Symphony (2003)
ochestra
Duration 18 minutes
Commissioned by the CBSO
Score on sale (HPOD1015).

Four American Choruses on Gospel Texts (2003)
SATB a cappella (divisi)
(Texts: I'm a Pilgrim – Mary S.B. Dana, Beautiful Valley of Eden – William O. Cushin, Bright Morning Star! – Victoria Stuart, At the Fountain – P. Bliss (Eng)
Duration 20 minutes
Commissioned by the CBSO
Score on sale 0-571-53213-6

Old Bells (2004)
easy piano
Duration 1 minute
Score on special sale from the Hire Library

Book of Hours (2002-4)
19 players and live electronics
Duration 22 minutes
2(I=extra fl tuned down ¼ tone + picc tuned down ¼ tone, II=picc+allfl).1.2(I=Eb, Bb tuned down ¼ tone, II=bbcl).1.1 (I=timp in D).1.0 – pro=cel with extended range to low G) – harp – sampler trigger keyboard (see note on live electronics in score) – synth. (with 2 speakers – see note on synth in score) – 1 or 2 computers – mixing desk – 6 loudspeakers – perc(2): t.bells/mar/2 glsp/large tam-t/2 tgl/crot/BD/15 Thai tuned gongs/large susp.cym/large SD – strings
Commissioned by the City of Birmingham Symphony Orchestra and the Birmingham Contemporary Music Group as part of Julian Anderson's Composer-In-Association residency, with generous financial assistance from the Michael Vyner Trust and the following Investors through BCMG’s Sound Investment scheme (see score for details)
FP: 28.1.2005, Symphony Hall, Birmingham, UK: BCMG/Oliver Knussen
Score 0-571-52946-1 on sale, parts and CD for hire

Eden (2005)
(Homage to Brancusi)
ochestra
Duration 7 minutes
3(I=extra fl tuned ¼ tone lower, III=picc tuned ¼–tone lower, III=extra fl tuned ¼ tone + picc tuned down ¼ tone lower, III=ca).3(I=flugelhorn, IV=tuned ¼ tone lower) – perc(3): vib/2 tgl/l larger tam-t/steel
Written for the CBSO as part of the composer’s residency with the orchestra (2001-2005)
FP: 1.7.2005, Cheltenham Festival, Cheltenham Town Hall, UK: CBSO/ Martyn Brabbins
Score and parts for hire

My Beloved Spake (2006)
SATB chorus & organ
Text: from Song of Songs (Eng)
Duration 4½ minutes
FP: 23.9.2006, Chapel, Queen’s College, Oxford, UK: London Philharmonic Choir/Neville Creed
Score 0-571-52464-8 on sale or available for digital download from www.fabermusicstore.com

Heaven is Shy of Earth (2006)
mezzo-soprano, chorus and orchestra
Text: Latin Mass/Emily Dickinson (Latin/Eng)
Duration 30 minutes
Full score on sale (HPOD1013). Full score, vocal score and parts for hire

Alleluia (2007)
SATB chorus and large orchestra
Text: from the ‘Alleluia sequence’, Anon, 10th century adapted by the Composer (Latin)
Duration 15 minutes
Commissioned by the South Bank Centre for the re-opening of the Royal Festival Hall in 2007
FP: 11.6.2007, Royal Festival Hall, London, UK: London Philharmonic Orchestra and Choir/Vladimir Jurowski
Full score, vocal score and parts for hire

Lucretius (2008)
soprano and percussion
Text: Lucretius translated by John Nott (Eng)
Duration 2 minutes
Commissioned for the NMC Songbook
Score on special sale from the Hire Library

Prayer (2009)
solo viola
Duration 7 minutes
Commissioned by the Nash Concert Society for the Nash Ensemble
FP: 5.3.2009, Wigmore Hall, London, UK: Lawrence Power
Score 0-571-53635-2 on sale
Fantasias (2009)
orchestra
Duration 23 minutes
3(II=picc) 3(picc detuned ¼ tone) 3(lll=cl) 3(lll=cl detuned ¼ tone, III=ebcl + bcl) 3(lll=bsn) – 4.1 timp in D(=Bb ptl) 3 in C(ll=ptl detuned ¼ tone).3.1 – perc(4): glsp/mar/crot/cast/t.bells/bells/BD/2 susp.cym (med & slightly larger)/whisp/2 tpt bl/claves/vib/2 susp.cym (med large & large)/3 anvil (small, med & lge)/2 tpt bl (med & lge)/tg/2 tambs/SD – harp – pro[n=com – synths[=pro sound – strings
Commissioned by the Cleveland Orchestra
FP: 19.11.2009, Severance Hall, Cleveland, USA: Cleveland Orchestra/ Jonathan Nott
Score 0-571-53884-3 on sale, parts for hire

The Comedy of Change (2009)
chamber ensemble of 12 players
Duration 23 minutes
fl=picc affl bl cl=bc cl=bc – hn.ptl in D) – perc(1): mar/vib (with bow)/glsp/rin(Japanese brass bell cup shaped in Bb)/2 c.bell/susp.cym (with bow)/metal chimes/whisp/newspaper/tam-t (with superball) – harp – synth – 2 vn.vla.vcl db
Commissioned by Rambert Dance Company, Het Concertgebouw for Asko|Schenker and The Fundamondum which is administered by the Royal Philharmonic Society
Score 0-571-53832-0 on sale, parts for hire

Bell Mass (2010)
double SATB choir & organ
Text: Liturgical (Latin)
Duration 17 minutes
Commissioned by the Dean and Chapter of Westminster Abbey, as part of the 450th anniversary of the Abbey’s Collegiate Charter (granted by Elizabeth I in 1560)
Score 0-571-53696-4 on sale

Transferable resistance (2010)
brass ensemble
Duration 3 minutes
4,2 tpt in D 4 tpt in Bb 2.2 trbn 2
Commissioned by the Royal Society to commemorate the 350th anniversary of the founding of the Society
FP: 30.6.2010, Royal Festival Hall, London, UK: LPO Brass/Neville Creed
Score and parts for hire

The Discovery of Heaven (2011)
orchestra
Duration 22 minutes
Commissioned by the London Philharmonic Orchestra (with kind support from the Boltini Trust and the Britten-Pears Foundation) and the New York Philharmonic (Alan Gilbert, Music Director)
Score on sale (HPOD1012).
Score and parts for hire

String Quartet No.2 (2014)
(300 Weihnachtslieder)
string quartet
Duration: c.17 minutes
Commissioned by Santa Fe Chamber Music Festival, La Jolla Music Society for SummerFest, Stiftung Berliner Philharmoniker and Wigmore Hall, with the support of André Hoffmann, President of the Foundation Hoffmann, a Swiss grant-making foundation.
FP: 15.5.2014, Wigmore Hall, London, UK: Arditti Quartet
Score and parts on special sale from the Hire Library

Another Prayer (2012)
solo violin
Duration 9 minutes
Written for Carolin Widman
FP: 2.11.2013, Wigmore Hall, London, UK: Andras Keller
Score on special sale from the Hire Library

Harmony (2013)
choir and orchestra
Text: The Story of My Heart by Richard Jefferies (Eng)
Duration 5 minutes
3(lll=picc) 2.ca 3(lll=cl) 3(lll=bc) – 4.31 – perc(4): mar/t.bells/ocean drum/2 tam-t/rainstick/2 Tibetan bowls/BD/low t.bell – harp – strings
Commissioned by the BBC for the 2013 BBC Proms Season
FP: 12.7.2013, BBC Proms, Royal Albert Hall, London, UK: BBC Symphony Chorus/BBC Symphony Orchestra/Sakari Oramo
Full score, vocal score and parts for hire

Thebans (2013-2014)
opera in three acts
Text: Frank McGuinness after Sophocles (Eng)
Duration c.114 minutes
9 Singers: Antigone (S)/Jocasta (M)/Oedipus (Bar)/Creon (T)/Polynices (Bar)/Tiresias (B)/Messenger/King Theseus (CT)/Stranger from Carinath, Haemon (T)/Shepherd (Bar)/Chorus of citizens of Thebes
3(lll=picc det tuned ¼-tone flat, III=picc affl) 3(lll=ca) 3(lll=ebcl + cl detuned ¼-tone flat, III=bc) 3(lll=bc) 3(lll=bc) 3(lll=bc) – 4.3(I=lll, III=optional tpt in D).3.1 – perc(5):
I: glsp/crot (shared with II)/2 miniature wdbl/2 tgl (high, medium)/large ratchet/mcas (small)finger.cym (pair – very high)/bell tree/cast/SD
II: 2 medium wdbl/2 sus cym (medium, large)/mcas (medium)/finger.cym (pair – high)/toy drum/BD (large)
III: 2 large wdbl/mcas (large)finger.cym (pair – medium)/tom-tom (large, struck with sticks and with a leather strap)/2 tam-t (medium and large with crash cymbal plate)
IV: t.bells/2 very large wdbl/2 vibraslap (medium, low)/whisp/large ocean drum/tom-tom (very large, struck with sticks and with a leather strap)
V: mar/hand bells (chromatic set with internal clappers removed, suspended from a rack and struck from the outside with tuned percussion beaters)/2 queros (large, very large)/hyoshigi (Japanese Kabuki clappers/anvil/large rainstick/large cym – harp – pro/synth/cel – strings
Commissioned by English National Opera with support from The Boltini Trust, PRS for Music Foundation and ENO’s Contemporary Opera Group
Libretto 0-571-53710-3 on sale, full score, vocal score and parts for hire

String Quartet No.2 (2014)
(300 Weihnachtslieder)
string quartet
Duration: c.17 minutes
Commissioned by Santa Fe Chamber Music Festival, La Jolla Music Society for SummerFest, Stiftung Berliner Philharmoniker and Wigmore Hall, with the support of André Hoffmann, President of the Foundation Hoffmann, a Swiss grant-making foundation.
FP: 15.5.2014, Wigmore Hall, London, UK: Arditti Quartet
Score and parts on special sale from the Hire Library

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