Julian Anderson
Worklist update - October 2014

**Symphony** (2003)
orchestra
Duration 18 minutes
3(I=extra flute tuned ¼ tone flat, III=fl+picc).3(III=ca).
3(I=extra cl tuned ¼ tone flat, II=cl in A, III=Eb cl + bcl).
bcl (=cbsn).3 (II=cbcl) - 4.3(III=tp in D).3.1 - timp -
perc(4): 4 SD(med-high-low)/tam-t/glsp/whip/BD/
large tgl/4 susp.cym/tuned c.bells/2 mar/vib/guiro/t.bells/
large military drum with snares/2 low tom-t - harp - piano
(=keyboard ¼ tone lower) - strings
Commissioned by the CBSO
FP: 3.12.03, Warwick Arts Centre, 4.12.03, Symphony
Hall, Birmingham, UK: CBSO/Sakari Oramo
*Score and parts for hire*

**Four American Choruses** (2002-03)
SATB a cappella (divisi)
Duration 20 minutes
*Score on sale 0-571-53213-6*
*(Each of the works can be performed separately or
together)*

**No 1. I'm a Pilgrim** (2002)
Duration 5 minutes
Text: Mary S.B. Dana (Eng)
Commissioned by the CBSO
FP: 31.1.04, Symphony Hall, Birmingham, UK: CBSO Chorus/Simon Halsey

**No. 2 Beautiful Valley of Eden** (2002)
Duration 7 minutes
Text: William O. Cushin (Eng)
FP: 24.4.04, Concertgebouw, Amsterdam, Netherlands:
Groot Omroepkoor/Simon Halsey

**No. 3 Bright Morning Star!** (2003)
Duration 4 minutes
Text: Victoria Stuart (Eng)
Commissioned by the CBSO
FP: 31.1.04, Symphony Hall, Birmingham, UK: CBSO Chorus/Simon Halsey

**No. 4 At the Fountain** (2003)
Duration 4 minutes
Text: P.P. Bliss (Eng)
Commissioned by the CBSO
FP: 24.4.04, Concertgebouw, Amsterdam, Netherlands:
Groot Omroepkoor/Simon Halsey

**Old Bells** (2004)
Easy piano
Duration 1 minute
*Score on special sale from the Hire Library*

**Book of Hours** (2002-4)
in two parts, after 'Les tres riches heures du Duc de Berry'
and the 'Les Tapisseries La Dame a Licorne'
19 players and live electronics
Duration 22 minutes
2(I=extra fl tuned down ¼ tone, picc tuned down ¼ tone;
II = picc + afl).1.2(I=Eb, Bb tuned down ¼ tone; II =bcl).
I(=cbcl) - 1.1(=tp in D).1.0 - pno(=cel with extended
range
to low G) - harp - sampler trigger keyboard (see note on
live electronics in score) - synth.(with 2 speakers - see note
on synth. in score) - 1 or 2 computers - mixing desk - 6
loudspeakers - perc(2): c.bells/2 glsp/large tam-t/
2 tgl/crot/BD/15 thai tuned gongs/large cym/large SD
- strings (2111)
Commissioned by the CBSO and the BCMG as part of
Julian Anderson's Composer-In-Association residency,
with generous financial assistance from the Michael Vyner
Trust and the following Investors through the BCMG
Sound Investment Scheme (see score for details).
FP: 28.1.05, Symphony Hall, Birmingham, UK: BCMG/
Oliver Knussen
*Score 0-571-52946-1 on sale, parts and CD for hire*

**Eden** (2005)
(Homage to Brancusi)
orchestra
Duration 7 minutes
tgl/bells/tam-t/steel drum - harp - electronic keyboard
3/4-tone lower - strings
Written for the CBSO as part of the composer’s residency
with the orchestra (2001-2005)
FP: 1.7.05, Cheltenham Festival, Cheltenham Town Hall,
UK: CBSO-Martyn Brabbins
*Score and parts for hire*

**My Beloved Spake** (2006)
SATB chorus & organ
Duration 3½ minutes
Text: from Song of Songs (Eng)
*Score on special sale from the Hire Library*

**Heaven is Shy of Earth** (2006)
mezzo-soprano, chorus and orchestra
Text: Latin Mass/Emily Dickinson (Latin/Eng)
Duration c.30 minutes
4(III+IV=picc, III=fl, detuned ¼ tone).3(III=ca).
4(III=Ebcl+cl in A detuned ¼ tone, IV=bc1).3(III=cbcln) -
4.3(I=flugelhorn, III=tp detuned ¼ tone).3.1 - perc(4):
t.bells II: vib/bongos (2 pairs very high, high, medium, low)/large chinese.cym/v large bamboo chimes.glsp/2 tgl (very small, small)/2 high wdbl/sleigh bells (med)/large tam-t-marimba/crot/large BD - hp - pno(=cel) - keyboard - strings

Commissioned by the BBC for the BBC Proms
FP: 6.8.06, BBC Proms, Royal Albert Hall, London, UK: Angelika Kirchschlager/BBC SO/Sir Andrew Davis
Score and parts for hire

Alleluia (2007)
SATB chorus and large orchestra
Duration 15 minutes
3(III=picc+afl).3(III=ca).3(III=bc1+cl in Eb).3(III=cbsn) - 4.3.2.btrbn.1 - perc(4): vib/glsp/2 whips/2 t.bells/large mar/steel drums/ BD/3 susp.cym/2 sizz.cym/2 tam-t/2 tgl - harp - pno - strings

Commissioned by the South Bank Centre for the re-opening of the Royal Festival Hall in 2007
FP: 11.6.07, Royal Festival Hall, London, UK: London Philharmonic Orchestra and Choir/ Vladimir Jurowski
Text: from the 'Alleluia sequence', Anon, 10th century adapted by Julian Anderson (Latin)
Score and parts for hire

Lucretius (2008)
soprano and percussion
Duration 2 ¼ minutes
Text: Lucretius translated by John Nott (English)
Commissioned for the NMC Songbook
Score and parts on special sale

Prayer (2009)
solo viola
Duration 7 minutes
Commissioned by the Nash Concert Society for the Nash Ensemble
FP: 5.3.09, Wigmore Hall, London, UK: Lawrence Power
Score on sale 0-571-53635-2

Fantasias (2009)
orchestra
Duration 23 minutes
4 (III+IV=picc, IV=picc detuned ¼ tone).3 (III=ca). 3 (II=bb clarinet detuned ¼ tone, III=Eb clarinet+bcl). 3 (III=cbsn) - 4.1 tpt in D (=Bb ptpt).3 in C (II=tpt detuned ¼ tone).3.1 - perc (4): glsp/mar/crot/cast/ t.bells/BD/2 susp.cym (medium & slightly larger)/whip/2 tpl.bl/claves/vib/2 susp.cym (medium large & large)/3 anvil (small, medium & large)/2 tpl.bl/medium & large)/tgll/tamb/SD - harp - pno (=cel) - synth (=pno sound; detuned ¼ tone) - strings
Commissioned by the Cleveland Orchestra
FP: 19.11.09, Severance Hall, Cleveland, USA: Cleveland Orchestra/Jonathan Nott
Score and parts for hire

The Comedy of Change (2009)
12 players
Duration 23 minutes
fl(=picc.afl.blcl)(=bbcl) - hn.tpt(=in D) - perc(1): mar/vib (with bow)/glsp/rim(Japanese brass bell cup shaped in Bb)/2 c.bell/susp.cym (with bow)/metal chimes/whip/newspaper/tam-t (with superball) - harp - synth - 2 vln.vla.vcl.db
Commissioned by the Cleveland Orchestra, Het Concertgebouw for Asko/Schönberg and The Drummond Fund which is administered by the Royal Philharmonic Society
FP: 8.9.09, Het Concertgebouw, Amsterdam, The Netherlands: Asko/Schönberg/Oliver Knussen
Score on sale 0-571-53832-0 and parts for hire

Bell Mass (2010)
for double SATB choir and organ
Duration 17 minutes
Commissioned by the Dean and Chapter of Westminster Abbey, as part of the 450th anniversary of the Abbey’s Collegiate Charter (granted by Elizabeth I in 1560)
Text: Liturgical (Latin)
Score for hire

Transferable resistance (2010)
brass ensemble
Duration 2 ½ minutes
4.2 tpt in D 4 tpt in Bb 2.2 btrbn.2
Commissioned by the Royal Society to commemorate the 350th anniversary of the founding of the Society
FP: 30.6.10, Royal Festival Hall, London, UK: LPO Brass/ Vladimir Jurowski
Score and parts for hire

The Discovery of Heaven (2011)
orchestra
Duration 22 minutes
FP: 24.3.12, Royal Festival Hall, London, UK: LPO/Ryan Wigglesworth
Commissioned by the London Philharmonic Orchestra (with kind support from the Boltini Trust and the Britten-Pears Foundation) and the New York Philharmonic (Alan Gilbert, Music Director)
Score and parts for hire. US premiere reserved for the New York Philharmonic.

Another Prayer (2012)
solo violin
Duration 9 minutes
Written for Carolin Widman
FP: 2.11.13, Wigmore Hall, London, UK: Andras Keller
Score on special sale
**Harmony** (2013)
choir and orchestra
Duration 5 minutes
3(III=picc).2.ca.3(III=bc).3(III=cbsn) - 4331 - perc(4):
mar/t.bells/ocean drum/2 tam-t/rainstick/2 Tibetan bowls/BD/low t.bell - harp – strings
Text: The Story of My Heart by Richard Jefferies (English)
Commissioned by the BBC for the 2013 BBC Proms Season
FP: 12.7.13, BBC Proms, Royal Albert Hall, London, UK:
BBC Symphony Chorus/BBC SO/Sakari Oramo
Score, vocal scores and parts for hire

**Thebans** (2013-2014)
opera in three acts
Duration c. 100 minutes
9 Singers: Antigone (S)/Jocasta (M)/Oedipus (Bar)/Creon (T)/Polynices (Bar)/Tiresias (B)/Messenger/King Theseus (CT)/Stranger from Corinth/Shepherd (Bar) Chorus of citizens of Thebes
3(II=picc & fl tuned ¼-tone flat, III=picc & afl).3(III=ca).3(II=cl tuned ¼-tone flat & E cl], III=bc).bc.3(III=cbsn) - 4.3(1=flhn, III=optional tpt in D).3.1 - perc(5): I: gsp/crot (shared with II)/2 miniature wdbl/2 tgl (high, medium)/large ratchet/mcas (small)/finger.cym (pair - very high)/bell tree/cast/SD II: 2 medium wdbl/2 sus.cym (medium, large)/mcas (medium)/finger.cym (pair - high)/toy drum/BD (large) III: 2 large wdbl/mcas (large)/finger.cym (pair - medium)/tom-tom (large, struck with sticks and with a leather strap)/2 tam-t (medium and large with clash cymbal plate) IV: t.bells/2 very large wdbl/2 vibraslaps (medium, low)/whip/large ocean drum/tom-tom (very large, struck with sticks and with a leather strap) V: mar/hand bells (chromatic set with internal clappers removed, suspended from a rack and struck from the outside with tuned percussion beaters)/2 gueros (large, very large)/hyoshigi (Japanese Kabuki clappers)/anvil (low)/large rainstick/large cym - harp - pno/synth/cel - strings
FP: 3.5.14, Coliseum, London, UK: English National Opera/Edward Gardner
Commissioned by English National Opera with support from The Boltini Trust, PRS for Music Foundation and ENO’s Contemporary Opera Group
Text by Frank McGuinness after Sophocles (English)
Vocal score, full score and parts on hire

**String Quartet No.2** (2014)
(300 Weihnachtslieder)
string quartet
Duration: c. 17 minutes
FP: 15.5.14, Wigmore Hall, London, UK: Arditti Quartet
Commissioned by Santa Fe Chamber Music Festival, La Jolla Music Society for SummerFest, Stiftung Berliner Philharmoniker and Wigmore Hall, with the support of André Hoffmann, President of the Fondation Hoffmann, a Swiss grant-making foundation.
Score and parts on special sale