

HOWARD GOODALL

Composer

Howard Goodall is one of Britain's most distinguished and versatile composers. Almost everyone knows at least one of Howard's popular TV themes for *Blackadder*, *Mr Bean*, *Red Dwarf*, *The Catherine Tate Show*, *Q.I.* or *The Vicar of Dibley*. Film scores include the BAFTA-nominated *The Gathering Storm*, *Bean: The Ultimate Disaster Movie*, *Bernard and the Genie*, *Blackadder Back & Forth* and *Mr Bean's Holiday*.

In the theatre his many musicals, from *The Hired Man* (1984) to *Two Cities* (2006) have been performed throughout the English-speaking world, including London's West End and Off-Broadway, and won many international awards, including Ivor Novello and TMA Awards for Best Musical. In 2009 his *A Winter's Tale* will be seen around the country performed by Youth Music Theatre: UK, *The Dreaming* will be produced by National Youth Music Theatre, and in 2010 *Love Story* will have its professional première.

He is a prodigious writer of choral music, his settings of *Psalm 23* and *Love Divine* are amongst the most performed of all sacred music, his works have been commissioned to mark several national ceremonies and memorials, and he has contributed songs to several platinum-selling CDs. Autumn 2008 saw the début UK tour of his *Eternal Light: A Requiem* by the Rambert Dance Company, a choral-orchestral ballet & concert work commissioned by London Musici, simultaneously released on an EMI Classics CD featuring the Choir of Christ Church Cathedral Oxford, Alfie Boe and Natasha Marsh, conducted by Stephen Darlington, which has earned Howard a Classical Brit award for Composer of the Year. His most recent Classic FM CD *Enchanted Voices*, a setting of the Beatitudes, has occupied the No. 1 slot of the Specialist Classical CD Chart since its release on 23 March 2009.

Howard hosts his own weekly show on Classic FM, *Howard Goodall On...*, appears regularly on BBC TV music programmes and writes and presents his own highly-successful Channel 4 documentary series on the theory and history of music. For these six series he has been honoured by a BAFTA, an RTS Judges' Prize and over a dozen other major international broadcast awards.

He is a tireless advocate for music education and a passionate believer in young people's inherent musicality, receiving the 2007-8 Sir Charles Grove/Making Music Prize for Outstanding Contribution to British Music, a British Academy of Composers & Songwriters Gold Badge for exceptional work in support of his fellow composers, Honorary Doctorates of Music from Bishop Grosseteste University College, Lincoln, and Bolton University, the Voice of the Listener & Viewer Naomi Sargent Memorial Award for 'Outstanding Contribution to Education in Broadcasting' and in January 2007 he was appointed as England's first ever National Ambassador for Singing, leading a 4-year programme (Sing Up) to improve the provision of group singing for all primary-age children.

HOWARD GOODALL – SELECTED CREDITS

FEATURE FILMS

Into the Storm (BBC Films/HBO/Rainmark Films/Scott Free Productions, 2009)
Director: Thaddeus O'Sullivan

Mr Bean's Holiday (Universal Pictures, 2007)
Producer: Richard Curtis
Director: Steve Bendelack

Bean (Polygram Filmed Entertainment, 1997)
Producer: Richard Curtis
Director: Mel Smith

TELEVISION

QI
(theme for TV series)
Talkback Thames (2003-2009)
Creator: Stephen Fry

Red Dwarf
Munchkin Song (aka Arnold Rimmer song)
BBC (1998-2009)
Creators: Rob Grant & Doug Naylor

Blackadder
BBC & Sky series (1983-2008)
"Back & Forth" Skyscape film for the Millenium Dome, Sky & BBC TV:
Writers: Richard Curtis & Ben Elton
Director: Richard Boden

TELEVISION continued

The Catherine Tate Show (theme)
Tiger Aspects/BBC series (2004-2007)
Director: Gordon Anderson

The Vicar of Dibley
Tiger Aspect/BBC theme & incidentals
(1994-2007)
Producers: Richard Curtis & Peter Bennett Jones

A Seaside Parish
(TV documentary series)
Tiger Aspect/BBC (2004)

Country House
Tiger Aspects/BBC series (2004)
Producers: Nigel Farrell, Paul Sommers & Celia Taylor

The Adventure Of English
LWT/ITV 8 episodes (2002)
Directors: Robert Bee & David Thomas

Howard Goodall's Big Bangs
Tiger Aspect TV series(2000)
Directors: David Jeffcock & Justine Kershaw

Howard Goodall's Choir Works
Tiger Aspect/Ch. 4 (1998)
Director: Tony Palmer

TELEVISION continued

Chalk (TV theme & incidentals)

BBC (1997)

Producer: Pola Jones

Howard Goodall's Organ Works

Tiger Aspect/Ch. 4 (1996)

Director: Rupert Edwards

The Thin Blue Line

BBC theme & incidentals (1995-1996)

Director: John Birkin

Producers: Ben Elton & Peter Bennett

Bernard and the Genie

BBC film for TV (1991)

Writer: Richard Curtis

Director: Paul Weiland

Dunrulin' (TV theme & incidentals)

BBC film for TV (1990)

Director: Richard Boden

What if I'm Gay?

(US TV theme & incidentals)

CBS Schoolbreak Special (1987)

Director: Jeffrey D. Brown

The Day The Kids Took Over

(US TV theme & incidentals)

ABC Weekend Special (1986)

Director: John Fox

Columbus Circle

(US TV theme & incidentals)

ABC Weekend Special (1985)

TELEVISION continued

It's no Crush I'm in Love

(US TV theme & incidentals)

ABC Afterschool Special (1983)

Director: Mark Cullingham

The Hand-me-Down Kid

(US TV theme & incidentals)

ABC Afterschool Special (1983)

Director: Bob Mandel

COMMERCIALS

Barclaycard "Chinese Takeaway", "Internet",
"International", "Airport", "Defector", "Dingy",
"Karate", "Teapot", "Ruins" (1992-2003)

Nintendo "Mario Plumber", "Mansell", "Kirby",
"All Stars", "Forty", "Star Fighter", "Star Wing",
"Street Fighter", "Super Mario", "Tetris",
"Zelda" (1996-2001)

Tetley's Bitter "Road", "Faraday", "Rocket"
(1995-2001)

Royal Insurance "Nelson", "Gangsters",
"Football Manager" (1995-2001)

Tesco "Back to Bordeaux" (1996)

Walker's Crisps "Paranoia" (1996) Cadbury

Time Out "Tailspin" (1994)

Sega Computer Game "Certain Facts"
(1991)

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