

# Update March 2019

## Francisco Coll

### Rizoma (2017)

violin and cello

Duration 6 minutes

FP: 30.7.2018, Gstaad, Bern, Switzerland: Patricia Kopatchinskaja/Sol Gabetta

Commissioned by Patricia Kopatchinskaja

*Score and parts on special sale from the Hire Library*

### Les Plaisirs Illuminés (2018)

Double Concerto

violin, cello and chamber orchestra

Duration 20 minutes

1 (including low B foot joint).1 (=very small slide whistle).1 (=bcl).  
contraforte(ossia cbsn - low A required) - perc(1): glsp/xyl/BD/tamb/  
ch.cym/very small susp.cym/2 tin cans/metal guiro/4 anvils or 4 metal  
bars/2 brake drums/cajón flamenco/cast/whip/small bell tree - pno -  
strings (44321)

FP: 7.6.2019, Kloster St. Peter auf dem Schwarzwald, Sankt Peter, Baden-  
Württemberg, Germany: Patricia Kopatchinskaja/Sol Gabetta/Camerata  
Bern

Commissioned by the CAMERATA BERN Foundation with support from  
the Swiss Arts Council Pro Helvetia

*Score and parts in preparation*

### LalulaLied (2018)

duet for violin & voice and double bass

Duration c.2 minutes

Text: Christian Morgenstern (Das Große Lalula) (Invented language/Ger)

FP: 15.6.2019, Konservatorium Bern, Bern, Switzerland: Patricia

Kopatchinskaja (violin and voice)/Käthi Steuri (double bass)

Commissioned by Patricia Kopatchinskaja

*Score and parts in preparation*

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