

# Peter Sculthorpe

## Work list update – May 2009

### **Music for Federation** (2001)

orchestra

Duration 22 minutes

2222 - 4431 - timp - perc(3): tam-t/ch.cym/cyms/BD/  
SD/bongo/3 tom-t/crot/tgl/t.bell - strings

Commissioned by the Melbourne Festival as part of the  
Federation Festival, May 2001

FP: 9.5.01, Australia, Great Hall of Parliament House,  
Canberra: Melbourne SO/Markus Stenz

*Not available*

### **Djilile** (2001)

string orchestra

Duration 5 minutes

FP: 23.5.01, Australia, Proserpine, Queensland: Australian  
CO

*Score and parts for hire*

### **Looking Back** (2001)

chamber ensemble of 4 players

Duration 2 minutes

vln.vla.vlc.db

Written for Malcolm Williamson's 70<sup>th</sup> birthday

FP: 21.11.01, Wigmore Hall, London

*Score & parts on special sale from the Hire Library*

### **Parting** (2001)

flute and piano

Duration 2½ minutes

*Score and part on special sale from the Hire Library*

### **Sonatina** (1946/2001)

bassoon and piano

Duration 3½ minutes

FP: 8.8.01, International Double Reed Society Conference,  
Morgantown, University of West Virginia, USA: Wendy  
Cooper

*Score and part on special sale from the Hire Library*

### **Viola Song** (2001)

piano quintet

Duration 2 minutes

Commissioned by Musica Viva in honour of the CEO of  
Mercantile Mutual, Rod Atfield's retirement

FP: 20.10.01, City Recital Hall, Sydney, Australia: Pascal  
Rogé/Ysaye Quartet

*Score and parts on special sale from the Hire Library*

### **Sydney Singing** (2002)

oboe and piano

Duration 15 minutes

Commissioned jointly by the Cheltenham and Sydney  
Festivals

FP: 6.7.02, Cheltenham Festival, Pittville Pump Room:  
Nicholas Daniel/Julius Drake

*Piano score and part on special sale from the Hire Library*

### **Advance Australia Fair** (2002)

violin and cello

FP: 6.12.02, Canberra, Australia

*Score on special sale from the Hire Library*

### **Landscapes** (2001)

solo voice, or any number of voices in unison. Also  
performable as an instrumental piece by flute, harmonica,  
violin or any other suitable melody instrument

Duration 2 minutes

Text: Judith Wright (Eng), adapted by Peter Sculthorpe,  
with permission

Commissioned by the New South Wales Department of  
Public Works and Services for performance at ceremonies  
at the volunteers Memorial, Lady Macquarie's Chair,  
Sydney

FP: 3.6.01, Volunteer Memorial, Sydney, Australia: Toni  
Powell (soprano)

*Score on special sale from the Hire Library*

### **Darwin Calypso** (2002)

two guitars

Duration 7½ minutes

*Score on special sale from the Hire Library*

### **Sea Chant** (2002)

two guitars

Duration 3 minutes

*Score on special sale from the Hire Library*

### **From High Hills** (2002)

orchestra

arrangement of the 3<sup>rd</sup> movt of Quamby

Duration 5½ minutes

2222 – 2230 – timp – perc(1): tam-t/tgl - strings

Written for the Tasmanian SO

FP: 4.12.02, Brand Tasmania video production: Tasmanian  
SO/Richard Mills

*Score and parts for hire*

### **Sydney Singing** (2003)

clarinet, percussion, harp and strings

Duration 17 minutes  
perc(1): tam-t/ch.cym/tgl/flexatone/BD/ bongos/rainstick – harp – strings  
Arranged from original for oboe and piano for the SBS Youth Orchestra and Matthew Krel  
*Score and parts for hire*

**Sometimes When I'm Dreaming** (2002)

piano  
Duration 2 minutes  
*Published in the "Fingerprints" album, 0-571-52090-1, on sale*

**Lullaby** (2003)

unaccompanied SATB chorus  
Duration 7½ minutes  
FP: 1.8.03, Dartington International Summer School, Devon, UK: Summer School Choir/Scott Stroman  
*Score on sale (in prep) (Faber New Choral Works)*

**Requiem** (2004)

didjeridu, SATB chorus and orchestra  
Duration 45 minutes  
Text: Plainsong Mass of the Dead (Latin/Aboriginal)  
didjeridu solo - 2222 - 4331 - timp - perc(3):tam-t/ch.cym/tgl/tubular bell (below D)/congas (pair)/timb/tom-toms(pair)/BD - strings  
Commissioned by the Adelaide Symphony Orchestra (through Symphony Australia with funds provided by the Australia Council); the Adelaide Festival of Arts, and the Lichfield Festival (with funds provided by the Festival Millennium Membership Scheme)  
FP: 3.3.04: Adelaide Town Hall: William Barton/Adelaide SO/Adelaide Chamber Singers/ Adelaide Voices (dir. Carl Crossin)/Richard Mills  
*Vocal score 0-571-52375-7 on sale, full score and parts for hire*

**Little Passacaglia** (2003)

piano  
Duration 3 minutes  
FP: 12.7.04, APRA/AMC Classical Music Awards Ceremony, Sydney Conservatorium of Music, Sydney, Australia: Ananda Sukarlan  
*Score on sale as part of Unbeaten Tracks volume, 0-571-52409-5*

**Port Arthur In Memoriam** (2004)

trumpet and organ  
Duration 3 minutes  
FP: 15.07.04, Lichfield Festival, Lady Chapel, Lichfield Cathedral, UK: Deborah Calland/William Whitehead  
*Score on special sale from the Hire Library*

**Serenade** (2005)

solo violin  
Duration 1½ minutes  
Written as a wedding gift for Jenifer Wakelyn and David Matthews  
FP: 23.07.05, Burgh House, Hampstead, London, UK: Peter Sheppard  
*Score on special sale from the Hire Library*

**String Quartet No 16** (2005)

Duration 18 minutes  
Commissioned for Musica Viva Australia by Julian

Burnside QC  
FP: 5.11.05: Musica Viva 2005: Hamer Hall, Melbourne, Tokyo String Quartet  
*Score and parts on special sale from the hire library*

**Tropic** (2008)

for orchestra  
Duration 10 minutes  
2222 - 4331 - timp - perc(2) - strings  
FP: 28.6.08, QPAC Concert Hall, Brisbane: Queensland Youth Orchestra/John Curro  
Commissioned by the Australia Council, Ars Musica Australia and the Queensland Youth Orchestra  
*Score and parts for hire*

**Song of The Yarra** (2009)

soprano solo, violin obbligato, SATB chorus and chamber ensemble  
Duration 16 minutes  
Text: Peter Sculthorpe (English)  
solo vln - perc(4):tam-t/ch.cym/BD/tgl/thunder-sheet/2 rain-sticks/water-gongs/bass.mar/vib/ Himalayan singing-bowl/chinese bell-tree, crot - vcl.2 db  
FP: 8.2.09, Elisabeth Murdoch Hall, Melbourne, Australia: Gidon Kremer/Members of the Victoria Opera Chorus/Guy du Blet/Roland Peelman  
Commissioned by the Melbourne Recital Centre with generous support from the Harold Mitchell Foundation  
*Score and parts on hire*

TO BE ADDED

**Little Serenade** (1994) (string orch)  
**Martin, You're Fifty!** (1994) (flute, cello, piano and percussion)  
**Into the Dreaming** (1994) (solo harp)  
**From Kakadu** (1994) (solo harp)  
**Anne** (1995) (solo pno)  
**Saibai** (2000) (unison voices and drums)  
**Sonata for Cello & Percussion** (2001)  
**Soliloquy & Cadenza** (2001)  
**From Oceania** (2003) (orchestra)  
**Songs of Sea & Sky** (2003) (soprano saxophone & piano)  
**It'll Rise Again** (2003) (arr. John Peterson) voice, percussion and strings  
**Lorin's Piece** (2004) voice and didjeridu  
**Night Song** (2004) horn, cello and piano  
**At Bondi Beach** (2004) oboe and piano  
**Koori Dreaming** (2004) (descant recorder & guitar)  
**Music for Bali** (2004) strings and percussion  
**A Song for Fé** (2005) viola and piano  
**A Song for Richard** (2005) violin and piano  
**Sydney Singing** (2005) (cl & ch ens)  
**Darwin Calypso** (2006) (flute, clarinet, string quartet & piano)  
**An Australian Anthem** (2006) brass quintet  
**Elegy** (2006) viola and string orchestra  
**Baltimore Songlines** (2006) clarinet, violin & piano  
**Beethoven Variations** (2006) (orchestra)  
**Captain Quiros** (2006) suite for orchestra  
**Djilile** (viola and harp)  
**In Memoriam** (didjeridu & string quartet)  
**Songlines for Henry** (bass clarinet & piano)  
**An Australian Anthem** (harmonica and string quartet)  
**WORKS NOW INCLUDING OPTIONAL DIDJERIDU**  
*Beethoven Variations* (orchestra, with opt didjeridu)

*Earth Cry* (orchestra, with opt didjeridu)  
*From Ubirr* (string orchestra, with opt didjeridu)  
*Jabiru Dreaming* (percussion ensemble, with opt didjeridu)  
*Kakadu* (orchestra, with opt didjeridu)  
*Mangrove* (orchestra, with opt didjeridu)  
*Quamby* (orchestra, with opt didjeridu)  
*Songs of Sea and Sky* (solo violin & string orchestra, with opt didjeridu)  
*Songs of Sea and Sky* (string sextet, with opt didjeridu)  
*String Qt No 11 (Jabiru Dreaming)* (string quartet, with opt didjeridu)  
*String Quartet No 12 (From Ubirr)* (string quartet, with optional didjeridu)  
*String Qt No 14* (string quartet, with opt didjeridu)  
*Third Sonata for Strings* (string orchestra, with opt didjeridu)

#### **STILL IN PREPARATION**

*Memento mori* (orchestra, with optional didjeridu)  
*Music for Japan* (orchestra, with opt didjeridu)  
*Quamby* (chamber orchestra, with opt didjeridu)  
*String Qt No 10* (string quartet, with opt didjeridu)  
*String Qt No 15* (string quartet, with opt didjeridu)