George Benjamin

Worklist update - October 2014

Written on Skin (2009-12)
opera in three parts
Duration 95 minutes
3(II=picc, III=picc & afl).2.2.bcl(=cl).cbcl.2(II=cbsn) - 4.4(I=ptpt).3.1 - perc(4): glsp/crot/steel drum/3 t.bells/ 5 tuned c.bells/vib/gong/2 small timp/6 mini-tablas/ 3 bongos/2 SD/2 TD/tumba/BD/small claves/ 3 mokubios/4 tpl.bl/sleigh bells/mcas/pebbles/guiro/ whip/sandpaper blocks/computer keyboard or typewriter/ small tgl/untuned c.bell/clash.cyms (2 pairs)/ 5 susp.cyms/tam-t - harp - glass harmonica - bass viola da gamba - strings (8.6.6.6.4 players) 2 first violins doubling mandolins; all double basses must have extensions to low B natural
FP: 7.7.2012, Festival d'Aix en Provence, Grand Theatre de Provence, France:Christopher Purves/ Barbara Hannigan/Bejun Mehta/Victoria Simmonds/ Allan Clayton/ Mahler CO/George Benjamin
Commissioned by the Festival d’Aix-en-Provence, De Nederlandse Opera (Amsterdam), Théâtre du Capitole (Toulouse), Royal Opera House Covent Garden London, Teatro del Maggio Musicale Fiorentino
Text by Martin Crimp (English)
Cased full score on sale 0-571-53759-6, full score on sale 0-571-53758-8, vocal score on sale 0-571-52672-1, text on sale 0-571-53760-X, full score and parts on hire