

DAN JONES – SELECTED CREDITS

FEATURE FILMS

Manolete (Lola Films, 2008)
Producers: Andres Vicente Gomez
Director: Menno Meyjes

Set It Loose (Partizan Films, 2008)
Producer: Josh Pill
Director: Alastair Siddons

Lilacs (Thema Productions, 2006)
Producers: Jimmy de Brabant, Michael Dounaev
Director: Tom Roberts

Four Last Songs (BBC Films, 2005/6)
Producers: Ruth Caleb, Chris Collins
Director: Francesca Joseph

Earthling (Wolfgang Beyer Productions, 2004)
Producers/Directors: Wolfgang and Tristan Beyer

Max (Lions Gate Films, 2002/3)
Producer: Andras Hamori Director: Menno Meyjes
Ivor Novello Award 2004 "Best Score for a Feature Film"

Tomorrow La Scala! (BBC Films, 2002)
Producers: Ruth Caleb, Chris Collins
Director: Francesca Joseph

Anazapta (Spice Factory, 2001)
Producer: Jason Piette Director: Alberto Sciamma

Trance
(World Productions/Sky Pictures, 2001)
Producer: Bill Shapter Director: Joe Ahearne

Shadow of the Vampire (Saturn Films, 2000)
Producers: Nicolas Cage, Jeff Levine
Director: E. Elias Merhige

The Weekend (Granada Films, 1999)
Producer: Ian Benson Director: Brian Skeet

TELEVISION DRAMA

Dead Set (5-part series - Endemol Productions for Ch4 2008)
Creator: Charlie Brooker

Strange (6-part series – Big Bear Films for BBC1, 2003)
Producer: Marcus Mortimer

Twockers (BBC 1998)
Director: Pawel Pawlikowski

The Longest Memory (Mentorn Barraclough Carey for Channel 4, 1996)
Producer: Mark Harrison

DOCUMENTARIES

Tree Of Life
(BBC Attenborough Series, 2009)
Producer/Director: Sacha Mirzoeff

The Insurgency
(WGBH Frontline Series, 2006)
Producer/Director: Tom Roberts

In the Company of Soldiers
(WGBH Frontline Series, 2005)
Producer/Director: Tom Roberts

Ghosts of Rwanda (WGBH, 2004)
Producer/Director: Greg Barker

Capuchin Monkeys
(BBC1, Wildlife on One, 2004)
Producer: Mark Linfield

The Life of Mammals (BBC, 2002)
Series Producer: Mike Salisbury
Devised/written/presented: Sir David Attenborough

Wellington - The Iron Duke
(United Productions for BBC1, 2001)
Producer: Rachel Bell

DOCUMENTARIES continued

Salgado - The Spectre of Hope

(Minerva Pictures, 2001)

Producers: Paula Jalfon, Colin MacCabe

The Middle Classes – Their Rise and Sprawl (BBC, 2001)

Producer: Rachel Bell

Sahara (Mandalay Media Arts/WGBH, 2000)

Producer: Barry Clark

The Spying Game, eps 3-4 (BBC, 1999)

Producer: Richard Klein

Shellshock (series) (Blakeway Productions
for Channel 4, 1998)

Producer: Julia Harrington

Longitude (Green Umbrella/WGBH, 1997)

Producer: David Axelrod Director: Peter Jones

Survivors (2 series) (Harvest Entertainment/
Discovery Channel, 1997)

Producer: Robert MacIver

Death Train (October Films for C4, 1997)

Producer: Tom Roberts

What's in a Number? (XYTV for C4, 1996)

Producer: Edmund Coulthard

Visions of Heaven and Hell (Barraclough
Carey Productions, 1994)

Producer: Mark Harrison