

Derek Bermel

Work list update – June 2012

The Good Life (2008)

soprano & baritone soloists, SATB chorus and orchestra

Duration: 40 minutes

Text: Wendy S Walters (Eng)

picc.2.3(III=ca).3.2.cbsn - 4.3 in C (III=in D).2.btrbn.1 - timp - perc(3) - pno(=cel) - harp – strings

Commissioned by the Pittsburgh Symphony and the Mendelssohn Choir, through a grant from the Heinz Foundation

FP: 17 & 19.10.2008, Heinz Hall, Pittsburgh, PA, USA:

Hila Plitmann/Kevin Deas/Mendelssohn

Choir/Pittsburgh Symphony Orchestra/Leonard Slatkin

Score and parts for hire

A Shout, a Whisper and a Trace (2009)

orchestra

Duration: 17 minutes

2222 - 2.2.btrbn.0 - keyboard - perc(2) - strings

Commissioned by the American Composers Orchestra and ProMusica Chamber Orchestra for the Serge Koussevitzky Music Foundation in the Library of Congress, and dedicated to the memory of Serge and Natalie Koussevitzky

FP: 1.5.2009, Zankel Hall, Carnegie Hall, New York, NY, USA: American Composers Orchestra/Dennis Russell Davies

Score and parts for hire

Swing Song (2009)

solo flute, flute ensemble of 12 players and 2 percussion

Duration: 6 minutes

solo flute - picc.9(V=picc).2 afl - perc(2): rainstick/egg shakers/susp.cym/2 caxixi

Commissioned by the BSO, James Levine, Music Director, in celebration of Sir James Galway's 70th birthday

FP: 1.8.2009, Tanglewood Music Festival, Lenox, MA, USA: Sir James Galway/Tanglewood Festival Flute Ensemble

Score and parts on special sale

Canzonas Americanas (2010)

chamber ensemble of 17 players

Duration: 17 minutes

1(=picc).1.1.1 - 1110 - perc(2): drum kit

(susp.cym/cyms/BD/SD/hi-tom/low-tom/hi-hat/sizzle cym/cowbell/guiro/clave)/gong/mcas/glsp/ganza/rain stick/conga/caxixi (2 big, 2 small)/xyl/vib/thunder sheet/tgl/berimbau - elec gtr - medium voice (mvt 4 only) - pno - strings (db=elec bass)

Commissioned and premiered by the Los Angeles Philharmonic

FP: 4.5.2010, Disney Hall, Los Angeles, CA, USA:

Luciana Souza/Los Angeles Philharmonic New Music Ensemble/Gustavo Dudamel

Score and parts for hire

Ritornello (2011)

concerto for electric guitar and string orchestra

Duration 13 minutes

Commissioned by the Albany Symphony, David Alan Miller, conductor, with support from the Mellon Foundation; and by Nederlands Jeugd Strijkorkest, Bas Wiegers, conductor

FP: 21.5.2011, EMPAC Center, Troy, NY, USA: Wiek Hijmans/Albany SO/David Alan Miller

Score and parts for hire

Mar de Setembro (2011)

mezzo-soprano and chamber orchestra

Duration 13 minutes

2(II=picc).2(II=ca).2(I=cl in A, II=bcl).2(II=cbsn) – 2200 – harp – perc(2) – strings

Text: Eugenio de Andrade (Portuguese)

Commissioned by the Los Angeles Chamber Orchestra, Jeffrey Kahane, music director, as part of the Sound Investment program

FP: 14.5.2011, Alex Theatre, Glendale, CA, USA:

Luciana Souza/Los Angeles CO/Jeffrey Kahane

Score and parts for hire

PTO

Dragon Blue (2012)

chamber ensemble of 7 players (Western and Chinese instruments)

Duration 12 minutes

cl – pno – vln.vlc – pipa – erhu – zheng

Commissioned with funds from the Francis Goelet Charitable Lead Trusts, National Endowment for the Arts, New York State Council on the Arts, and Friends of Copland House

FP: 28.3.2012, Ecstatic Music Festival, Merkin Hall, New York, NY, USA: Music from Copland House/Music from China

Score and parts for hire

Orbit Design (2012)

3 or more performers

Duration unspecified

Commissioned for the 2012 Look and Listen Festival with a generous gift from Augusta Gross and Leslie B. Samuels

FP: 12.5.2012, Look and Listen Festival, Pratt Manhattan Gallery, New York, NY, USA: So Percussion

Score and parts for hire