# Oliver Knussen

## Work list update – October 2014

**Two Organa** Op 27 (1994)
large chamber ensemble
Duration 6 minutes
*Score 0-571-51624-6 on sale, parts for hire*
**1. Notre Dame des Jouets**
Duration 2 minutes
2(II=afl).1.ca.2.1 - 2110 - perc(2): vib/glsp/mcas/vibraslap/ t.bells/timp/BD/susp.cym/tgl/tam-t - pno - cel - harp - 2 vln.vla.vlc.db
FP: 7.2.95, Theater aan de Parade, 's-Hertogenbosch, Holland: Members of Het Brabants Orkest/Oliver Knussen
**2. Organum to honour the 20th anniversary of the Schoenberg Ensemble**
Duration 4 minutes
2(II=afl).1.ca.2.1 - perc(2): vib/glsp/t.bells/timp/BD/ susp.cym/tgl/tam-t - harmonium - pno(=cel) - harp - 2 vln.vla.vlc.db
FP: 10.9.94, Vredenburg, Utrecht, Holland: Schoenberg Ensemble/Reinbert de Leeuw

**Horn Concerto** Op 28 (1994)
horn and orchestra
Duration 13 minutes
4(III+IV=picc).2.ca.3.bcl.2.cbsn - 4220 - timp(2) - perc(2) - cel - harp - strings (14.12.10.10.8)
Commissioned by Suntory Ltd for the Suntory International Program for Music Composition in 1994
FP: 7.10.94, Suntory Hall, Tokyo: Tokyo Metropolitan Orchestra/Barry Tuckwell/Oliver Knussen
*Score 0-571-51677-X and piano score and horn part 0-571-51824-9 on sale, parts for hire*

**. . . upon one note** (1995)
after Henry Purcell
for chamber ensemble of four players
Duration 3 minutes
cl - pno - vln.vlc
FP: 16.6.95, Aldeburgh Festival: George Pieterson/Reinbert de Leeuw/Vera Beths/Anner Bylsma
*Score 0-571-51715-3 on sale, parts for hire*

**Prayer Bell Sketch** Op 29 (1997)
for solo piano
Duration 5 minutes
Commissioned by Ms Masako Okamura and Mr Motoyuki Nakagawa in memory of Toru Takemitsu
FP: 22.9.97, Tokyo Opera City Takemitsu Memorial Concert Hall: Peter Serkin
*Score 0-571-51952-0 on sale*

**Symphony in One Movement** Op 5 (1969, rev. 2002)
orchestra
Duration 20 minutes
Formerly known as *Concerto for Orchestra*
3(III=picc).2.ca.3(II=Ebcl.III=bcl).2.cbsn - 4231 -timp - perc(4): glsp/tam-t/3 susp.cym/SD/bongos/TD/drum kit/xyl/ cyms/burmese gong/2 tom-t/tamb/claves/tgl/BD/2 tpl.bl/
2 wdbl/c.bell - pno - strings
FP(revised versn): 25.3.02, BBC studio recording, Maida Vale, London: BBCSO/Andrew Davis
*Score and parts for hire*

**Violin Concerto** Op 30 (2002)
solo violin and orchestra
Duration 17 minutes
3.1.ca.2.1.cbsn - 3220 - timp(=ratchet) – perc(2): glock/vib/t.bells/tgl/2 susp.cym/SD/TD/tam-t - pno(=cel) - harp - strings
Commissioned by the Pittsburgh Symphony, Mariss Jansons, Music Director, and The Philadelphia Orchestra, Wolfgang Sawallisch, Music Director, for Pinchas Zukerman
FP: 5.4.02, Pittsburgh, PA, USA: Pinchas Zukerman/Pittsburgh Symphony/Oliver Knussen
*Study score 0-571-52360-9 for sale, score and parts for hire*

**Secret Psalm** (1990) (Previously known as Secret Song)
solo violin
Duration 5 minutes
FP: 6.5.90, ROH, Covent Garden: Nona Liddell
*Score 0-571-52531-8 on sale*

**Requiem** (2005-6)
*Songs for Sue*
soprano and ensemble of 16 players
Duration 12 minutes
Text: Emily Dickinson (selections) (Eng), WH Auden, 'If I could tell you I would let you know' (Eng), Rilke 'Requiem for a Friend' (Ger), Antonio Machedo, ‘Los ojos’ (Spa)
fl.afl.2 cl.bcl - 2 tpt - pno(=cel) - hp - perc(2) - 2 vla.2 vlc.1 db
FP: 3.4.06, MusicNOW, Chicago, IL, USA: Claire Booth/members of Chicago SO/Oliver Knussen
Commissioned for MusicNOW, the new music chamber series of the Chicago Symphony Orchestra
Exclusive to CSO for one year
*Score 0-571-53143-1 on sale and parts for hire*

**Ophelia's Last Dance** Op 32 (2009-10)
piano
Duration 8 minutes
Commissioned by the Gilmore International Keyboard Festival for 2010 Gilmore Artist Kirill Gerstein, with funds from the Russell L. Gabier Fund
FP: 3.5.2010, Gilmore International Keyboard Festival, Kalamazoo, Michigan, USA: Kirill Gerstein
*Score on sale 0-571-51930-X*

**Mussorgsky Miniatures**
**Mussorgsky arr. Oliver Knussen** (1978)
chamber orchestra
Duration 5 minutes
1121 - 2000 - strings
FP: 15.4.2011, City Hall, Glasgow, UK: Scottish Chamber Orchestra/Oliver Knussen
Other info: 1. La Couturière (Scherzino 1871) (3 minutes) 2. Gopak (from the opera Scrochinsky Fair 1875) (2 minutes)
*Score and parts on hire*