

PRESS RELEASE

ANDERS HILLBORG SIGNS WITH FABER MUSIC

Scream Sing Whisper premieres in Amsterdam on 19 November

Faber Music is proud to announce the signing of an exclusive world-wide publishing agreement with leading Swedish composer Anders Hillborg.

Anders Hillborg is that rare composer whose music strikes a chord across many different countries and cultures. Born in Sweden in 1954, his early interest in electronic music developed from a beginning as a keyboard improviser in a pop band, but contact with Ferneyhough, and the music of Ligeti quickly led to a fascination with counterpoint and orchestral writing.

Since then, Hillborg's love of pure sound and the energy that he gives it, has appealed to many major conductors such as Esa-Pekka Salonen, Alan Gilbert, Sakari Oramo, Kent Nagano, David Zinman and Gustavo Dudamel, who have taken his music to orchestras across America and Europe.

His clarinet concerto, *Peacock Tales*, for Martin Fröst, displays another strand of his large and varied output: a sense of humour and the absurd. The piece has been taken up with enthusiasm in several different versions and has had hundreds of performances. *Mouyayoum*, for voices from the 1980s, is perhaps his most popular work and emanates from his own experience singing in a choir as a teenager. From this and other vocal works, his ear for the subtleties of the human voice and his natural lyricism is a striking feature. Above all, there is always a refreshing stylistic freedom and the ability to communicate.

In just the last months Hillborg's music has been performed at the BBC Proms, in Stockholm, Gothenburg, Minnesota, Taiwan, Seoul, Finland, Amsterdam, Vienna, Munich and Hamburg (where he is Composer in Residence with the NDR) to name but a few diverse venues. A recording from BIS released on 10 November featuring the Stockholm Philharmonic, gives an exhilarating window into Hillborg's talent; the 30 minute *Sirens* is presented by Esa-Pekka Salonen, *Beast Sampler* and *O Dessa Ögon* are conducted by Sakari Oramo and *Cold Heat* is conducted by David Zinman. There are already at least 24 recordings featuring Hillborg's music including four portrait discs.

The first work to be published by Faber Music is *Scream Sing Whisper* (23 minutes/18 players) for the Askol|Schönberg Ensemble which will be premiered under the baton of Christian Karlsen on 19 November at Amsterdam's Muziekgebouw.

This is Hillborg's second work for ensemble – the first being *Vaporized Tivoli* (2010) for Ensemble Modern. Future projects include a Violin Concerto for Lisa Batiashvili (his second) commissioned by the Stockholm Philharmonic (with Sakari Oramo), the Leipzig Gewandhaus (Alan Gilbert), Minnesota (Osmo Vanska) and the Seoul Philharmonic orchestras, which will be premiered in October 2016.

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For details of earlier works, please contact Edition Peters (info.de@editionpeters.com)