Update December 2018
Colin Matthews

Flourish, with Fireflies (2002)
chamber ensemble of 16 players
Duration 4 minutes
afl(=fl).ob.2 cl(II=bcl).bsn(=cbsn) – hn.tpt.tbn – perc (1): susp.cym/sizz.cym/tam-t/vib/glsp – harp – pno – 2 vln.vla.vcl.db
FP: 12.6.2002, Oliver Knussen's 50th birthday concert, Queen Elizabeth Hall, London, UK: London Sinfonietta/George Benjamin
Score and parts for hire

Estrangement (2002)
unaccompanied SATB chorus
Text: Edmund Blunden (Eng)
Duration 5 minutes
FP: 3.10.2002, St Giles Cripplegate, London, UK: BBC Singers/David Hill
Score on special sale from the Hire Library

The Angels' Carol (2002)
unaccompanied SATB chorus
Text: Sara Teasdale (Eng)
Duration 5 minutes
FP: 14.12.2002, St Peter and St Paul's Church, South Petherton, Somerset, UK: South Petherton Combined Arts Society Choir
Score 0-571-52310-2 on sale

Vivo (2002)
orchestra
Duration 4½ minutes
2.afl.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(2): anvils/glsp/metal pipes(=scaffolding)/tam-t – harp – strings
Commissioned by the Hallé Concerts Society
FP: 7.11.2002, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark Elder
Score and parts for hire

Reflected Images (2002/3)
orchestra
Duration 12½ minutes
2(II=picc).afl.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(4): BD/BD+cym/SD/TD/large military drum/tam-t/susp.cym/siz.cym/hi-hat/tgl/tamb/mcas/lujon/1 or 2 glsp/vib/crot/mar/xyl – harp – pno/cel – strings (violins divided into 3)
Commissioned by the San Francisco Symphony
FP: 2.10.2003, Davies Symphony Hall, San Francisco, USA: San Francisco Symphony Orchestra/Michael Tilson Thomas
Score and parts for hire

Bravo LSO! (2004)
orchestra
Duration 2 minutes
picc.2.3.2.bcl.2.cbsn – 5(inc bumper)331 – 6 timp (2 players) – perc(6): cym/2 BD/4 tom-t/TD/tam-t/spring coils/glsp/crot/t.bells – harp – pno – strings
Written for the London Symphony Orchestra to mark their centenary
FP: 9.6.2004, Barbican Hall, London, UK: London Symphony Orchestra/Antonio Pappano
Score on sale (HPOD1029)
Score and parts for hire

Little Berceuse (2004)
clarinet and string quartet
Duration 3 minutes
Written at the request of the Cheltenham Festival to mark Michael Berkeley's 10 years as artistic director
FP: 13.07.2004, Cheltenham Festival, Pittville Pump Room, Chelthenham, UK: Michael Collins/Belcea Quartet
Score and parts for hire

Time stands still (2004)
violin, horn and piano
Duration 5 minutes
Commissioned by EMI
FP: EMI 50th Birthday CD for Simon Rattle: Lars Vogt/Guy Braunstein/Stefan Dohr
Score and parts on special sale from the Hire Library

A Voice to Wake (2004)
soprano and chamber ensemble of 9 players
Text: John Davidson (Eng)
Duration 12 minutes
fl(=afl).ob.cl(=bcl) – hn – harp – pno – vln.vla.vlc
Commissioned by BBC Radio 3 for the 40th anniversary of the Nash Ensemble
FP: 16.3.2005, Purcell Room, London, UK: Claron McFadden/Nash Ensemble/Lionel Friend
Score and parts for hire

Fanfare and Flourish (with fireflies) (2005)
orchestra
An orchestration of the chamber piece Flourish with Fireflies (2002) with an added fanfare.
Duration 6 minutes
2.afl.2.2.bcl.2(II=cbsn) – 4331 – timp – perc(2): vib/glsp/2 susp.cym/6 tom-tom/tamb/sleighbells/siz.cym/tam-t/BD – harp – pno – strings
Written for the 2005 Aldeburgh Festival
FP: 19.6.2005, Aldeburgh Festival, Snape Maltings Concert Hall, Aldeburgh, Suffolk, UK: BBC Symphony Orchestra/Edward Gardner
Score and parts for hire

Berceuse for Dresden (2005)
cello and orchestra
Duration 11 minutes
2.afl.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(1): t.bells – harp – CD – strings
Commissioned by Dresden Music Foundation to commemorate the rebuilding of the Frauenkirche Dresden, destroyed by Allied bombing February 13-14, 1945.
FP: 17.11.2005, Frauenkirche, Dresden, Germany: Jan Vogler/New York Philharmonic Orchestra/Lorin Maazel
Score and parts for hire, piano reduction and solo part on special sale from the Hire Library

Turning Point (2006)
orchestra
Duration 18 minutes
2(I+II=picc).afl.2.ca.2.bcl.cbcl.2.cbsn – 4341 – timp – perc(3): glsp/2 tom-toms/brake drums/2 BD/siz.cym/2 anvils/spring coils (2 pitches)/

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lujon/tam-t – 2 harp – pno(=cel) – strings: (30 vln div in 3 [12-10-8].12.10.8)
Commissioned by the Royal Concertgebouw Orchestra
FP: 18.1.2007, Concertgebouw, Amsterdam, The Netherlands: Royal Concertgebouw Orchestra/Markus Stenz
Score 0-571-53944-0 on sale, parts for hire

Scorrevole and Luminoso (2006)
for viola and piano
Duration 7 minutes
Commissioned by the BBC Proms
FP: 28.8.2006, BBC Proms Chamber Music Series, Cadogan Hall, London, UK: Lawrence Power/Simon Crawford-Philips
Piano score and part 0-571-53148-2 on sale (as part of Four Moods)

Debussy: Orchestral Preludes & Postlude (arr. 2002-2006)
orchestra
Commissioned by the Hallé Concerts Society

Canope (2002)
Duration 2½ minutes
2(II=picc).afl.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(1): glsp/crot – 2 harp(II=optional) – cel – strings
FP: 24.10.2002, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Jean-Bernard Pommier
Score 0-571-52427-3 on sale and parts for hire

Les tierces alternées (2002)
Duration 3 minutes
2(II=picc).afl.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(2): susp.cym/glsp/crot/BD/tam-t – 2 harp – cel – strings
FP: 24.10.2002, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Jean-Bernard Pommier
Score 0-571-52429-X on sale and parts for hire

Hommage à S. Pickwick Esq. P.P.M.P.C (2003)
Duration 3 minutes
2.afl.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(2/3): cyms/susp.cym/tgl/tamt/SD/BD – 2 harp – cel – strings
FP: 16.3.2003, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Edward Gardner
Score 0-571-52432-X on sale and parts for hire

La danse de Puck (2003)
Duration 3½ minutes
2(II=picc).afl.2.ca.3(III=bcl).2.cbsn – 4031 – timp – perc(2): glsp/crot/susp.cym/tgl/tam-t – 2 harps – cel – strings
FP: 16.3.2003, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Edward Gardner
Score 0-571-52433-8 on sale and parts for hire

Minstrels (2003)
Duration 3 minutes
2.afl.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(2): tamb/tgl/SD/TD/BD – 2 harp – strings
FP: 16.3.2003, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Edward Gardner
Score 0-571-52434-6 on sale and parts for hire

La puerta del vino (2003)
Duration 3 minutes
2.afl.2.ca.2.bcl.2.cbsn – 4331 – perc(3): xyl/cast/tgl/tamb/SD/TD – 2 harp – strings
FP: 18.2.2004, Assembly Rooms, Derby, UK: Hallé Orchestra/Kristian Järvi
Score 0-571-53011-7 on sale and parts for hire

Des pas sur la neige (2003)
Duration 3½ minutes
2.afl.ca.ssax.2 – 4130 – perc(1): tam-t – 2 harp – strings
FP: 18.2.2004, Assembly Rooms, Derby: Hallé Orchestra/Kristian Järvi
Score 0-571-53018-4 on sale and parts for hire

Les fées sont d'exquises danseuses (2003)
Duration 3½ minutes
2.afl.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(2): glsp/xyl/susp.cym/crash.cyms/tgl/tam-t – 2 harp – cel – strings
FP: 18.2.2004, Assembly Rooms, Derby, UK: Hallé Orchestra/Kristian Järvi
Score 0-571-53015-X on sale and parts for hire

La Sérenade interrompue (2003)
Duration 3 minutes
2.afl.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(2): susp.cym/cast/tamb/BD – 2 harp – strings (not vln)
FP: 18.2.2004, Assembly Rooms, Derby, UK: Hallé Orchestra/Kristian Järvi
Score 0-571-53022-2 on sale and parts for hire

General Lavine (2004)
Duration 3 minutes
2.afl.2.ca.2.asax.2.cbsn – 4331 – timp – perc(3): xyl/susp.cym/crash.cyms/tgl/tamb/SD/BD – harp – strings
FP: 18.11.2004, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Cristian Mandeal
Score 0-571-53019-2 on sale and parts for hire

Danseuses de Delphes (2004)
Duration 2½ minutes
2.afl.2.ca.2.bcl.2.cbsn – 4131 – timp – perc(2): glsp/crot/tam-t – 2 harp – strings
FP: 18.11.2004, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Cristian Mandeal
Score 0-571-53008-7 on sale and parts for hire

Ondine (2004)
Duration 3 minutes
2(II=picc).afl.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(1): tgl/BD – 2 harp – cel – strings
FP: 18.11.2004, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Cristian Mandeal
Score 0-571-53020-6 on sale and parts for hire

Brouillards (2005)
Duration 3 minutes
2.afl.1.ca.2.bcl.2.cbsn – 4330 – perc(3): susp.cym/tam-t/BD – 2 harp – cel – strings
FP: 3.11.2005, Bridgewater Hall, Manchester: Hallé Orchestra/Mark Elder
Score 0-571-53009-5 on sale and parts for hire

Les sons et les parfums tournent dans l'air du soir (2005)
Duration 3 minutes
2.afl.2.ca.2.bcl.2.cbsn – 4030 – timp – perc(3): glsp/t.bell(E)/tam-t – 2 harp – cel – strings
FP: 3.11.2005, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark Elder
Score 0-571-53014-1 on sale and parts for hire

Le vent dans la plaine (2005)
Duration 3 minutes
2.afl.2.ca.2.bcl.2.cbsn – 4331 – perc(3): glsp/tgl/susp.cym/siz.cym/BD – 2 harp – cel – strings
FP: 3.11.2005, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark Elder
Score 0-571-53012-5 on sale and parts for hire

La fille aux cheveux de lin (2005)
Duration 3 minutes
2 harp – strings

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FP: 3.11.2005, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark Elder
Score 0-571-53021-4 on sale and parts for hire

Bruyères (2006)
Duration 3½ minutes
2.afl.2.2.bcl.2 – 4230 – timp – 2 harp – cel – strings
FP: 6.5.2007, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark Elder
Score 0-571-53013-3 on sale and parts for hire

Les Collines d'Anacapri (2006)
Duration 4 minutes
2(II=picc).afl.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(2): tamb/siz.cymb/tgl/BD – 2 harp – cel – strings
FP: 6.5.2007, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark Elder
Score 0-571-53016-8 for sale and parts for hire

La terrasse des audiences du clair de lune (2006)
Duration 4 minutes
2(II=picc).afl.2.ca.2.bcl.2.cbsn – 4230 – timp – perc(2): glsp/crash.cym/tgl/tamt/BD – 2 harp – cel – strings
FP: 6.5.2007, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark Elder
Score 0-571-53017-6 for sale and parts for hire

La Cathédrale engloutie (2006)
Duration 5 minutes
2(=picc).afl.2.ca.2.bcl.cbcl(ad lib).2.cbsn – 4331 – timp – perc(4): glsp/crot(2)/t.bells/large bell plate/tuned gong/susp.cym/crash.cym/tam-t – 2 harp – cel – strings
FP: 6.5.2007, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark Elder
Score 0-571-53023-0 on sale and parts for hire

Voiles (2006)
Duration 3½ minutes
2.afl.2.2.bcl.2.cbsn – 4030 – timp – perc(1): crot – 2 harp – cel – strings
FP: 6.5.2007, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark Elder
Score 0-571-53010-9 on sale and parts for hire

Postlude – M. Croche (2006)
Duration 3 ½ minutes
picc.1.afl.2.ca.3(3=bcl).2.cbsn – 4331 – timp – perc(3): glsp/tgl/crash.cym/susp.cym/tam-t/BD – 2 harp – cel – strings
FP: 6.5.2007, Bridgewater Hall, Manchester, UK: Hallé Orchestra/Mark Elder
Score 0-571-53024-9 on sale and parts for hire

Britten: Movements for a Clarinet Concerto orch. Colin Matthews (1941-42/2007)
clarinet and orchestra
2.2.0.bcl.2 – 4230 – timp – perc(1): SD/susp.cym/glsp – harp – strings
Score and parts for hire, piano reduction on special sale from the Hire Library

Alphabicycle Order (2007)
narrator, children's chorus and orchestra
Text: Christopher Reid (Eng)
Duration c.30 minutes
2(both=picc).2(II=ca).2.bcl.2(II=cbsn) – 4231 – timp(=large cym) – perc(3): I: vib/4 tom-tom/3 c.bell/2 brake drums/large wdbl/siz.cym/vibraslap/cast/slide flute/metal ratchet
II: glsp/BD/switches/susp.cym/cym/tgl/tam-t/tamb/4 bongos/guiro/cabasa/chocola(tubo)/friction bird-call/referee's whistle/lion's roar/vibraslap
III: xyl/glsp/SD/susp.cym/cym/claves/wooden ratchet/waterphone/glass chimes/sleighbells/wind machine/yacht siren/vibraslap/cast – harp – pno – strings
Commissioned by the Hallé Concerts Society
FP: 11.7.2007, Bridgewater Hall, Manchester, UK: children's choir/Hallé Orchestra/Edward Gardner
Full score, vocal score and parts for hire

A Quick Start (2007)
arrangement for brass ensemble
Duration 3 minutes
4 hn.4 tpt.3 trbn.tuba – timp – perc(2): 4 tom-tom/susp.cym/tam-t
'A Quick Start' was written for a concert on 30 January 2008, to celebrate the 150th birthday of the Hallé Orchestra
FP: 30.1.2008, Bridgewater Hall, Manchester, UK: Members of the Hallé Orchestra/Mark Elder
Score and parts for hire

The Island (2008)
voice and chamber ensemble of 7 players
Duration c.10 minutes
afl – hn – pno – harp – vln.vla.vlc
Written for the Nash Ensemble
FP: 12.3.2008, Wigmore Hall, London, UK: Claire Booth/The Nash Ensemble/Paul Watkins
Score and parts for hire

Out in the dark (2008)
voice and piano
Text: Edward Thomas (Eng)
Duration 2½ minutes
Commissioned for the NMC Songbook
FP: 1.4.2009, The NMC Songbook, Kings Place, London, UK: Claire Booth/Huw Watkins
Score on special sale from the Hire Library

Schubert: Nacht und Träume D827 arr. Colin Matthews (2008)
Text: Matthäus von Collin (Ger)
Duration 4 minutes
3(III=afl).1(=ca).3(I+II=in A.III=bcl).3(III=cbsn) – 4.2(=in C).3.1 – timp – perc(1): tam-t – harp – strings
Commissioned by the BBC
FP: 22.8.2008, BBC Proms, Royal Albert Hall, London, UK: Angelika Kirchschlager/Gürzenich Orchestra/Markus Stenz
Score and parts for hire

Scherzetto (2009)
chamber ensemble
Duration 3 minutes
fl(=picc+afl).cl(=bcl) – hn – harp – vlc.db
Written for the Endymion Ensemble's 30th birthday
FP: 3.6.2009, Hall One, Kings Place, London, UK: Endymion Ensemble
Score and parts on special sale from the Hire Library

Debussy: Symphony in B Minor (Finale) arr. Colin Matthews (2009)
orchestra
Duration 30 minutes
2.2.3(III=bcl).2 – 4.2(in C).3.1 – timp – perc(2): tgl/susp.cym/cyms/SD/BD – harp – strings
Commissioned by the Gergiev Festival Rotterdam
FP: 29.8.2009, Gergiev Festival Rotterdam, Rotterdam, The Netherlands: Rotterdam Philharmonic Orchestra/Valery Gergiev
Score and parts for hire

Mahler: "Nicht zu schnell" from Piano Quartet orch. Colin Matthews (2009)
orchestra
Duration 12 minutes

3.3(III=ca).3(III=bcl).3(III=cbsn) – 4331 – timp – perc(2): susp.cym/tgl/BD/tam-t – harp – strings
Commissioned by the Royal Concertgebouw Orchestra
FP: 12.11.2009, Concertgebouw, Amsterdam, The Netherlands: Royal Concertgebouw Orchestra/Lothar Zagrosek
Score and parts for hire

Violin Concerto (2009)
violin and orchestra
Duration 20 minutes
2(I=picc).afl.2.2.bcl.1.cbsn – 2.flhn.0.2.1 – timp – perc(3): vib/mar/2 siz.cym/tgl/sleigh bells/metal pipes/lujon/rototoms/4 tom-tom/2 gong/tam-t/BD – pno – harp – strings (12 vln.10 vla.8 vlc.6 db)
Commissioned by the City of Birmingham Symphony Orchestra with funds provided by the Feeney Trust
FP: 30.09.2009, Birmingham Symphony Hall, Birmingham, UK: Leila Josefowicz/City of Birmingham Symphony Orchestra/Oliver Knussen
Score and parts for hire

Two Studies for Contrabassoon (2002-04)
for contrabassoon
Duration 4 minutes
Score on special sale from the Hire Library

Crossing the Alps (2009)
choir and optional organ
Text: William Wordsworth (Eng)
Duration 6½ minutes
Commissioned by the Hallé Orchestra
FP: 28.1.2010, Bridgewater Hall, Manchester, UK: Hallé Choir/Markus Stenz
Score on special sale from the Hire Library

Study 3 from Three Studies (2009)
bass clarinet, cello and piano
Duration 3 minutes
FP: 5.9.09, Hall 2, Kings Place, London, UK: Mark van de Wiel/Oliver Coates/John Constable
Score and parts on special sale from the Hire Library

Fauré: Seven Songs
orch. Colin Matthews (2010)
voice and orchestra
Text: (French)
'Fleur jetée' op.39 no.2 – Armand Silvestre
'Nocturne' – Auguste Villiers De L'isle-Adam
'Mandoline' op.58 – Paul Verlaine
'Clair de lune' op.46 no.2 – Paul Verlaine
'Notre amour' op.23 no.2 – Armand Silvestre
'Green' – Paul Verlaine
'Les berceaux' op.23 no.1 – Sully Prudhomme
Duration 17 minutes
2(II=picc).2.2 Bb+A (II=bcl).2 – 2.2 in C.0.0 – timp(+crot ad lib) – harp – strings
Commissioned by the Scottish Chamber Orchestra
FP: 9.2.2011, Younger Hall, St Andrews, UK: Sally Matthews/Scottish Chamber Orchestra/Robin Ticciati
Score and parts for hire

LXX (2010)
12 players
Duration 3 minutes
fl.ob.cl.bsn – hn – harp – pno – 2 vln.vla.vlc.db
for Amelia and the Nash
FP: 21.11.2010, Amelia Freedman's 70th Birthday Concert, Wigmore Hall, London, UK: Nash Ensemble
Score and parts for hire

Mendelssohn: Three Songs Without Words
arr. Colin Matthews (2010)
string quartet
Duration 5½ minutes
FP: 6.3.2016, Royal Northern College of Music, Manchester, UK: Elias String Quartet
Score and parts on special sale from the Hire Library

Night Rides (2011)
chamber orchestra
Duration 13-14 minutes
2 afl.ob.ssax.bcl.bsn – fl.hn – perc(1): mar/vib/lujon/5 c.bells – harp – digital pno – 2 vln.2 vla.2 vlc.2 db
Commissioned by the London Sinfonietta
Dedicated to Barry Till in recognition of his contribution to contemporary music and the London Sinfonietta
Generously supported by Sir Vernon Ellis and the London Sinfonietta Commissioning Circle
FP: 29.5.2011, Queen Elizabeth Hall, London, UK: London Sinfonietta/Nicholas Collon
Score and parts for hire

No Man's Land (2011)
tenor, baritone and chamber orchestra
Text: Christopher Reid - Airs & Ditties of No Man's Land (Eng)
Duration 27 minutes
2.2.1.bcl.2 – 2200 – perc(1): large military drum/hi-hat/BD with foot pedal/susp.cym/tam-t(+bow) – CD controls – upright pno/cel – strings (min. 14.4.4.2)
Singers: Capt. Gifford (T), Sgt. Slack (BBar)
Commissioned for the City of London Sinfonia on the occasion of its 40th anniversary by the Boltini (Family) Trust
FP: 21.8.2011, BBC Proms, Royal Albert Hall, London, UK: Ian Bostridge/Roderick Williams/City of London Sinfonia/Stephen Layton
Score 0-571-53756-1 on sale, parts for hire

Grand Barcarolle (2011)
orchestra
Duration 13-4 minutes
2.2.2.2.cbsn – 4200 – timp – strings (min.12.10.8.8.6)
Commissioned by the Gewandhaus in Leipzig, Germany
FP: 11.10.2011, Gewandhaus Leipzig, Germany: Gewandhaus Orchestra/Riccardo Chailly
Score and parts for hire

Chamber orchestra version also available
2.2.2.1.cbsn – 2200 – timp – strings (8.6.4.4.2)
Score and parts for hire

String Quartet No.4 (2012)
string quartet
Duration 16 minutes
Commissioned by the Wigmore Hall
FP: 14.11.2012, Wigmore Hall, London, UK: Elias String Quartet
Score and parts on special sale from the Hire Library

Fortyssimo (2012)
orchestra
Duration 4 minutes
3.2.ca.2.bcl.2.cbsn – 4331 – timp – perc(3): glsp/susp.cym/crash.cym/SD/BD/tam-t – harp – pno – strings
FP: 23.3.2013, St John's, Waterloo, London, UK: Lambeth Orchestra/Christopher Fifield
Written as a fortieth birthday gift for the Lambeth Orchestra and their conductor, Christopher Fifield
Score on sale (HPOD1024)
Score and parts for hire

Berceuse for Elliott (2012)
piano

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Duration 3 minutes
FP: 7.1.2013, Park Lane Group Series, Purcell Room, London, UK: Joseph Houston
Score on special sale from the Hire Library

Nowhere to hide (2013)
piano trio
Duration 14 minutes
pno.vln.vcl
Commissioned by the Schubert Ensemble for its 30th Anniversary with funds gratefully received from the John S Cohen Foundation, the Steel Charitable Trust, the PRS for Music Foundation and the Schubert Ensemble Trust
FP: 5.7.2013, Cheltenham Music Festival, Pittville Pump Room, Cheltenham, UK: Schubert Ensemble
Score and parts on special sale from the Hire Library

Berg: Vier Stücke
arr. Colin Matthews (2013)
clarinet and 8 players
Duration 7 minutes
FP: 18.6.13, Aldeburgh Festival, Britten Studio, Suffolk, UK: BCMG
Score and parts for hire

Traces Remain (2013)
orchestra
Duration 20 minutes
2(II=picc).afl.2.ca.2.2 bcl.cbcl.ssax.2 – 4.2.fl.hn.3.1 – timp – perc(3): vib/glsp/t.bells/8 tuned gongs/5 bell plates/cyms/susp.cym/sizz.cym/ hi-hat/newspaper/6 tom-toms/2 BD/tam-t – harp – pno(=cel) – 10(vln I).10(vln II).10(vln III).10(vla).10(vlc).6(db)
Commissioned by the BBC
FP: 8.1.2014, Barbican Centre, London, UK: BBC SO/Sakari Oramo
Score for sale (HPOD1006)
Score and parts for hire

Three of a kind (2013)
horn, cello and piano
Duration 7½ minutes
FP: recording session 13-14.9.2014: Menuhin Hall, Cobham, UK: Watkins Trio
Score and parts on special sale from the Hire Library

Spiralling (2014)
chamber orchestra
Duration 25 minutes
2.2.2(II=bcl).1.cbsn – 2200 – timp(=glsp) – harp – strings (8.6.5.4.2)
Commissioned by Aldeburgh Music
FP: 26.10.2014, Snape Maltings Concert Hall, Snape, UK: Spira Mirabilis
Score on sale (HPOD1005)
Score and parts for hire

Debussy: Syrinx
arr. Colin Matthews (2014)
arrangement for flute and piano
Duration 2½ minutes
FP: 18.6.2013, Britten Studio, Snape, Suffolk, UK: Marie-Christine Zupancic/Malcolm Wilson
Score on special sale from the Hire Library

The Pied Piper of Hamelin (2014)
2 narrators, children's chorus and orchestra
Text: Michael Morpurgo based on The Pied Piper of Hamelin by Michael Morpurgo (Eng)
Duration c.42 minutes
2(II=picc).afl.2(II=ca ad lib.).2.bcl.2 – 4331 – timp – perc(3): glsp/t. bells/hi-hat.cym/2 susp.cym/siz.cym/cyms/tgl/tamb/whip/flexatone/ vibraslap/ratchet/mark tree/SD/TD/4 tom toms/BD/pedal BD/tam-t – pno(=cel ad lib.) – harp – strings
Commissioned by the London Philharmonic Orchestra with the generous support of the PRS for Music Foundation, the Sydney Symphony Orchestra, David Robertson, Chief Conductor and Artistic Director, and the Seattle Symphony
FP: 8.2.2015, Royal Festival Hall, London, UK: Michael Morpurgo/ Natalie Walter (narrators)/London Philharmonic Orchestra/Vladimir Jurowski
Full score, vocal score, children's score and parts for hire

Sibelius: Five Songs
orch. Colin Matthews (2015)
voice and orchestra
Duration c.12 minutes
2.2.2.bcl.2 - 4230 – timp – perc(1): tgl/tam-t – harp – strings
Commissioned by the Finnish Radio Symphony Orchestra
FP: 15.4.2015, Concert Hall, Music Centre, Helsinki, Finland: Soile Isokoski/Finnish Radio Symphony Orchestra/Hannu Lintu
Score and parts for hire

String Quartet No.5 (2015)
string quartet
Duration 11 minutes
Commissioned by the Tanglewood Music Center in honour of its 75th Anniversary Season with generous support from the Harriett Eckstein New Commission Fund
FP: 19.7.2015, Tanglewood Music Center, Lenox, MA, USA: Tanglewood Music Center
Score and parts on special sale from the Hire Library

Ravel: Oiseaux tristes from Miroirs
orch. Colin Matthews (2015)
orchestra
Duration c.4 minutes
picc.1.afl.2.ca.Ebcl.1.bcl.2.cbsn – 4231 – timp – perc(2): glsp/siz.cym/ tam-t – 2 harp – cel – strings
Commissioned by the BBC
FP: 7.8.2015, BBC Proms, Royal Albert Hall, London, UK: BBC Philharmonic Orchestra/Nicholas Collon
Score and parts for hire

Figures, suspended (2016)
solo oboe
Duration c.5 minutes
Commissioned for the 4th Barbirolli International Oboe Festival and Competition by an anonymous donor. The world premiere will be at the final of the competition in the Erin Arts Centre, Isle of Man, on Saturday 8th April 2017
FP: 8.4.2017, 4th Barbirolli International Oboe Festival and Competition, Erin Arts Centre, Isle of Man
Score on special sale from the Hire Library

Voices of the Air (2016)
soprano, chorus and chamber orchestra
Texts: Edward Thomas – The Trumpet
Emily Dickinson – I would not paint — a picture —
Rabindranath Tagore – Sing the song of the moment
Katherine Mansfield – Voices of the Air
adapted from Longfellow – The Day is Done (Eng)
Duration c.18 minutes
2.2.2(II=bcl).2 – 2200 – timp – harp – strings (4.4.3.3.2 players min.)
Commissioned by the Festival Chorus for their 40th anniversary with financial support from Wandsworth Borough Council, and donations from Julian and Annette Armstrong, Antony Lewis-Crosby, Peter and Ilana Dannheisser, Andrew Purkis and Ferelith Hordon
FP: 26.11.2016, St Luke's Church, Battersea, London, UK: Katy Hill/ Festival Chorus/Andrea Brown
Full score on sale (HPOD1023)
Full score, vocal score and parts for hire

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Bull: Pavan: St Thomas Wake!
arr. Colin Matthews (2016)
mixed chamber ensemble
Duration c.2½ minutes
afl.bcl.pno.harp.vla.vlc.db
for Max
FP: 4.11.2016, Kings Place, London, UK: members of the English Chamber Orchestra
Score and parts for hire

Ravel: La Vallée des Cloches
orch. Colin Matthews (2016)
full orchesta
Duration c.6 minutes
picc.1.afl.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(3): crot/glsp/t.bells/vib/c.bells/4 tuned gongs/tam-t – 2 harp – cel – strings
Commissioned by BBC Radio
FP: 13.1.2017, Bridgewater Hall, Manchester, UK: BBC Philharmonic Orchestra/Nicholas Collon
Score and parts for hire

Mahler: Lieder eines fahrenden Gesellen
arr. Colin Matthews (2016)
tenor and chamber ensemble of 12 players
Text: Gustav Mahler (Ger)
Duration c.17 minutes
1.1.1.bcl.0 – 2000 – harp – strings (1.1.1.1.1)
Commissioned by Musikkollegium Winterthur
FP: 9.4.2017, Stadthaus, Winterthur, Zürich, Switzerland: Ian Bostridge/Musikkollegium Winterthur
Score and parts for hire

It Rains (2017)
baritone and ensemble of 11 players
Text: Edward Thomas (Eng)
Duration c. 5 minutes
fl(=picc).ob.bcl – hn – pno.harp – 2 vln.vla.vlc.db
for Tony Payne
FP: 21.3.2017, Wigmore Hall, London, UK: Roderick Williams/Nash Ensemble/Martyn Brabbins
Full score, vocal score and parts for hire

Ten Pig Songs (2017)
unison and two-part voices and piano
Text: 'Traditional Prize County Pigs' by Wendy Cope (Eng)
Duration c.11 minutes
FP: April 2017, Magdalen Farm, Winsham, Chard, UK: singers of Magdalen Farm Strings
Score 0-571-54009-0 on sale

Hidden Agenda (2017-18)
Piano Trio No.2
Duration c.11 minutes
Commissioned by the Winchester Chamber Music Festival with financial support from the Friends of the Festival together with Hinrichsen Foundation and Winchester City Council
FP: First two movements: 28.4.2017, Winchester Chamber Music Festival, Winchester Discovery Centre, Winchester, Hampshire, UK: London Bridge Trio
Complete premiere: 4.5.2018, Winchester Chamber Music Festival, Winchester Discovery Centre, Winchester, Hampshire, UK: London Bridge Trio
Score and parts in preparation

Spleen: A Land of Rain (2017)
medium voice and ensemble of 17 players
Text: Charles Baudelaire - translated Nicholas Moore (Eng)
Duration c.25 minutes
1(=picc+afl).1(=ca).1(=ebcl).bcl.ssax.1(=cbsn) – 1.1(=fl.hn).1.0 – perc(1): vib/susp.cym/hi-hat/tgl/referee's whistle/sleighbells/vibraslap/metal ratchet/3 c.bells/scaffolding tube/BD (with foot pedal)/tam-t (with bow) – harp – pno – strings (1.1.1.1.1)
Commissioned by Birmingham Contemporary Music Group, with financial assistance from the Arts Council England and individuals through BCMG's Sound Investment Scheme
FP: 10.6.2017, CBSO Centre, Birmingham, UK: Claire Booth/BCMG/Oliver Knussen
Full score, vocal score and parts in preparation

Elgar: The Prince of Sleep
orch. Colin Matthews (2017)
orchestration of the part-song
Duration 4 minutes
2.2.ca.2.bcl.2 – 4230 – timp – harp – strings
This arrangement was made for the 70th birthday of Sir Mark Elder
Score and parts in preparation

Meditation (2017)
after Telemann : 12. Fantasie
solo tenor or soprano recorder
Duration 2½ minutes
Commissioned for Tabea Debus by City Music Foundation
FP: 6.1.2018, Baroque at the Edge Festival, St James's Church, Clerkenwell, London, UK: Tabea Debus
Score in preparation

Bell-wether (2017)
solo alto flute
Duration c.2 minutes
In memory of Sebastian Bell
Bell-wether was commissioned by the London Sinfonietta, with the generous support of Lark (Group) Ltd.
FP: 24.1.2018, Royal Festival Hall, Southbank Centre, London, UK: Michael Cox
Score in preparation

Debussy: Images (Book 1)
orch. Colin Matthews (2017-18)
orchestra
Duration c.14 minutes
2(I=optional picc.II=picc).afl.2.ca.2(I+II=cl in A).bcl.2.cbsn – 4231 – timp – perc(3): crot/glsp/tgl/clash.cym/susp.cym/siz.cym/tam-t/BD – 2 harps – cel – strings
Commissioned by Orchestre Philharmonique du Luxembourg & Philharmonie Luxembourg
FP: Recording 3-5 July 2018, Philharmonie Luxembourg
Score and parts in preparation

Beethoven: Lento assai from String Quartet No.16 (op.135)
arr. Colin Matthews (1998)
string orchestra
Duration c.7 minutes
Score and parts for hire

Maddalena Casulana: Il Vostro Dipartir
arr. Colin Matthews (2015)
string orchestra
Duration 5½ minutes
Score and parts for hire

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As Time Returns (2017-18)

baritone and ensemble of 12 players

Text: Ivan Blatný – The Drug of Art. Translations by Matthew Sweeney, Justin Quinn, and Veronika Tuckerová and Anna Moschovakis (Eng)
Duration c.20 minutes
afl.cl(=bcl).asax.bsn(=cbsn) – hn – perc(1): glsp/vib/hi-hat – harp.cel – 2 vla.vlc.db
Co-commissioned by London Sinfonietta, with support from the Koussevitzky Music Foundation and London Sinfonietta Pioneers
For The Serge Koussevitzky Music Foundation in the Library of Congress, and dedicated to the memory of Serge and Natalie Koussevitzky
FP: 7.12.2018, Purcell Room, Southbank Centre, London, UK: London Sinfonietta/Jessica Cottis
Full score, vocal score and parts in preparation

Ghost Story (2018)

violin and piano

Duration c.1½ minutes
Commissioned by London Music Masters for Many Voices, a collection of new violin and piano works for young people, in the charity's 10th Anniversary year
FP: 30.4.2018, Queen Elizabeth Hall, London, UK
Score and part in preparation

Traditional: La virgen lava pañales
arr. Colin Matthews (2018)

Traditional Spanish, arranged for SATB choir and piano

Duration c.2 minutes
Original orchestration commissioned by Carl Davis
Score on special sale from the Hire Library

Postludes (2018)

octet for oboe/cor anglais, string trio and string quartet

Duration c.16 minutes
ob(=ca).3 vln.2 vla.2 vlc
Commissioned by the Radcliffe Trust and Wigmore Hall for the Britten Sinfonia
FP: 6.2.2019, Wigmore Hall, London, UK: Nicholas Daniel/Britten Sinfonia
Score and parts in preparation

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