Matthew Hindson

Work list update – June 2018

Shakedown (2008)
amplified shakuhachi and CD
Duration 11 minutes
Commissioned by Riley Lee, for the Sydney World Shakuhachi Festival 2008, with assistance from the Australian Government through the Australia Council, its arts funding and advisory body
FP: 5.7.2008, Sydney World Shakuhachi Festival 2008, Sydney, Australia: Yoshio Kurahashi
Score and CD on special sale from the Hire Library, hire@fabermusic.com

Violin Concertino: Summer Stories (2009)
violin and piano
Duration: 15 minutes
Commissioned by Michael Patterson & Ars Musica Australis
Score and parts on special sale from the Hire Library (hire@fabermusic.com)

Maralinga (2009)
viloin and piano
Duration: 11 minutes
Commissioned by the Wolf Trap Foundation for the Performing Arts
FP: 20.3.09, The Barns at Wolf Trap, Vienna, VA, USA, Lara St John/Alexander Madzar
Exclusive to Lara St John, until March 2011
Score and parts on special sale from the Hire Library (hire@fabermusic.com)

Monkey Music (2009)
2-octave toy piano and cymbal monkey or 1½-octave toy piano and cymbal monkey
Duration 5 minutes
Commissioned by the Linz09 Kulturhauptstadt Europas Organisations
FP: 4.6.09, Circus Lebasi, Linz09, Limonikeller, Linz, Austria: Isabel Ettenauer
Score on special sale from the Hire Library (hire@fabermusic.com), Charley Chimp cymbal monkey available for purchase online

Australian Fanfare for CAS, An (2009)
brass ensemble of 10 players
Duration 3 minutes
4 tpt.2 hn.3 trbn.tuba
Commissioned by Jeremy Madin
FP: 14.5.09, St Andrew's Cathedral in Sydney Town Hall, Sydney, Australia: selected students from CAS schools
Score and parts available for hire

Big Heart (2009)
string quartet
Duration 2 minutes
Written for Peter Sculthorpe's 80th Birthday
FP: 3.5.09, Arts in the Valley, Kangaroo Valley Golf & Country Resort, NSW, Australia: Goldner String Quartet
Score and parts on special sale from the Hire Library, hire@fabermusic.com

Siegfried Interlude No. 1b (2008)
brass ensemble and percussion
Duration 4 minutes
4 hn.2 tpt.2 trbn.tuba - timp - perc (1): 4 cym/hi-hat/tam
Siegfried Interlude No. 1 was commissioned by the Sydney Symphony Orchestra for first performance at the launch of their 2000 Season.
FP: 30.10.08, Devonport Entertainment and Convention Centre: Tasmanian Symphony Orchestra
Score and parts for hire

Symphony No 2: E=mc² (2009)
Ballet in one act for orchestra and electronics
Duration 30 minutes
Commissioned by the Birmingham Royal Ballet
FP: 23.9.09, Birmingham Hippodrome, Birmingham, UK: Birmingham Royal Ballet/chor. David Bintley/Paul Murphy
Score and parts on hire

Funeral Windows (2009)
basset clarinet
8 minutes
Commissioned by Ars Musica Australis for David Rowden
FP: 22.11.2009, Sydney Conservatorium of Music, Sydney, Australia; David Rowden (Sydney Omega Ensemble)
Score on special sale from the Hire Library (hire@fabermusic.com)

Mandalay (2009)
solo violin
6 minutes
Commissioned by Chris and Judy Fullerton
FP: 22.11.2009, Exeter, NSW: Aubrey Murphy
Score on special sale from the Hire Library (hire@fabermusic.com)
Septet (2009)  
chamber ensemble of 7 players  
Duration 8 minutes  
fl - hn - 2 vln.vla.vlc.db  
Commission by Ars Musica Australis for the SSO Fellows  
FP: 15.11.2009, Joan Sutherland Performing Arts Centre, Penrith, NSW, Australia: SSO Fellows  
Score and parts for hire

Energy (2009)  
orchestra  
Duration 11 minutes  
Commissioned by Birmingham Royal Ballet  
FP: 23.9.09, Birmingham Hippodrome, UK: Birmingham Royal Ballet/chor. David Bintley/Paul Murphy  
Score and parts for hire  
Energy is the first movement of Symphony No.2: \( e=mc^2 \) which was originally written as a ballet

Crime and Punishment (2009)  
double-bass and string orchestra  
Duration 10 minutes  
strings 42321 (strings 43221 version also available)  
Commissioned by Barbara Blackman for the Australian Chamber Orchestra and its Principal Double Bass, Maxime Bibeau  
FP: 11.03.10, Anita's Theatre, Wollongong, NSW, Australia: Maxime Bibeau, Australian Chamber Orchestra, Richard Tognetti  
Score and parts for hire

Light is both a particle and a wave (2010)  
chamber ensemble of 7 players  
Duration 20 minutes  
fl,cl in A - pno - 2 vln.vla.vlc  
Commissioned for the Australia Ensemble by Justice Jane Mathews  
FP: 23.10.2010, Sir John Clancy Auditorium, University of New South Wales, Sydney, Australia: Australia Ensemble  
Score and parts for hire

Thinking About Forever (2010)  
string orchestra (55331)  
Duration 10 minutes  
Commissioned by the Australian Chamber Orchestra with support from Parramatta City Council  
FP: 16.9.2010, Riverside Theatres, Parramatta, NSW, Australia: Western Sydney Dance/ youMove Dance Company/ Australian Chamber Orchestra & Parramatta String Players/ ch. Gillian Howell  
Score and parts for hire

Maralinga (2009/arr. 2011)  
violin and string orchestra  
Duration 11 minutes  
strings (min 32221)  
Commissioned by the Australian Chamber Orchestra for Lara St John and the ACO2  
FP: 1.4.2011, King's College Theatre, Warrnambool, VIC, Australia: Lara St John/Australian Chamber Orchestra (followed by Australia tour of 7 further dates)  
Score and parts for hire

Concerto for Two Pianos (2011)  
two pianos and orchestra  
Duration 26 minutes  
picc.1.1.ca.1.bcl.1.cbsn - 4231 - timp - perc(2): tam-t/glsp/vib/large & medium cyms/tgl/sleigh bells/bell tree/mounted tamb/low & medium tom-t/BD/SD/hihat/small metal pipe or high cow bell/t.bells - harp – strings  
Commissioned for Pascal & Ami Rogé and the Sydney Symphony Orchestra by The Hon. Justice Jane Mathews AO  
FP: 12.05.2011, Concert Hall, Sydney Opera House, Sydney: Pascal Rogé/Ami Rogé/Sydney Symphony Orchestra/Vladimir Ashkenazy  
Solo parts and piano reduction on special sale from the Hire Library (hire@fabermusic.com), full score and parts for hire

Repetepetition (2011)  
soprano saxophone and piano  
Duration 3 minutes  
FP: 7.3.2011, Sydney Conservatorium, Recital Hall West, Sydney, NSW, Australia: HD Duo (Michael Duke and David Howie)  
Score and part on special sale from the Hire Library (hire@fabermusic.com)

Gentle Giant (2003)  
string orchestra (no doublebasses)  
Duration 2 minutes  
FP: 2003, MLC School, Sydney, NSW, Australia: MLC School Chamber Orchestra/Louise Keller  
Score and parts on special sale from the Hire Library (hire@fabermusic.com)

Faster (2011)  
a ballet by David Bintley, inspired by the Olympic motto, Faster, Higher, Stronger  
Duration 35 minutes  
picc(=fl).1.1.ca.1.bcl.1.cbsn - 4231 - timp - perc(2): I: vib (shared with 2)/xyl/glsp (shared with 2)/5 tpb( shared with 2)/3 wdbl/high cowbell/tamb/tg/l2 susp.cym (med and small)/lagerphone (monkey stick)/very small drum/orch BD/tam-t; II: drumkit (SD/BD/h-hat/Chinese cym/sizzle cym/crash cym/ride & splash cyms)/tamb/wdbl/ sleigh bells/cowbell/tg/bell tree/small Peking opera cym - pno - strings  
Commissioned by Birmingham Royal Ballet  
Score and parts for hire
**Remembering Dixie** (2012)
violin and piano, or solo violin
Duration 3 minutes
FP: 22.5.2012, All Saints Cathedral, Bathurst, NSW, Australia: Sarah Hindson/David McKay
Score and part on special sale from the Hire Library (hire@fabermusic.com)

**Epic Diva** (2012)
piano quartet
pno – vln.vla.vlc
Duration 6 minutes
Commissioned by the University of Queensland
FP: 2012, University of Queensland, Brisbane, Australia: Liam Viney/Patrick Murphy/Patricia Pollett/tbc
Score and parts on special sale from the Hire Library (hire@fabermusic.com)

**Big Bang** (2012)
two pianos
Duration 7 minutes
For Father Arthur Bridge, on his sixtieth birthday
FP: 19.5.2012, Sydney Conservatorium, Sydney, Australia: Viney-Grinberg Piano Duo (Liam Viney & Anna Grinberg)
Playing score on special sale from the Hire Library (hire@fabermusic.com), or the Australian Music Centre

**stars above us all, The** (2012)
chamber orchestra
Duration 5 minutes
Commissioned by the Hush Music Foundation
FP: September 2012, Hush Music Foundation recording, Hobart, Australia: Tasmanian SO/Benjamin Northey
Score and parts for hire

**Flash** (2008)
Arrangement for solo marimba of *Flash Madness*
Duration 5 minutes
Commissioned by Ars Musica Australis
FP: 22.10.2008, City Recital Hall, Angel Place, Sydney, NSW, Australia: Claire Edwardes
Score on special sale from the Hire Library (hire@fabermusic.com)

**Song for Sophie** (2013)
Violin and piano
Duration 5 minutes
Commissioned by Cindy Fox
FP: 14.2.2013, Abercrombie House, Bathurst, NSW, Australia: Sarah Coghlan/Cindy Fox
Score and part on special sale from the Hire Library (hire@fabermusic.com)

**String Quartet No 2** (2013)
Duration 20 minutes
Commissioned for Musica Viva Australia by Julian Burnside, AO QC
Score and part on special sale from the Hire Library (hire@fabermusic.com)

**Bright Red Overture** (2013)
orchestra, with optional solo trumpet and didjeridu
Duration 5 minutes
picc.2.2.2.2 - 4331 - timp - perc(4): xyl/2 bongos/ tom-tom/vib/crot/cyms/glsp/tpl.bl/tamb/brake drum/ BD/cast/wdbl/tgl/SD - harp - (opt solo tpt+ opt solo didjeridu) – strings
Commissioned by Matthew Wood and The Friends of Darwin Symphony Orchestra
Score and parts for hire

**The Returned Soldier (Symphony No 3)** (2014)
orchestra
Duration 25 minutes
Commissioned for The Phoenix Symphony by the members of The Phoenix Symphony Commissioning Club
FP: 28.3.2014, Symphony Hall, Phoenix, AZ, USA: Phoenix SO/Michael Christie
Score and parts for hire

**Resonance** (2014)
installation piece for orchestra and electronics, in a non-standard space
Duration 18 minutes
picc.1.2.2.2 - 4.2.2.btrbn.1 - timp - perc(1) - strings (66431)
Commissioned by the Tasmanian Symphony Orchestra
Score and parts for hire

**It is better to be feared than loved** (2014)
SATB chorus and large orchestra
Duration 13 minutes
Text: Niccolo Machiavelli (Eng)
Commissioned by the Sydney Philharmonia Choirs with funding from their choir members
FP: 8 & 9.10.2014, Concert Hall, Sydney Opera House, Sydney, NSW, Australia: Sydney Philharmonia Festival Chorus/Sydney Youth Orchestra/Brett Weymark
Full score, vocal score and parts for hire
The Accelerating Hi-Hat (2014)
solo hi-hat
Duration 3 mins
Composed as part of “50 for 50”. Dedicated and gifted to Dame Evelyn Glennie on the occasion of her 50th birthday.
FP: tbc, 2015: Dame Evelyn Glennie
Score exclusive to Dame Evelyn Glennie until 31 December 2015

String Quartet No 3: Ngeringa (2015)
string quartet
Duration 16 mins
Commissioned by Ngeringa Arts, to commemorate the opening of its Cultural Centre at Mount Barker
FP: 27.3.2015, Campbelltown Arts Centre, Campbelltown, NSW, Australia: Liam Viney/Anna Grinberg
Score and electronics (both performance and rehearsal tracks) on special sale from the Hire Library

Visible Weapon (2013)
two pianos and electronics
Duration 10 mins
Commissioned by the University of Queensland for Liam Viney and Anna Grinberg
FP: 27.3.2015, Campbelltown Arts Centre, Campbelltown, NSW, Australia: Liam Viney/Anna Grinberg
Score and electronics (both performance and rehearsal tracks) on special sale from the Hire Library

Marathon (2011/arr. 2015)
from the ballet ‘Faster’ orchestra
Duration 10 mins
Faster was commissioned by Birmingham Royal Ballet
FP: 29.2.2016, Adelaide Festival, Adelaide Town Hall (Adelaide, SA, Australia): Claire Edwardes/Australian String Quartet
Score and parts for hire

String Quartet No 4 (2016)
string quartet and percussion
Duration 20 mins
perc(1): vib/crot - 2 vln.vla.vlc
Commissioned by the Australian String Quartet for premiere performance with Claire Edwardes, and dedicated to my new daughter, Miss Mabel Melrose Hindson
FP: 29.2.2016, Adelaide Festival, Adelaide Town Hall (Adelaide, SA, Australia): Claire Edwardes/Australian String Quartet
Score and parts on special sale from the Hire Library

Bright Stars (2016)
string orchestra of mixed abilities, with piano
Duration 7 minutes
Commissioned by Pymble Ladies’ College to celebrate the College Centenary 2016
FP: 19.6.2016, Pymble Ladies' College Centenary Concert, Sydney Opera House Concert Hall, Sydney, NSW, Australia: Pymble Ladies' College/Narelle Colbey
Score and parts for hire

This Year’s Apocalypse (2016)
chamber ensemble of 14 players
Duration 12 minutes
1.0.ca.1.ssax.1 - 1010 - perc(1): BD/tam-t/cym/wdbl/c.bell/rototoms - pno - 2vln.vla.vlc.db
Written for the Verbrugghen Ensemble, ensemble in residence at the Sydney Conservatorium of Music
Score and parts for hire

Champagne Fanfare (2017)
two flutes
Duration 4½ minutes
Written for Kelsey Robinson and Andrew Baird
In preparation

Odysseus and the Sirens (2017)
flute and piano
Duration 9 minutes
Commissioned by the 2017 Australian Flute Festival
FP: 30.6.2017, Australian Flute Festival, Queensland Conservatorium, Griffith University, Brisbane, QLD, Australia: competition finalists
Score and part on special sale from the Hire Library (exclusive to competition entrants until 1 July 2017

clarinet and piano
arrangement of the 3rd movement of the flute concerto,
House Music
Duration 7 minutes
Arranged for Deborah de Graaff
FP: 08.04.2017, International House Celebration Concert, Recital Hall East, Sydney Conservatorium of Music (Sydney, NSW, Australia): Deborah de Graaff, Tonya Lemoh
Piano score and part on special sale from the Hire Library

Saviour of the Heathens (Nun komm, der Heiden Heiland) (2017)
after a Chorale Hymn Tune
solo tenor, cello and chamber organ
Duration 6 minutes
Text: Martin Luther (German)
Dedicated to Penny Le Couteur in recognition of her time as Chair of The Song Company
FP: 10.06.2017, Yellow House Sydney, Sydney, NSW, Australia: The Song Company
In preparation

Arrival
Carillon
Duration 2 minutes
FP: 5.5.2017, Lake Burley Griffin, Canberra, ACT, Australia: National Carillon, Lyn Fuller, Dr Thomas Laue
Playing score on special sale from the Hire Library

P.T.O.
Celebration (String Quartet No 5) (2017)
string quartet
Duration 10 minutes
Written for the Goldner Quartet
FP: 28.7.2017, Australian Festival of Chamber Music: Townsville, QLD, Australia: Goldner String Quartet
Score and parts on special sale from the Hire Library

Atomic Tangerine (2017)
string orchestra or ensemble
Duration 5 minutes
Commissioned for the Centenary of Cranbrook School.
FP: 8.12.2017, Cranbrook School, NSW, Australia: Cranbrook School Chamber Strings/Martyn Hentschel
Score and parts for hire

violin and piano
Duration 16 minutes
Commissioned for Musica Viva Australia by Jane Mathews AO, Peter Lovell and Jan Minchin.
FP: 9.8.2018, Newcastle Conservatorium, NSW (Musica Viva Australia tour), Australia: Ray Chen/Julien Quentin
In preparation

MATTHEW HINDSON & PAUL MAC
Requiem for a City (2015)
symphonic wind band
Duration 16 minutes
picc.2.2.ca.Ebcl.3.bcl.cbc.2.cbsn.ssax.asax.tsax.bsax – 4.6.2.btrb.2 euph.2 – organ/synth – timp - perc(4)
glsp/mar/mcas/clave/susp.cym/vib/BD/2 wdbl/2
c.bell/tamb/xyl/tam-t/log drum/hi-hat/cabasa/SD/crash cym - harp - string bass – synth bass
Written for the centenary of the Sydney Conservatorium of Music
FP: 7.10.2015, Verbruggen Hall, Sydney Conservatorium of Music (Sydney, NSW, Australia): Paul Mac/Sydney Conservatorium Wind Orchestra/John Lynch
Score and parts for hire