

CARL VINE



LIST OF WORKS

'A major talent ... someone capable of breaking genuinely new ground and getting things to grow in it.'

The Australian (Tristram Cary)

FABER *ff* MUSIC

CARL VINE

One of Australia's most accomplished composers, Carl Vine AO is respected internationally for his unique, tuneful and immaculately crafted body of work that includes seven symphonies, ten concertos, music for film, television, ballet and theatre, electronic music and numerous chamber works. His piano music is performed frequently around the world. Although primarily a composer of modern 'classical' music he has undertaken tasks as diverse as arranging the Australian National Anthem and writing music featured at the 1996 Atlanta Olympic Games.

Born in Perth, Western Australia in 1954, Vine studied Physics and later Music at the University of Western Australia (studying piano with Stephen Dornan and composition with John Exton). Moving to Sydney in 1975 he worked as a freelance pianist and composer with a wide variety of ensembles and dance companies and was resident composer at the Sydney Dance Company (1978) and the London Contemporary Dance Theatre (1979). He has written 25 scores for dance to date, including *Poppy* a 90-minute work for Graeme Murphy's celebrated ballet on Jean Cocteau. In 1979 he co-founded the award-winning contemporary music ensemble Flederman.

After an initial enthusiasm for music of the avant-garde (Stockhausen, Cage and Carter were major influences) and a time lecturing in electronic music composition at the Queensland Conservatorium of Music in Brisbane (1980 to 1982), in the mid-1980s Vine began to seek a novel way of writing. His refreshed style, as it emerged, was just as rigorous as that which preceded it; complex rhythms are built into rich, kinetic textures and set alongside an austere lyricism which is even more moving in its restraint.

Vine's most acclaimed works include the First Piano Sonata, *Smith's Alchemy* (for string orchestra) and his Choral Symphony (No. 6). Vine enjoys particularly close partnerships with the Goldner String Quartet and the Australian Chamber Orchestra. Other high-profile commissions include *Ring out, Wild Bells* – a generous and rhythmically vital setting of Tennyson premiered in 2012 by the Choir of King's College, Cambridge as part of their Festival of Nine Lessons and Carols.

A skilled pianist himself, Vine has created a body of piano music which occupies a considerable place in the contemporary repertoire through its scintillating command of sonority and space as well as its versatility and wit. His refreshingly direct Second Piano Concerto, commissioned by the Sydney Symphony and London Philharmonic Orchestras, premiered in 2012.

Vine's extensive discography is an impressive catalogue of the many world-renowned advocates who have made his music their own. These include: the London Symphony Orchestra and Daniel Harding (*Descent*), Steven Isserlis (*Inner World*), the Australian Chamber Orchestra and Sharon Bezaly (the flute concerto *Pipe Dreams*) and the Takács Quartet (String Quartet No. 4). The Sydney Symphony Orchestra's recordings of Vine's first six symphonies are available on the ABC Classics label and much of his chamber music is surveyed on three discs from Tall Poppies Records.

Vine is currently Artistic Director of both Musica Viva Australia (the world's largest presenter of chamber music - since 2000) and the Huntington Estate Music Festival (since 2006). In 2005 he was awarded the Don Banks Award for outstanding contribution to Australian Music – the highest accolade the Australia Council can offer a musician. Appointed as an Officer of the Order of Australia (AO) in the 2014 Queen's Birthday Honours List, Vine lives in Sydney where since 2014 he has been Senior Lecturer in Composition at the Conservatorium of Music. Current plans include a Trombone Concerto for the Chicago and Sydney Symphony Orchestras.

ABBREVIATIONS

WOODWIND

pic	piccolo
fl	flute
afl	alto flute
bfl	bass flute
ob	oboe
bob	bass oboe
ca	cor anglais
acl	alto clarinet
Ebcl	clarinet (Eb)
cl	clarinet
bcl	bass clarinet
cbcl	contra bass clarinet
bsn	bassoon
cbsn	contra bassoon
ssax	soprano saxophone
asax	alto saxophone
tsax	tenor saxophone
bsax	baritone saxophone

BRASS

hn	horn
fl.hn	flugel horn
ptpt	piccolo trumpet (Bb)
tpt	trumpet
trbn	trombone
btrbn	bass trombone
scrt	soprano cornet
crts	cornets
rcrt	repiano cornet
btuba	bass tuba
euph	euphonium
bar	baritone

PERCUSSION

ant.cym	antique cymbals
BD	bass drum
c.bell	cow bell
cast	castanets
ch.bl	chinese block
chic.cym	chic cymbal
ch.dr	chinese drum
chtpl.bl	chinese temple block
chimes	wooden chimes
chi.ba	chime bars
crot	crotales
cyms	pair of cymbals
glsp	glockenspiel
mcas	maracas
mar	marimba
met.bl	metal block
mil.glsp	military glockenspiel
riv.cym	rivit cymbal
SD	side drum
siz.cym	sizzle cymbal
susp.cym	suspended cymbal
t.bells	tubular bells
t.mil	tambour militaire
tab	tabor
tam t	tam tam
tamb	tambourine
TD	tenor drum
tgl	triangle
timb	timbales
tpl.bl	temple blocks
vib	vibraphone
wdbl	wood block
xyl	xylophone
xylrim	xylorimba

STRINGS

vln	violin
vla	viola
vlc	cello
db	bass

KEYBOARDS

pno	piano
cel	celesta
synth	synthesizer

OTHERS

gtr	guitar
bgtr	bass guitar

All other instrument names are given in full.

ORCHESTRA

Celebrare Celeberrime (1993)

A Celebration for Orchestra

Duration 5 minutes

2.picc.3(III=ca).3(III=bcl).2.cbsn - 4331 - timp - perc(3): SD/susp.cym/cyms/siren whistle/glsp/tam-t/bongos/BD/3 tom-t/tgl - harp - strings

Commissioned by the Dayton Philharmonic Orchestra in celebration of its 60th Anniversary Season and dedicated to its conductor, Isaiah Jackson.

FP: 12.1.94, Montgomery County Memorial Hall, Dayton, OH, USA: Dayton Philharmonic Orchestra/Isaiah Jackson

Score 0-571-51529-0 on sale, parts for hire

Descent 'Metropolis: the Workers' View' (1996)

Symphonic poem for orchestra

Duration 12 minutes

2(II=afl+picc).2(II=ca).2(II=bcl).1.cbsn - 4221 - timp - perc(3): 2 tam-t/2 anvil/SD/glsp/cyms/t. bell/bell tree/susp.cym/3 tom-t/BD - harp - strings

Commissioned by the Melbourne Symphony Orchestra as part of their 'Metropolis' series

FP: 28.11.96, Melbourne Town Hall, Melbourne, VIC, Australia: Melbourne Symphony Orchestra/David Stanhope

Score 0-571-51855-9 on sale, parts for hire

V (2002)

Fanfare for orchestra

Duration 5 minutes

2(II=picc).2.2(II=bcl).2(II=cbsn) - 4221 - timp - perc(2): xyl/glsp/wdbl/tgl/cyms/susp.cym/tam-t/SD/BD - strings

FP: 22.2.03, Supreme Court Gardens, Perth, WA, Australia: West Australian Symphony Orchestra/Richard Divall

Score and parts for hire

Symphony No. 7 'scenes from daily life' (2008)

orchestra

Duration 24 minutes

picc.2.2.ca.2.bcl.2.cbsn - 4.3(=in C).2.btrbn.1 - timp - perc(2): xyl/glsp/large tam-t/high tom-t/low tom-t/BD - harp - strings

Commissioned by Janet Holmes à Court, and by Symphony Australia with funds provided by the Australian Government

FP: 14.11.08, Perth Concert Hall, Perth, WA, Australia: West Australian Symphony Orchestra/Arvo Volmer

Score and parts for hire

Concerto for Orchestra (2014)

orchestra

Duration 21 minutes

3.3.3.3 - 4.3.3.1 - timp - perc(2) - harp - strings

FP: 10.10.14, Perth Concert Hall, Perth, WA, Australia: West Australian Symphony Orchestra/Michael Stern

Commissioned by Geoff Stearn for the West Australian Symphony Orchestra

Score and parts for hire

Gravity Road (2014)

orchestral tone poem

Duration 10 minutes

3.3.3.3 - 4.2.3.1 - timp - perc(2) - harp - strings

Commissioned by Queensland Youth Orchestras with financial assistance from the Music Board of the Australia Council

FP: 31.5.14, Queensland Performing Arts Centre, Brisbane, QLD, Australia: Queensland Youth Orchestra/John Curro

Score and parts for hire

Critical Acclaim

'Vine is a major talent just waiting to be discovered here in the Old World. "Radically tonal" (his phrase), the music is accessible but vital, richly coloured with a true, distinctive gift for melody, and somehow fresher than most current European writing.'

The Independent on Sunday (Michael White), 26 March 1995

'Vine writes Big Tunes. More, he scores them with Technicolour richness... his music is rhythmically cogent and makes frequent use of ostinato... There is abundant floridly ornamental melody, but beneath the tendrils the melodic substance is often quite simple, even innocent, derived from scale figures or brief cells...'

Gramophone (Michael Oliver), September 1995

Celebrare Celeberrime

'...immediately engaging, with its uplifting horn melody, lively fanfares, comfortable harmonies and easy-to-follow trajectory.'

Dayton Daily News (Mark Stryker), 13 January 1994

Concerto for Orchestra

'A kaleidoscopic showpiece... The piece bristles with contrast and energy. Within the first few minutes we journey from a mellifluous woodwind pastorella to a fanfare for full brass choir, then to a driving passage for timpani and drums alone... Within Vine's deft and unpretentious musical language one may detect hints of minimalism, jazz, a recurrent lyricism and the direct expressiveness of music for film. It is very much a summation and distillation of the kinds of music we live with every day, reimagined and revitalised for the concert hall.'

The Australian (Paul Hopwood), 14 October 2014

CHAMBER ORCHESTRA

Gaijin (1994)

koto-player, strings and CD

Duration 14 minutes

strings (5.4.3.2.1)

Commissioned by the Adelaide Chamber Orchestra with financial assistance from the Performing Arts Board of the Australia Council. Dedicated to the orchestra's Musical Director, Richard Mills

FP: 11.3.94, Adelaide Town Hall, Adelaide, SA, Australia:

Satsuki Odamura/Adelaide Chamber Orchestra/Richard Mills
Score and parts for hire, performing CD (fp) 0-571-55301-X on sale

Esperance (1995)

chamber orchestra

Duration 10 minutes

(The second movement, *Fanfare*, may be performed separately)

hrn.tpt - timp - strings

Commissioned by the National Australia Day Council

FP: 26.1.95, Museum of Contemporary Art, Sydney, NSW, Australia: Australian Chamber Orchestra/Carl Vine

Score (fp) 0-571-55865-8 on sale, parts for hire

STRING ORCHESTRA

Prologue & Canzona (1986)

string orchestra

Duration 14 minutes

Prologue written as an introduction to *Canzona* as music for a ballet by Jacqui Carroll. *Canzona* commissioned by the Australian Chamber Orchestra with the Music Board of the Australia Council

FP: 18.6.86, Victorian Arts Centre, Melbourne, VIC, Australia: Australian Ballet Orchestra

Score 0-571-51913-X on sale, parts for hire

Smith's Alchemy (2001)

string orchestra

Duration 15 minutes

FP: 17.11.01, Melbourne, VIC, Australia: Australian Chamber Orchestra/Richard Tognetti

Score 0-571-52252-1 on sale, parts for hire

XX (2009)

solo violin and string orchestra

Duration 3 minutes

Commissioned by the Australian Chamber Orchestra to honour Richard Tognetti's 20 years as Director

FP: 3.9.09, Newcastle City Hall, Newcastle, NSW, Australia: Australian Chamber Orchestra/Anthony Marwood

Score and parts for hire

Tribe's Desire (2010)

Version of String Quartet No. 5 for string orchestra

Duration 21 minutes

Commissioned by Ken Tribe

FP: 23.7.10, Theatre Royal, Hobart, TAS, Australia: Players from the Tasmanian Symphony Orchestra

Score and parts for hire

SOLO INSTRUMENT(S) WITH ORCHESTRA

Percussion Symphony (Symphony No. 5) (1995)

four percussionists and orchestra

Duration 22 minutes

picc.2.3(III=ca).2.bcl.2.cbsn - 4221 - perc(4): timp/4 timbale/tam-t/2 anvil/2 wdbl/4 susp.cym/xyl/crot/2 BD/4 tom-t/2 bongo/mar/t.bells/SD/2 brake drum/2 tpl.bl/vib/glsp - harp - strings

Commissioned by the Sydney Symphony Orchestra with assistance from the Performing Arts Board of the Australia Council

FP: 17.3.95, Sydney Town Hall, Sydney, NSW, Australia: Synergy Percussion/Sydney Symphony Orchestra/Edo de Waart

Score (fp) 0-571-55862-3 on sale, parts for hire

Concerto for Oboe (1996)

oboe and orchestra

Duration 16 minutes

1(=picc).1.1(=bcl).1 - 2200 - timp - perc(2): tam-t/susp.cym/3 tom-t/cyms/bongos/SD/vib/BD/2 wdbl/2 shakers/glsp/xyl - strings

Commissioned by the Canberra Symphony Orchestra with financial assistance from the Performing Arts Board of the Australia Council

FP: 11.9.96, Llewellyn Hall, Canberra, ACT, Australia: David Nuttall/Canberra Symphony Orchestra/Nicholas Braithwaite

Score 0-571-55312-5 on sale, parts for hire

Piano Concerto No. 1 (1997)

piano and orchestra

Duration 25 minutes

picc.1.2(II=ca).2(II=bcl).1.cbsn - 4221 - timp - perc(2): tam-t/glsp/bongos/cyms/BD/3 tom-t/xyl - harp - strings

Commissioned by the Sydney Symphony Orchestra

FP: 23.7.97, Concert Hall, Sydney Opera House, Sydney, NSW, Australia: Michael Kieran Harvey/Sydney Symphony Orchestra/Edo de Waart

Two-piano rehearsal score (fp) 0-571-56691-X on sale, full score and parts for hire

Pipe Dreams (2003)

flute and strings

Duration 13 minutes

solo flute - strings

Commissioned by ABN AMRO in celebration of new Australian music

FP: 12.7.03, Concert Hall, Sydney Opera House, Sydney, NSW, Australia: Emmanuel Pahud/
Australian Chamber Orchestra/Richard Tognetti

Score 0-571-52391-9 and piano score and part (fp) 0-571-56821-1 on sale, parts for hire

Concerto for Cello (2004)

cello and orchestra

Duration 19 minutes

2(II=picc.).2(II=ca). 2(II=bcl). 2(II=cbsn) - 4221 - timp - perc(2):glsp/xyl/bell tree/susp.finger
cymbal/crash cymbals/bongo/low tom-tom/tam-t/BD - cel - harp - strings

Commissioned by Symphony Australia with support from the Australia Council for the Arts

FP: 30.6.04, Concert Hall, Sydney Opera House, Sydney, NSW, Australia: Steven Isserlis/
Sydney Symphony Orchestra/Jiří Bělohlávek

Score and parts for hire

Concerto for Violin (2011)

violin and orchestra

Duration 23 minutes

picc.1.1.ca.1.bcl.1.cbsn - 4.2.trbn.0.btrbn.1 - timp - perc(1): xyl/glsp/large tam-t/BD/crash.
cym - harp - solo vln - strings

Commissioned for the Australian Youth Orchestra by the Hon. Jane Mathews AO

FP: 20.7.11, Sydney Opera House, Sydney, NSW, Australia: Dene Olding/Australian Youth
Orchestra/Thomas Dausgaard

Score and parts for hire

Piano Concerto No. 2 (2012)

piano and orchestra

Duration 25 minutes

picc.1.1.ca.1.bcl.1.cbsn - 4.2.trbn.btrbn.1 - timp - perc(2): xyl/3 low tom-t/BD/Susp.cym/glsp/3
medium tom-tom/large tam-t/BD/crash.cym/tgl - harp - solo pno - strings

Commissioned by the Sydney Symphony with the support of Geoff and Vicki Ainsworth, and
by the London Philharmonic Orchestra with the support of Garf and Gill Collins

FP: 22.8.12, Concert Hall, Sydney Opera House, Sydney, NSW, Australia: Piers Lane/Sydney
Symphony Orchestra/Hugh Wolff

Score and parts for hire

CHAMBER

Sonata for Flute and Piano (1992)

Duration 14 minutes

Commissioned by 2MBS-FM Radio (Sydney) with financial assistance from the Performing
Arts Board of the Australia Council

FP: 31.1.93, Studios of 2MBS-FM, Sydney, NSW, Australia: Geoffrey Collins/David Miller

Piano score and part 0-571-51472-3 on sale

String Quartet No. 3 (1994)

Duration 15 minutes

Commissioned by and dedicated to the Smith Quartet with funds provided from the
Brighton Arts Festival and the Performing Arts Board of the Australia Council

FP: 22.5.94, Brighton Festival, Music Room, Royal Pavillion, Brighton, UK: Smith Quartet

Score 0-571-51594-0 and set of parts 0-571-51595-9 on sale

Leonardo Dreaming (2002)

accordion and trombone

Duration 2 minutes

FP: December 2002, Huntington Estate Music Festival, Mudjee, NSW, Australia: James Crabb/Christian
Lindberg

Score on special sale from the Hire Library

String Quartet No. 4 (2004)

Duration 15 minutes

Commissioned by Geoff and Vicki Ainsworth with support from the Ian Potter Music Commissions

FP: 22.11.04, Perth Concert Hall, Perth, WA, Australia: Takács Quartet

Score on special sale from the Hire Library

Percussion Symphony

'Its appeal is considerable and direct. The main body of its first section rides on energetic, syncopated dance-like rhythms, often with a Latin flavour. The middle, generally slower, section revolves around a core of instrumental dissension... Vine's invention is brilliantly appropriate for his purposes.'
Sydney Morning Herald (Roger Covell), 20 March 1995

Pipe Dreams

'Its haunting central passage provided a satisfying emotional counterweight to the scintillating brilliance of the outer sections.'

The Australian (Murray Black),
19 October 2009

Robust, idiomatically written, with conventional tonality just about in earshot, Pipe Dreams is a dream of a piece; I can't wait to hear it again.'

The Times (Geoff Brown),
24 October 2003

Concerto for Violin

'A restrained, introspective piece. For the most part, the rhapsodic solo violin floats above a gentle orchestral accompaniment... Full orchestral tutti are used sparingly and Vine largely treats the orchestra as an ever-changing series of chamber ensembles. Gently throbbing strings and fluttering woodwind figures dominate, periodically coloured by muted brass chords and tinkling washes of harp and tuned percussion.'

The Australian (Murray Black),
22 July 2011

String Quartet No. 3

'A subtle baroque flavour... a slow movement of ravishing arabesques above a pizzicato cello, balanced by outer sections of darting counterpoint.'

The Independent (Nicholas Williams), 24 May 1994

CHAMBER (cont.)

String Quartet No. 5 (2007)

Duration 22 minutes

Commissioned for the Goldner String Quartet and Musica Viva Australia by Kenneth Tribe, AC

FP: 30.11.07, Huntingdon Estate Music Festival, Mudgee, NSW, Australia: Goldner String Quartet

Score on special sale from the Hire Library

String Quintet (2009/2015)

Duration 21 minutes

2 vln, vla, 2 vlc

Commissioned for Musica Viva Australia by Julian Burnside AO QC

FP: 5.11.09, Perth Concert Hall, Perth, WA, Australia: Jerusalem Quartet/Zvi Plesser

Score on special sale from the Hire Library

Sonata for Piano Four Hands (2009)

Duration 23 minutes

Commissioned by the University of Sydney and the Dean and Principal of the Sydney Conservatorium of Music to celebrate the 100th anniversary of the Sydney Conservatorium of Music.

FP: 22.11.09, Verbrugghen Hall, Sydney Conservatorium, Sydney, NSW, Australia: Paul Rickard-Ford/Natalia Sheludiakova

Score on special sale from the Hire Library

Three Pomegranates (2010)

two marimbas, eight hands

Duration 10 minutes

FP: 1.3.11, The Independent Theatre, North Sydney, NSW, Australia: Synergy Percussion

Score on special sale from the Hire Library

The Village (2013)

piano trio

Duration 17 minutes

Commissioned for Musica Viva Australia by Julian Burnside, AO QC, in honour of Carl Vine's sixtieth birthday

FP: 20.3.14, Harold Lobb Concert Hall, Newcastle Conservatorium of Music, Newcastle, NSW, Australia: Sitkovetsky Trio

Score and parts on special sale from the Hire Library

Fantasia (2013)

piano quintet

Duration 16 minutes

Commissioned by the Arizona Friends of Chamber Music, sponsored by Wesley C. Green in memory of his wife, Pearl Green

FP: 24.3.13, Tucson Winter Chamber Music Festival, Tucson, AZ, USA: Bernadette Harvey/Shanghai Quartet

Score and parts on special sale from the Hire Library

Harbour Reverie (2014)

string quartet or violin and piano

Duration 4 minutes

FP string quartet version: 14.10.14, Elisabeth Murdoch Hall, Melbourne Recital Centre, Melbourne, VIC, Australia: Borodin Quartet.

FP violin and piano version: 28.11.14, Huntington Estate Music Festival, Mudgee, NSW, Australia: Ray Chen/Timothy Young

Scores and parts of both versions on special sale from the Hire Library

PIANO SOLO

Five Bagatelles (1994)

Duration 10 minutes

FP: 14.12.94, ABC Southbank Centre, Melbourne, VIC, Australia: Michael Kieran Harvey

Score 0-571-51546-0 on sale

Piano Sonata No. 2 (1997)

Duration 21 minutes

Commissioned by Michael Kieran Harvey, Graeme & Margaret Lee, and the Sydney Festival

FP: 21.1.98, Sydney Festival, Sydney Town Hall, NSW, Australia: Michael Kieran Harvey

Score 0-571-51900-8 on sale

Rash (1997)

piano and CD

Duration 3 minutes

Written for Michael Kieran Harvey

Score and part 0-571-56486-0 and CD 0-571-56487-9 on sale

Red Blues (1999)

Duration 6 minutes

Score 0-571-51911-3 on sale

The Anne Landa Preludes (2006)

Duration 22 minutes

Commissioned by John Sharpe in loving memory of Anne Landa

FP: 4.9.06, Eugene Goossens Hall, ABC Ultimo Centre, Sydney, NSW, Australia: various pianists

Score 0-571-53030-3 on sale

Piano Sonata No. 3 (2007)

Duration 22 minutes

Commissioned by the Gilmore International Keyboard Festival and the Colburn School with assistance from the Australia Council

FP: 11.5.07, Zipper Concert Hall, Los Angeles, CA, USA: Elizabeth Schumann

Score 0-571-53749-9 on sale

Toccatissimo (2011)

Duration 6 minutes

Commissioned by the Sydney International Piano Competition of Australia

FP: 10.7.12, Sydney International Piano Competition, Sydney, Australia

Score on special sale from the Hire Library

SOLO INSTRUMENTAL

Inner World (1994)

cello and CD

Duration 13 minutes

Commissioned by 2MBS-FM Radio with financial assistance from the Performing Arts Board of the Australia Council

FP: 25.9.94, Balmain Town Hall, Sydney, NSW, Australia: David Pereira

Score and CD (fp) 0-571-56660-X on sale

VOCAL

The Tree of Man (2012)

secular cantata for soprano and string orchestra or string sextet (2 vln.2 vla.1vcl.1db)

Duration 11 minutes

Text (Eng): 'The Tree of Man' by Patrick White

Commissioned by the Australian Chamber Orchestra

FP: 7.6.12, Wollongong Town Hall, Wollongong, NSW, Australia: Danielle De Niese/Australian Chamber Orchestra/Richard Tognetti

Score 0-571-52253-X on sale and parts for hire

Our Sons (2015)

cantata for soprano and string orchestra

Duration 12 minutes

Text (Eng): Mustafa Kemal Atatürk

strings (5.5.3.3.1)

Commissioned by the Australian Chamber Orchestra

FP: 14.3.15, Llewellyn Hall, Australian National University, Canberra, ACT, Australia: Taryn Fiebig/Australian Chamber Orchestra

Score and parts for hire

CHORAL

Choral Symphony (Symphony No. 6) (1996)

SATB chorus, organ and orchestra

Duration 26 minutes

2(I=picc.II=picc+af).2(II=ca).2(II=bcl).2(II=cbsn) - 4221 - timp - perc(2): 2 SD/4 tom-t/2 BD/cyms/tam-t/3 susp.cym/bongos/car suspension spring/finger.cym/glsp/t.bells/wdbl - org - harp - strings

Text (Ancient Greek / Semitic Akkadian): 7 Tablets of the History of Creation and Homeric Hymns

Commissioned by Guildford Grammar School of Perth, Western Australia with financial assistance from the Performing Arts Board of the Australia Council

FP: 8.3.96, Perth Concert Hall, Perth, WA, Australia: West Australian Symphony Orchestra/WASO Collegium Choir/Carl Vine

Vocal score 0-571-51757-9 on sale and study score 0-571-55952-2 on sale, full score and parts for hire

Advance Australia Fair (1996)

soprano, SATB chorus and orchestra

Duration 4 minutes

2222 - 4211 - timp - perc(2) - harp - strings

Score and parts for hire

Mythologia (2000)

ballet for SATB chorus and CD

Duration 88 minutes

Commissioned by the Sydney Organising Committee of the Olympic Games for the Olympic Arts Festival

FP: 19.8.00, Olympic Arts Festival, The Capitol, Sydney, NSW, Australia: Sydney Gay & Lesbian Choir/Sydney Dance Company/chor. Graeme Murphy

Score and CD for hire

They Shall Laugh & Sing (2007)

SATB chorus and orchestra

Duration 6 minutes

picc.1.2.1.bcl.1.cbsn - 4221 - timp - perc(2): susp. finger cym/tgl/cyms/large tam-t/medium tam-t/gong/BD - harp - strings

Texts (Eng/Hebrew): Tanach: Tehillim: Chapter 65 & Book of Common Prayer (1662): Psalter (Psalms of David): Psalm 65 (English/Hebrew)

Commissioned by Hale School in Perth, Western Australia, to honour its 150th anniversary

FP: 9.8.08, Perth Concert Hall, Perth WA, Australia: Combined choirs and orchestras of Hale School and St Mary's Anglican Girls' School/Andrew Bushell

Score and parts for hire, vocal score on special sale from the Hire Library

The Village

'An impressive composition that will be a valuable addition to the repertoire... Greatful and challenging for the performers. The music develops so organically and constantly, that the transition from the quieter moments to the fiery ending is almost imperceptible.'

Limelight (Hoang Pham),
26 March 2014

Inner World

'An absolutely riveting work'
The Strad, February 1998

'[This] could easily become a cult piece. Starting like a cadenza for some romantic cello concerto, it grows ever more elaborate, always tonal and lyrical, with the soloist in duet with himself at times, culminating in a wild, exciting coda.'

Gramophone, September 1998

The Tree of Man

'Vine finds the music in White's simple but glowing sentences. The accompaniment is delicate, like a watercolour wash, and the vocal part is a deft line drawing.'

Sydney Morning Herald (Harriet Cunningham), 11 June 2012

'Unravelling the mysteries of the Australian landscape in a slow, long vocal line showcasing de Niese's luscious middle register...'

Limelight (Melissa Lesnie),
14 June 2012

Our Sons

'Vine transforms this conciliatory inscription, imbuing it with devastated anguish and furious despair... repeating certain phrases to wring every ounce of desolate meaning from their words... The effect was haunting and deeply, desperately moving.'

Limelight (Maxim Boon),
17 March 2015

CHORAL (cont.)

Ring Out, Wild Bells (2012)

large choir (SSAATTB)

Duration 4 minutes

Text (Eng): 'Ring out, wild bells' by Alfred, Lord Tennyson

Commissioned by Robin Boyle for the Choir of King's College, Cambridge

FP: 24.12.12, King's College, Cambridge, UK: Choir of King's College Cambridge/Stephen Cleobury

Score on special sale from the Hire Library

Verbum Caro Factum Est (2014)

unaccompanied double choir

Duration 5 minutes

Text (Eng): John 1:14

Commissioned in memory of Barry Maxwell Moss by the Arts Foundation of St George's Cathedral Perth, Western Australia

FP: 20.12.15, St George's Cathedral, Perth, WA, Australia: Choir of St George's Cathedral, Perth/Joseph Nolan

Score in preparation

WIND ENSEMBLE

Celebrare Celeberrime (2002)

version for symphonic wind band

Duration 4 minutes

picc.2fl.2ob.Ebcl.3cl.(2 acl).2/1 bcl.2bsn.cbsn.2asax.tsax.bsax - 4 hn.4 crt.2tpt(=ptpt ad lib).2 trbn.btrbn.2 euph.tuba - timp - perc(3): tam-t/BD/SD/2 tom-t/glsp/susp.cym/2 bongo/cyms/tgl/siren whistle - string bass

Score and parts 0-571-56614-6 on sale

BALLET

The Silver Rose (1997-2005)

Duration 81 minutes

2.2.2.2 - 4.3.2.1 - perc(2) - harp - strings

FP: 10.12.05, Nationaltheater, Munich, Germany: Bayerische Staatsballett/chor. Graeme Murphy

Comprised of arrangements of *Canzona*, *Smith's Alchemy*, *Pipe Dreams*, *V*, *Piano Concerto No. 1*, *Descent*, *Celebrare Celeberrime*, *Microsymphony*, *Symphony No. 3* and *Symphony No. 4*

Score and parts for hire

SELECTED DISCOGRAPHY

Canzona; Oboe Concerto; Smith's Alchemy; Suite from The Tempest

Diana Doherty/Tasmanian Symphony Orchestra/Ola Rudner

ABC Classics 4762267

Descent

London Symphony Orchestra/Daniel Harding
EMI Classics 7243 5 72826 2 8

Inner World

Steven Isserlis
BMG 09026 68929 2

The Piano Music (1990-2006)

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Photo credit: Keith Saunders
Edited by Sam Wigglesworth
Printed in England 2015