

# ADRIAN CORKER

## Composer

Adrian Corker is a musician and composer living in London and Warsaw. He has written extensively to picture on award-winning film and TV projects, whilst also curating live events and releasing his music via diverse labels including his own imprint, SN Variations.

Recent TV credits include all series of Rowan Joffé's *Tin Star* for Sky Atlantic, with Adrian currently scoring the upcoming third series set to be released next year. Adrian's rich, adventurous and unpredictable soundtrack to the contemporary western series was released on Silva Screen Records earlier this year, and Joffé has himself remarked that 'without Adrian's music, the show would be incomplete.' Other TV work includes both seasons of BBC period drama *The Village*, starring Maxine Peake and John Simm.

Adrian began writing to picture after collaborating with fellow composer Paul Conboy, which led to the duo working with director Antonia Bird on films such as *Face*, *Ravenous*, *The Hamburg Cell* and **BAFTA** award-winning *Care*. He's since undertaken a broad range of projects on his own, from critically-acclaimed scores for arthouse films including *The Have-Nots*, based on the award-winning 'Die Habenichtse' novel by Katharina Hacker and directed by Florian Hoffmeister (who he collaborated with previously on *Three Degrees Colder*), Charles Garrad's *Waiting for You*, and Tim Plester's documentary film *Way of the Morris*.

Adrian's versatility is showcased in his range of styles across all projects; from writing for small ensembles and duos and full orchestras of varying sizes, to creating music derived from degraded vinyl and sample-based electronic scores. He is always interested and involved with the new music scene and his label SN Variations has released music by progressive composers such as Giacinto Scelsi, John Cage, Laurence Crane and Chris Watson, amongst others. *Music for Lock Grooves* is Adrian's latest release on SN Variations, which is centred around the use of locked grooves from vinyl records – an element which he has incorporated into his scores for films such as *The Have-Nots*. The hypnotic and experimental work consists of two tracks broken down into three distinct yet complementary pieces per side, and has drawn comparisons to the work of Brian Eno and György Ligeti. Adrian has also collaborated with musicians including Jack Wyllie, Lucy Railton, Aisha Orazbayeva and Sam Amidon.

# ADRIAN CORKER – SELECTED CREDITS

## TELEVISION

**Tin Star** (Amazon Prime, 2017 - 2019)  
Directors: Rowan Joffe, Giles Bannier, Grant Harvey, Marc Jobst, Alice Troughton, Justin Chadwick, Jim Loach, Susan Tully, Stewart Svaasand, Craig Viveiros, Chris Baugh  
Producers: Jonathan Curling, Liz Trubridge

**Antonia Bird: From Eastenders to Hollywood** (BBC, 2016)  
Director: Susan Kemp  
Producers: Mary Bell, Adam Dawtrey

**Clean Break** (Octagon Films, 2015)  
Directors: Gillies MacKinnon, Damien O'Donnell  
Producers: Emma Burge, John Chapman, James Flynn

**The Village** (BBC, 2013)  
Directors: Antonia Bird, Gillies MacKinnon, Dominic Leclerc, Jamie Magnus Stone, Luke Watson  
Producers: Emma Burge, Tim Whitby

**Off by Heart** (BBC, 2009)  
Director: Antonia Bird  
Producers: Antonia Bird, Deborah O'Connor

**The Hamburg Cell** (Channel 4, 2004)  
Director: Antonia Bird  
Producer: Finola Dwyer

## FILM

**Waiting for You** (Popular Films, 2017)  
Director: Charles Garrad  
Producers: Simon Bosanquet

## FILM (Continued)

**The Have-Nots** (unafilm, 2016)  
Director: Florian Hoffmeister  
Producers: Titus Kreyenberg

**The Domino Effect** (2012)  
Director: Paula van der Oest  
Producers: Jack Binder, Carlo Dusi

**Way of the Morris** (Fifth Column Films, 2011)  
Directors: Rob Curry, Tim Plester  
Producers: Rob Curry, Tim Plester

**3°kälter** (Bayerischer Rundfunk, 2005)  
Director: Florian Hoffmeister  
Producers: Martin Husmann, Janine Jackowski, Corinna Mehner, Claudia Simionescu

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