese brass bell cup shaped in Bb)/ 2 c.bell/susp.cym (with bow)/metal chimes/whipl/ newspaper/tam-t (with superball) - harp - synth - 2 vln.vla.vcl.db

Commissioned by Rambert Dance Company, Het Concertgebouw for Asko|Schönberg and The Drummond Fund which is administered by the Royal Philharmonic Society

FP: 8.9.09, Het Concertgebouw, Amsterdam, The Netherlands: Asko|Schönberg/Oliver Knussen  
*Score on sale 0-571-53832-0 and parts for hire*

#### **Bell Mass (2010)**

for double SATB choir and organ  
Duration 17 minutes  
Commissioned by the Dean and Chapter of Westminster Abbey, as part of the 450th anniversary of the Abbey's Collegiate Charter (granted by Elizabeth I in 1560)  
FP: 29.6.2010, Westminster, London, UK: The Choir of Westminster Abbey/James O'Donnell  
Text: Liturgical (Latin)  
*Score for hire*

#### **Transferable resistance (2010)**

brass ensemble  
Duration 2 ½ minutes  
4.2 tpt in D.4 tpt in B<sup>b</sup>.2.2 btrbn.2  
Commissioned by the Royal Society to commemorate the 350th anniversary of the founding of the Society  
FP: 30.6.10, Royal Festival Hall, London, UK: LPO Brass/  
Vladimir Jurowski  
*Score and parts for hire*

#### **The Discovery of Heaven (2011)**

orchestra  
Duration 22 minutes  
3(III=picc & afl).3(III=ca).3 in A (II=ebcl, III=bcl).3(III=cbsn) - 4.3 (I&II=fl.hn, III=tpt in D).3.1 - timp (4 drums = large tamb) - perc(4): glspl/crot/mar/SD/3 susp.cym/whipl/string drum/vib/wood chimes/dustbin/ tumba/large tamb/sleigh bells/Chinese opera gong/2 tam-t /t.bells/hyoshigi/2 sizz.cym/claves/tom-t/BD/2 tgl/2 anvils/2 miniature wdbl/very large sleigh bells/antique cymbals - hp - pno - strings  
FP: 24.3.12, Royal Festival Hall, London, UK: LPO/  
Ryan Wigglesworth  
Commissioned by the London Philharmonic Orchestra (with kind support from the Boltini Trust and the Britten-Pears Foundation) and the New York Philharmonic (Alan Gilbert, Music Director)  
*Score and parts for hire. US premiere reserved for the New York Philharmonic.*

#### **Another Prayer (2012)**

solo violin  
Duration 9 minutes  
Written for Carolin Widman  
FP: 2.11.13, Wigmore Hall, London, UK: Andras Keller  
*Score on special sale*

**Harmony (2013)**

choir and orchestra

Duration 5 minutes

3(III=picc).2.ca.3(III=bcl).3(III=cbsn) - 4331 - perc(4):

mar/t.bells/ocean drum/2 tam-t/rainstick/2 Tibetan

bowls/BD/low t.bell - harp – strings

Text: The Story of My Heart by Richard Jefferies (English)

Commissioned by the BBC for the 2013 BBC Proms

Season

FP: 12.7.13, BBC Proms, Royal Albert Hall, London, UK:

BBC Symphony Chorus/BBC SO/Sakari Oramo

*Score, vocal scores and parts for hire*

**Thebans (2013-2014)**

opera in three acts

Duration c. 100 minutes

9 Singers: Antigone (S)/Jocasta (M)/Oedipus (Bar)/Creon

(T)/Polynices (Bar)/Tiresias (B)/Messenger/King Theseus

(CT)/Stranger from Corinth/Haemon/Stranger

(T)/Shepherd (Bar) Chorus of citizens of Thebes

3(II=picc & fl tuned ¼-tone flat, III=picc &

afl).3(III=ca).3(II=cl tuned ¼-tone flat & E   cl,

III=bcl).bcl.cbcl.3(III=cbsn) - 4.3(I=flhn, III=optional tpt

in D).3.1 - perc(5): I: glsp/crot (shared with II)/2

miniature wdbl/2 tgl (high, medium)/large ratchet/mcas

(small)/finger.cym (pair - very high)/bell tree/cast/SD II: 2

medium wdbl/2 sus.cym (medium, large)/mcas

(medium)/finger.cym (pair - high)/toy drum/BD (large) III:

2 large wdbl/mcas (large)/finger.cym (pair - medium)/tom-

tom (large, struck with sticks and with a leather strap)/2

tam-t (medium and large with clash cymbal plate) IV:

t.bells/2 very large wdbl/2 vibraslaps (medium,

low)/whip/large ocean drum/tom-tom (very large, struck

with sticks and with a leather strap) V: mar/hand bells

(chromatic set with internal clappers removed, suspended

from a rack and struck from the outside with tuned

percussion beaters)/2 gueros (large, very large)/hyoshigi

(Japanese Kabuki clappers)/anvil (low)/large

rainstick/large cym - harp - pno/synth/cel - strings

FP: 3.5.14, Coliseum, London, UK: English National

Opera/Edward Gardner

Commissioned by English National Opera with support

from The Boltini Trust, PRS for Music Foundation and

ENO's Contemporary Opera Group

Text by Frank McGuinness after Sophocles (English)

*Vocal score, full score and parts on hire*

**String Quartet No.2 (2014)**

(300 Weihnachtslieder)

string quartet

Duration: c. 17 minutes

FP: 15.5.14, Wigmore Hall, London, UK: Arditti Quartet

Commissioned by Santa Fe Chamber Music Festival, La

Jolla Music Society for SummerFest, Stiftung Berliner

Philharmoniker and Wigmore Hall, with the support of

André Hoffmann, President of the Fondation Hoffmann, a

Swiss grant-making foundation.

*Score and parts on special sale*