

A close-up portrait of Anders Hillborg, a middle-aged man with long, wavy, greyish-brown hair and a serious expression. He is wearing a dark, possibly black, jacket. The background is blurred, showing hints of green foliage and a light-colored wall.

ANDERS HILLBORG

CATALOGUE OF WORKS

'Hillborg creates pools of liquid sound... The sounds are strange and captivating... That is to say, his is a science fiction of our time – we recognize the strangeness.'

LA TIMES (MARK SWED)

FABER *ff* MUSIC

ANDERS HILLBORG



Widely regarded as Sweden’s leading composer, Anders Hillborg is that rare artist whose music strikes a chord across many different countries and cultures. Born in Sweden in 1954, an early interest in electronic music developed from a beginning as a keyboard improviser in a pop band, but contact with Ferneyhough, and the music of Ligeti quickly led to a fascination with counterpoint and orchestral writing. Since then, Hillborg’s love of pure sound and the energy that he gives it, has appealed to many major conductors including Alan Gilbert, Sakari Oramo, Kent Nagano, and Gustavo Dudamel.

Peacock Tales, Hillborg’s theatrical clarinet concerto for Martin Fröst, displays another strand of his large and varied output: a sense of humour and the absurd. The piece has been taken up with enthusiasm in several different versions and has received a staggering number of performances. *Mouyayoum* for 16-voice a cappella choir is one of his most popular works, riffing on a rhythmically complex overtone series unadorned with words. Here, as always, Hillborg’s ear for the subtleties of the voice and his natural lyricism are unmistakable. Above all, his music is borne out of a refreshing stylistic freedom matched by an innate communicative ability. Hillborg’s sphere of activity extends well beyond the concert hall to embrace a wide range of Pop and Film music. In 1996 Hillborg won a Swedish Grammy for his work on “Jag vill se min älskade komma från det vilda” (“I want to see my beloved coming from the wild”).

2011 saw the premiere of *Cold Heat* by the Berlin Philharmonic under David Zinman, and *Sirens* – Hillborg’s largest work to date – by the Los Angeles Philharmonic and Esa-Pekka Salonen. Salonen’s advocacy of Hillborg has resulted in numerous works, including *Dreaming River* (premiered by the Royal Stockholm Philharmonic Orchestra in 1999) and *Eleven Gates* (2005-06) premiered and commissioned by the Los Angeles Philharmonic.

With each passing year, Hillborg’s international reputation grows apace. His music has twice been the subject of a Royal Stockholm Philharmonic’s Composer Festival (1999, 2014) and he has also enjoyed residencies at Soundstreams, Toronto (2003), Avanti! (1995, 2005), Aspen (2008) and most recently in Hamburg, where he is Composer in Residence with the NDR. An extensive discography (at least 24 recordings) includes four portrait discs on BIS. Recently recorded by Decca, Hillborg’s song cycle for Renée Fleming, *The Strand Settings*, received a rapturous reception in London, whilst the UK premiere of *Beast Sampler* at the 2015 BBC Proms led The Times to pronounce: ‘Spectralism writ large: more please’. In recognition of his music’s extraordinary international reach, Hillborg was awarded the Swedish Government’s 2015 Music Export Prize, an accolade more usually reserved for Pop and Rock artists.

In October 2016 the Royal Stockholm Philharmonic under Sakari Oramo premiered a Violin Concerto for Lisa Batiashvili (his second) co-commissioned by the Leipzig Gewandhaus (Alan Gilbert), Minnesota (Osma Vänskä) and Seoul Philharmonic orchestras. Current projects include *Bach Materia*, a companion piece to Bach’s Third Brandenburg Concerto for Pekka Kuusisto and the Swedish Chamber Orchestra under Thomas Dausgaard.

February 2017

Abbreviations

WOODWIND	
picc	piccolo
fl	flute
afl	alto flute
bfl	bass flute
ob	oboe
bob	bass oboe
ca	cor anglais
acl	alto clarinet
Ebcl	clarinet (Eb)
cl	clarinet
bcl	bass clarinet
cbcl	contra bass clarinet
bsn	bassoon
cbsn	contra bassoon
ssax	soprano saxophone
asax	alto saxophone
tsax	tenor saxophone
bsax	baritone saxophone

BRASS	
hn	horn
fl.hn	flugel horn
ptpt	piccolo trumpet (Bb)
tpt	trumpet
trbn	trombone
btrbn	bass trombone
scrt	soprano cornet
crt	cornets
rcrt	repiano cornet
btuba	bass tuba
euph	euphonium
bar	baritone

PERCUSSION	
ant.cym	antique cymbals
BD	bass drum
c.bell	cow bell
cast	castanets
ch.bl	chinese block
chic.cym	chic cymbal
ch.dr	chinese drum
chtpl.bl	chinese temple block
chimes	wooden chimes
chi.ba	chime bars
crot	crotales
cym	pair of cymbals
glsp	glockenspiel
mcas	maracas
mar	marimba
met.bl	metal block
mil.glsp	military glockenspiel
riv.cym	rivit cymbal
SD	side drum
siz.cym	sizzle cymbal
susp.cym	suspended cymbal
t.bells	tubular bells
t.mil	tambour militaire
tab	tabor
tam t	tam tam
tamb	tambourine
TD	tenor drum
tgl	triangle
timb	timbales
tpl.bl	temple blocks
vib	vibraphone
wdbl	wood block
xyl	xylophone
xylrim	xylorimba

STRINGS	
vln	violin
vla	viola
vlc	cello
db	bass

KEYBOARDS	
pno	piano
cel	celesta
synth	synthesizer

OTHERS	
gtr	guitar
bgtr	bass guitar

All other instrument names are given in full.

ORCHESTRA

Beast Sampler (2014)

orchestra

10 minutes

3(all=picc).3.3(III=bcl).3(III=cbsn) – 4.3.2.btrbn.1 – strings

FP: 20.11.14: Stockholm International Composer Festival, Konserthuset, Stockholm, Sweden:

Royal Stockholm Philharmonic/Sakari Oramo

Commissioned by the Royal Stockholm Philharmonic Orchestra, Gothenburg Symphony Orchestra and NDR Orchestra.

Score and parts for hire

Celestial Mechanics (1982-85)

17 solo strings and percussion

19 minutes

perc(1) – strings (8.0.4.3.2)

FP: 31.10.86, Berwaldhallen, Stockholm, Sweden: Swedish Radio Symphony Orchestra/Esa-Pekka Salonen

Commissioned by the Swedish Radio Orchestra

Available from Warner Chappell Music Scandinavia/Gehrmans

Clang & Fury (1985-89)

orchestra

27 minutes

FP: recording November 1989, Berwaldhallen, Stockholm, Sweden:

Swedish Radio Symphony Orchestra/Esa-Pekka Salonen

Commissioned by the Swedish Radio Orchestra

Available from the Swedish Music Information Center

Cold Heat (2010)

orchestra

14 minutes

3.3(III=ca).3.cbcl.3.cbsn – 4.4.2.btrbn.cbtrbn.1 – timp – perc(4): vib/crot/wind chimes/tam-t/BD/kick drum/log drum/4 congas/5 toms/glsp/t.bells – pno – strings (16.16.12.10.8)

FP: 12.1.11, Berlin, Germany: Berliner Philharmoniker/David Zinman

Commissioned by the Trust of the Berliner Philharmoniker in conjunction with the Finnish Radio Symphony Orchestra and the Tonhalle Orchestra Zürich

Score and parts for hire

Dreaming River (1998)

orchestra, including two Chinese oboes (suonas)

22 minutes

3(all=picc).2(=ca).2(II=ebcl).bcl.2.cbsn – 4.3.2.btrbn.1 – 2 Chinese ob/suonas – timp – perc(4): glsp/4 congas/large tam/vib/4 toms/cyms/BD/large log drums – pno – harp – strings

FP: 6.11.99, Stockholm, Sweden: Royal Stockholm Philharmonic Orchestra/Esa-Pekka Salonen

Commissioned by the Royal Stockholm Philharmonic Orchestra

Score and parts for hire

Eleven Gates (2005-06)

orchestra

19 minutes

3(all=picc).3.3(III=bcl).cbcl.3.cbsn – 4.3.2.btrbn.cbtrbn.1 – timp – perc(4): vib/glsp/crot/mar/t.bells/Peking opera gong/2 car horns/2 wdbl/3 congas/bongo/4 tom-toms/3 roto toms/log drum/tam-t/BD/3 wine glasses – pno – harp – strings (16.14.12.10.8)

FP: 4.5.06, Los Angeles, USA: Los Angeles Philharmonic Orchestra/Esa-Pekka Salonen

Commissioned by the Los Angeles Philharmonic Association, underwritten by Barbro Osher Pro Suecia Foundation.

Score and parts for hire

Exquisite Corpse (2002)

orchestra

14 minutes

3(all=picc).3(III=ca).3(III=bcl).cbcl.2.cbsn – 4.3.2.btrbn.1 – timp – perc(4): vib/mark tree/3 congas/bongo/mar/xy/4 toms/BD/glsp/opera gong/3 log drums/crot/tam/tom/BD – pno – harp – strings (16.14.12.12.8)

FP: 24.10.02, Stockholm, Sweden: Royal Stockholm Philharmonic/Alan Gilbert

Commissioned by the Royal Stockholm Philharmonic

Score and parts for hire

Flood Dreams (2009)

orchestra, including 2 Chinese Oboes (suonas)

15 minutes

3(all=picc).2(II=ca).2(II=ebcl).bcl.2.cbsn – 4.3.2.btrbn.1 – 2 Chinese ob/suonas – timp – perc(4): glsp/4 congas/large tam/vib/4 toms/cyms/BD/large log drums – pno – harp – strings

FP: 9.9.09, KlaraFestival, BOZAR, Brussels, Belgium: Swedish Radio Orchestra/Esa-Pekka Salonen

Score and parts for hire

Beast Sampler

‘A tremendous score, intense but carefully balanced. [It] may well come to be seen as one of the crucial music-theatre pieces of its age.’

Opera (Stephen Pettitt),
June 2015

Cold Heat

‘Patterned by the cries and wingbeats of birds: a powerfully crafted landscape of slow-moving ice floes...’

The Times (Hilary Finch), 27 August 2011

‘A slow, broken cantus firmus in the background is set against a sensual, colourful sound-throng... Evocative.’

Svenska Dagbladet (Lars Hedblad),
12 April 2013

‘An almost metallic sheen cuts through... Penetrating music.’

Hufvudstadsbladet (Wilhelm Kvist)

Dreaming River

‘A ceaselessly intriguing stream of clear vision... The fascination with the sensual and festive, and the superb treatment of the orchestra – with an almost visual quality and richness of association – place Hillborg in Strauss’s vicinity.’

Dagens Nyheter (Thomas Anderberg),
8 November 1999

Eleven Gates

‘Hillborg creates pools of liquid sound... The sounds are strange and captivating... That is to say, his is a science fiction of our time – we recognize the strangeness.’

LA Times (Mark Swed), 6 May 2006

‘Blazingly inventive, emotionally gripping and full of elements that oscillate between the roguish and deeply touching.’

Tidningen Kulturen (Björn Gustavsson),
15 September 2006

Exquisite Corpse

‘The sonic equivalent of one of Dali’s paintings, in which familiar objects melt and buckle in glutinous, viscous landscapes... The audience loved it.’

The Guardian (Tim Ashley),
7 August 2004

‘Numerous moments of transcendent beauty, from warmly sonorous trumpet calls to a hushed undercurrent of delicately shivering strings.’

Chicago Sunday Times (Wynn Delacoma),
26 February 2005

King Tide

'Nature gives the work its arched shape, and the reflections of light on the surface of water can be sensed in the orchestra's sound shimmer, the colour nature of which brings to mind Debussy or an impressionist painting. Nézet-Seguín brought out the music's subtle nuances and powerful expansion, and its composer was richly rewarded with warm applause.'

Svenska Dagbladet (Lars Hedblad),
28 April 2007

'A work filled with evocative, expressive power.'

Göteborgsposten (Håkan Dahl),
27 August 1999

Liquid Marble

'Constructed with iron logic, its clear and distinct sound brings to mind the purity and austerity of the Northern landscape.'

Gazeta Wyborcza (Dorota Szwarcman),
21 October 1998

'Microtones tease and torment... Rising chords and fast scales alternate and interweave, the scales like veins in the static chill of the marble... A strange, anguished work.'

The Times (Hilary Finch),
2 September 1997

'As always with Hillborg the musical architecture is clear but the character all the more elusive... If Ligeti had written *Night on a Bare Mountain* it might have sounded something like this... A thrilling piece.'

Dagens Nyheter (Thomas Anderberg),
12 May 1996

'Hillborg's fresh, undogmatic and personal musical language triumphed.'

Hufvudstadsbladet (Mats Liljeros),
9 August 1995

ORCHESTRA (CONT.)

Four Transitory Worlds (2008-9)

orchestra

6 minutes

3(III=picc).3.3.3.cbsn – 4.3.2.btrbn.1 – perc(3/4): crot/BD/2 car horns/glsp/large tam-t/small gong/flexatone/bell/large guiro/log drum – pno – strings (8.7.6.5.4)

FP: 15.5.09, Copenhagen, Denmark: Danish Radio Symphony Orchestra/Joshua Weilerstein

Commissioned by the Malko Competition

Score and parts for hire

Gnomvibrationer (2000)

co-composed with Pär Lindgren and Jan Sandström

sinfonietta (including chinese oboe/suona)

10 minutes

Commissioned by and dedicated to Snyko

Available from the Swedish Music Information Center

Genesis Project (2015)

Jointly commissioned by Royal Stockholm Philharmonic, Gothenburg Symphony, International Chamber Music Festival, Stavanger, Norway, Oslo Philharmonic, and St Paul Chamber Orchestra

FP: 3.12.15, Konserthuset, Stockholm, Sweden: Martin Fröst/Royal Stockholm Philharmonic Orchestra

Score and parts for hire

Incantation (2015)

1 minute

2.2.2.2 – 2.2.0.0 – strings

Primal Blues (2015)

1½ minutes

solo cl – solo vln – girls choir

Hymn of Echoes (2015)

2½ minutes

solo cl – girls choir – 2.2.2.2 – 2.1.0.0 – pno (optional) – strings

Hyper Exit (2015)

5 minutes

solo cl – picc.1.2.2(II=bcl).1.cbsn – 2.2.0.0 – pno – strings.

Hymn of Echoes (2016)

arrangement of Hymn of Echoes from the Genesis Project

clarinet, piano and string orchestra

c.2 minutes

Commissioned by the Amsterdam Sinfonietta

Score and parts in preparation

Incantation (2016)

arrangement of Incantation from the Genesis Project

string orchestra

c.1 minute

Commissioned by the Amsterdam Sinfonietta

Score and parts in preparation

King Tide (1999)

orchestra

13 minutes

3(II+III=picc).3(III=ca).3.3 – 4.3.3.1 – strings (16.14.12.10.8)

FP: 27.2.99, Konserthuset, Gothenburg, Sweden: Gothenburg Symphony Orchestra/Neeme Järvi

Commissioned by the Gothenburg Symphony Orchestra

Score and parts for hire

Koral & Polkamaskin (2008)

orchestra

4 minutes

3.2.3.4 – 4.3.3.1 – 2 Chinese ob/suonas – perc(4) – pno – harp – strings

FP: 26.6.08, Stockholm, Sweden: Swedish Radio Symphony Orchestra/Esa-Pekka Salonen

Score and parts for hire

Liquid Marble (1994)

orchestra

c.10 minutes

3 picc.3(III=ca).2.2 – 4.3.3(III=btrbn).0 – strings

FP: 5.8.95, Stockholm, Sweden: Karis Orkester Norden/Guido Ajmone-Marsán

Commissioned by Svenska Rikskonserter

Score and parts for hire

Mirages (2002)

orchestra

13 minutes

3(III=picc).3(III=ca).3.2.cbsn – 4.3.2.btrbn.0 – strings

FP: November 2002, Uppsala, Sweden: Royal Academic Orchestra/Stefan Karpe

Commissioned by Akademiska Kapellet, Uppsala

Score and parts for hire

SOLOIST(S) AND ORCHESTRA

...lontana in sonno... (2002)

solo voice and orchestra (versions for high or low voice)

Text: Petrarch (Italian)

15 minutes

Full: 3(all=picc).3(III=ca).3(III=bcl).cbcl.2.cbsn – 4.3.3.1(cimbassa or tuba or cbtrbn) – perc(4): glsp/t.bells/susp. cym/mark tree/crot/7 crystal glasses – pno – harp – strings (16.16.12.10.8)

Reduced orchestration: 2(both=picc).2.2.2(II=cbsn) – 4.2.0.0 – perc(2): vib/crot/4 crystal glasses/susp.cym – pno – strings

FP: 18.12.03: Anne Sofie von Otter/Gothenburg Symphony Orchestra/Kent Nagano

Commissioned by Gothenburg Symphony Orchestra

Score and parts for hire

Peacock Tales

Clarinet Concerto (1998)

solo clarinet and full orchestra

29 minutes

2.2.1.bcl.cbcl.1.cbsn – 4.3.2.btrbn.1 – perc(3): timbales/4 tomtoms/cyms/maracas/bongo/congas/gran cassa (small & large)/tgl/timp/cyms/cow bell – pno – strings

FP: 6.6.98, Stockholm, Sweden: Martin Fröst/Swedish Radio Orchestra/Leif Segerstam

Commissioned by the Swedish Radio Orchestra

Score and parts for hire

Millennium Version (1997-98)

shortened version for solo clarinet and full orchestra

12 minutes

2(II=picc).2.1.bcl.cbcl.1.cbsn – 4.3.2.btrbn.1 – perc(2): timbales/4 tomtoms/cyms/maracas/tgl/gran cassa (small & large)/cow bell/cyms/timp – pno – strings

FP: 6.1.00, Stockholm, Sweden: Martin Fröst/Swedish Radio Orchestra/Niklas Willén

Score and parts for hire

Millennium Version (1998-2004)

solo clarinet and tape

12 minutes

Score and tape (CD) on special sale from the Hire Library

Hyper Run (from Millennium Version) (1997-98)

solo clarinet and full orchestra

c.3 minutes

2(II=picc).2.1.bcl.cbcl.1.cbsn – 4.3.2.btrbn.1 – perc(2): timbales/4 tomtoms/cyms/maracas/tgl/gran cassa (small & large)/cow bell/cyms/timp – pno – strings

bars 251-301 of the Clarinet Concerto (Millennium Version)

Score and parts for hire

Chamber Version (1998-2002)

solo clarinet, piano and strings

22 minutes

Score and parts for hire

Polar Version (1998-2002)

solo clarinet and tape

8 minutes

FP: 1999, Polar Music Prize Gala, Stockholm, Sweden: Martin Fröst

Score and tape (CD) on special sale from the Hire Library

Wing Prelude (from Peacock Tales, original version) (1998)

solo clarinet and orchestra

7 minutes

Score and parts for hire

The Peacock Moment (Påfågelsögonblick) (1996)

solo clarinet and piano

1 minute

Score and part 0-571-53990-4 on sale

...lontana in sonno...

'A blisteringly beautiful work!'

Dagens Nyheter (Martin Nyström),
20 December 2003

'A soundworld of scudding

strings and introspective horns.'

The Independent (Anna Picard),
6 July 2008

Peacock Tales

'Virtuosic, direct music of
humour and great ingenuity.

Stravinsky references mix
with bop-like phrases (on the
bassoon!).'

SvD (Tony Lundman), 17 December 2001

'Exquisitely beautiful... musically
first-class.'

Expressen (Lars Sjöberg),
16 December 2001

'A kind of commedia dell'arte
play gradually crystallises, with
the various characters portrayed
by the same person (the soloist).
It is classy and humorous at the
same time.'

Göteborgsposten (Magnus Haglund),
12 June 2008

Lamento

'Aggressive without losing its sense of humour. The new-brutalist surface cracks up occasionally, and the violins sound like gypsy music.'

Dagens Nyheter
(Horace Engdahl), 1983

'A language of shouts, screams, hysteria and anxiety. A "talking" music, on the border of theatre.'

Dagens Nyheter (Leif Aare), 1982

O Dessa Ögon

'A perfectly restrained, exquisite miniature in which the solo voice climbs ever higher over comfortingly tonal strings.'

The Guardian (Andrew Clements),
27 January 2016

Piano Concerto

'High-tempo pianistic explosions... gentle chords and subtle colour changes... Romantic associations (Rachmaninov) cooled by an objectivity inherited from Bach.'

Expressen (Gunilla Brodrei),
17 May 2001

SOLOIST(S) AND ORCHESTRA (CONT.)

Concerto for Two Trombones and Orchestra (2004)

two trombones, orchestra

20 minutes

2(both=picc).2.2.1.cbn – 4.2.2.btrbn.1 – perc(3): rototoms/congas/bongos/crot/4 timbales/gran cassa/metal chimes/ wdbl – sampler – strings

FP: 1.4.05, Konserthuset, Gävle, Sweden: Jonas Bylund/Nils Wogram/Gävle Symfoniorkester/Takua Yuasa
Commissioned by Gävle Symfoniorkester,

Score and parts for hire

Flute Concerto (2009)

flute and orchestra

18 minutes

2.2.2.0 – 2.0.0.0 – perc(1-3): crot/t.bells/mar/vib/glsp – pno – harp – strings

FP: 3.12.09, Concert Hall, Turku, Finland: Sharon Bezaly/Turku Philharmonic Orchestra/Petri Sakari

Commissioned by the Turku Philharmonic Orchestra

Score and parts for hire

Genesis Project (2015)

see Orchestral Music

Lamento (1981)

clarinet and 14 solo strings

11 minutes

1(=picc).1.2(II=bcl).1(=cbnsn) – 2.1.1.0 – perc(2): vib/mar/glsp/crot/t.bells/log drum/kick drum/tam-t – pno – harp – strings (1.1.1.1.1)

FP: 13.5.82, Berwaldhallen, Stockholm, Sweden: Kjell-Inge Stevenson/Euterpe/André Chini

Available from the Swedish Music Information Center

Méditations sur Pétrarque (2009)

oboe and orchestra

13 minutes

perc(3): vib/crot/glsp/mar/t.bells/2 wine glasses/wind chimes – pno – harp – strings (8.8.6.5.4)

FP: 5.12.09, Stuttgart, Germany: Lajos Lencsés/Radio-Sinfonieorchester Stuttgart des SWR/Anton Zapf

Score and parts for hire

O Dessa Ögon (2011)

Text: Gunnar Ekelöf – Till Fatumeh (Swedish)

4 minutes

version for soprano and strings

Score and parts for hire

version for soprano and string quintet

Score and parts for hire

version for soprano and male chorus (2012)

Score on special sale from the Hire Library

O soluppgång i evigheten (1973)

voice or mixed choir with piano or small orchestra

Text: Pär Lagerkvist (Swedish)

5 minutes

Available from the Swedish Music Information Center

Percussion Concerto (2007)

percussion and orchestra

20 minutes

3.3.4.4 – 4.3.3.1 – pno – strings

FP: 25.5.07, Berwaldhallen, Stockholm, Sweden:

Niklas Brommare/Swedish Radio Symphony Orchestra/Daniel Harding

Commissioned by Swedish Radio

Score and parts for hire

Piano Concerto (2001 rev. 2005)

piano and orchestra

27 minutes

2(both=picc).2(II=ca).2(II=bcl).2(II=cbnsn) – 2.2.0.0 – perc(2): vib/crot/mar/hand cyms/cowbell/3 dubaci/metal bars/3 gongs/BD – harp – sampler – strings (8.7.6.5.4)

FP: 9.5.01, Riddarhuset, Stockholm, Sweden: Roland Pöntinen/Stockholms Sinfonietta/Okko Kamu

Rev. version: 1.7.05, Porvoo, Finland: Roland Pöntinen/Avanti Chamber Orchestra/Esa-Pekka Salonen

Commissioned by Svenska Rikskonserter

Score and parts for hire

Plainsong and Echoes (2013)

8 minutes

original version for soprano saxophone (or oboe) and 4 cellos

FP: 23.11.13, St Jacobs Kyrka, Stockholm, Sweden:

Theo Hillborg/Filip Graden/Béla Beer/Josef Alin/Fred Lindberg

Score and parts on special sale from the Hire Library

version for soprano saxophone (or oboe) and strings

strings (8.7.6.5.4)

FP: 26.3.15, Eric Ericson Hall, Stockholm, Sweden:

Theo Hillborg/Lilla Akademien Stråkorkester/Mark Tatlow

Score and parts for hire

Rap Notes (2000)

three rappers, coloratura soprano and orchestra with tape

c.12 minutes

3.3.2.bcl.1.cbsn – 4.3.3.1 – pno – tape – strings

FP: 19.8.00, Eriksdal, Stockholm, Sweden: Markoolio, Petter, Blues (rap soloists)/Tua Åberg/Swedish Radio

Symphony Orchestra/Jonas Dominique

Commissioned by the Swedish Radio Orchestra

Score, pre-recorded tape (CD) and parts for hire

Sirens (2011)

two sopranos, mixed chorus and orchestra

Text: Anders Hillborg after Homer (English)

38 minutes

3(all=picc).3(III=ca).3(III=bcl).3.cbsn – 4.4.3.1 – perc(3): glsp/crot/vib/t.bells/glass harmonica (or 4 wine glasses - 2 players)/wind chimes/cast/tam-t/BD – harp – pno – chorus (64 singers) – strings (16.14.12.10.8)

FP: 25.9.11, Walt Disney Concert Hall, Los Angeles, CA, USA: Anne Sofie von Otter/Hila Plitman/Los Angeles

Master Chorale/Los Angeles Philharmonic Orchestra/Esa-Pekka Salonen

Commissioned by Los Angeles Philharmonic Association and Chicago Symphony Orchestra

Score 0-571-53993-9 for sale, vocal score and parts for hire

The Strand Settings (2012-13)

soprano and orchestra

Text: Mark Strand (English)

24 minutes

3(III=picc).3.3.3.cbsn – 4.3.2.btrbn.1 – perc(3): crot/glsp/t.bells/cyms/snare drum/wind chimes/4 wine glasses – pno – harp – strings

FP: 26.4.13, Carnegie Hall, New York, USA: Renée Fleming/New York Philharmonic/Alan Gilbert

Commissioned by Carnegie Hall and the Philharmonic-Symphony Society of New York

Score and parts for hire

Trombone Concerto (1993)

Strange Dances and Singing Water

trombone and orchestra

c.25 minutes

FP: 6.3.93, Lahti, Finland: Christian Lindberg/Lahti Stadsorkester/Osmo Vänskä

Available from the Swedish Music Information Center

Violin Concerto No.1 (1991-92)

violin and orchestra

c.24 minutes

3(all=picc).3.3.bcl.0.2.cbsn – 2.2.2.1 – strings (8.7.6.5.4)

FP: 20.2.92, Konserthuset, Stockholm, Sweden:

Anna Lindal/Royal Stockholm Philharmonic Orchestra/Jukka-Pekka Saraste

Commissioned by the Royal Stockholm Philharmonic Orchestra

Score 0-571-53979-3 on sale, parts for hire

Violin Concerto No.2 (2016)

violin and orchestra

24 minutes

2(both=picc).2(II=ca).2.1.cbsn – 4.2.2.0 – perc(2): bass mar/t.bell (C#)/crot/pedal glsp/2 congas/kick drum – strings (large section)

FP: 20.10.16, Konserthuset, Stockholm, Sweden: Lisa Batiashvili/Royal Stockholm Philharmonic Orchestra/Sakari Oramo

Commissioned by the Royal Stockholm Philharmonic Orchestra, Gewandhausorchester Leipzig, Minnesota

Orchestra (Osmo Vänskä, Music Director) and Seoul Philharmonic Orchestra

Score and parts for hire

Sirens

'Harmonic spectra skew, are transmuted then straightened. The choir sings syllables, whistles, snaps their fingers, creating magical connotations. There is both a free harmonic imagination and plenty of solid tonal foundation. Hillborg has had a strong, sonorous vision and has given it musical substance. It could hardly be more beautiful, more seductive and fascinating.'

SvD (Erik Wallrup), 26 July 2012

'Simply an irresistibly gorgeous and sometimes weird soundscape.'

Los Angeles Times (Mark Swed),
26 November 2011

The Strand Settings

'Hillborg can animate the instrumental landscape like no other and captures the poet's erotically charged melancholy. Later, the elegiac beauty breaks out into a surreal, shadowy study of the fallen "angels" in the shabby port area – a furious scherzo with Bernstein-style riffs.'

Dagens Nyheter (Camilla Lundberg),
12 February 2016

'Provocative, great music. Languorous and painful at the same time.'

Aftonbladet (Mikael Strömberg),
21 November 2014

'An impressive piece... At once atmospheric, elegiac and unsettling, the work was crafted with Fleming's creamy voice in mind... The music keeps its secrets to itself and makes you want to hear it again to figure out more.'

The New York Times (Anthony Tommasini), 28 April 2013

Violin Concerto No.1

'Surefooted harmonic organisation and multi-hued orchestration.'

The Guardian (Andrew Clements),
30 May 2003

Violin Concerto No.2

'So fresh and skilfully constructed... virtuosic – unbelievably exciting. It progresses with a directly speaking, timeless beauty.'

Leipziger Volkszeitung
(Peter Korfmacher), 31 October 2016

'Clamorous glissandi, strange mists of sound, extended harmonic shifts... tight, coherent music.'

Expressen (Gunilla Brodrei),
21 October 2016

Meltdown Variations

‘A clever and likeable composer wandering a musical landscape, gathering bright little treasures at will, and showing them off in rumpled disarray, to his and our obvious delight.’

LA Weekly
(Alan Rich), 1997

Kongsgaard Variations

‘Like everything I’ve heard from Hillborg, it was an ear-opening journey. Through cello pizzicatos, neo-Baroque Scottish snaps, muted accelerandos, ethereal water-harmonica-like delicacies, a chorale, a satisfying segue into the Beethoven tune at the end, and a coda sealed with glissandi, I was entranced.’

San Francisco Classical Voice
(Jeff Dunn), 28 November 2006

‘Stunningly beautiful. Sheets of silky string sound unfold in colorful episodes, as if the variations are in search of a theme. When the Arietta theme finally appeared, it glowed with soft radiance.’

Boston Classical Review
(Aaron Keebaugh), 8 July 2016

‘Gorgeous and, towards its conclusion, very moving music.’

Musicweb International,
(Dominy Clements)

‘The most beautiful thing I have heard in the genre for a long time.’

Smålandsposten (Per-Olof Åstrand)

Brass Quintet

‘Atmospheric and entertaining. The very opening may bring police sirens to mind, with its minor thirds passing rapidly from instrument to instrument, and this interval becomes an important element in the quintet, giving the whole work a playful feeling. This is further supported by other elements such as the ticking repeated notes, the perky fanfares, and of course the “back-to-front” music.’

Musicweb International
(Gwyn Parry-Jones), September 2009

ENSEMBLE

Meltdown Variations (1995-96)

chamber ensemble

22 minutes

1.1.2.bcl.1.cbsn – 1.1.1.1 – perc(1) – pno – strings

FP: 28.4.97, Los Angeles, CA, USA: Los Angeles Philharmonic New Music Group/Esa-Pekka Salonen

Commissioned by The Michael Vyner Trust for the Los Angeles Philharmonic New Music Group

Available from the Swedish Music Information Center

Scream Sing Whisper (2015)

ensemble of 18 players

21 minutes

1(=picc).1.2(II=bcl).1(=cbsn) – 2.1.1.0 – perc(2): vib/mar/glsp/crot/t.bells/log drum/kick drum/tam-t – pno – harp – strings (1.1.1.1.1)

FP: 19.11.15, Muziekgebouw aan ‘t IJ, Amsterdam, Netherlands: Asko|Schönberg/Christian Karlsen

Commissioned by Asko|Schönberg, Swedish Radio, Christian Karlsen and Föreningen Kammarmusik NU with

kind support from the Swedish Arts Council

Score and parts for hire

Vaporised Tivoli (2010)

ensemble

10 minutes

1(=picc).1.2(II=bcl).1(=cbsn) – 1.2.1.0 – perc(2): vib/mar/glsp/crot/t.bells/2-3 rototoms/kick drum/splash.

cym/2-3 metal bars/6 cowbells/log drum/2 opera gongs – sampler – 2 pno – harp – strings (1.1.1.2.1)

FP: 14.9.10, Sacrum Profanum Festival, Teatr Łaznia Nowa, Kraków, Poland: Ensemble Modern/Franck Ollu

Commissioned by the Ensemble Modern with kind support of the Society of friends of the Ensemble Modern

Score and parts for hire

CHAMBER

160 sekunder (1998)

2 voices and ensemble

Text: Hans Åstrand (Latin)

3 minutes

cl.sax – tpt.tbn – perc – strings

FP: 7.3.98, Nybrokajen 11, Stockholm

Commissioned by Svenska Rikskonserter

Available from the Swedish Music Information Center

Åldrande Elastiska Sjöfåglar (1998)

3 minutes

fl.ob.cl.bsn.hn.perc

Available from the Swedish Music Information Center

Brass Quintet (1998)

8 minutes

FP: 1.9.98, Kulturhuset Stadsteatern, Stockholm,

Sweden: Stockholms Kammarbrass

Commissioned by Svenska Rikskonserter for

Stockholms Kammarbrass

Score 0-571-53991-2 and

set of parts 0-571-53992-0 on sale

Duet (2009)

clarinet and violin

6 minutes

26.10.09, the Concertgebouw, Amsterdam,

Netherlands: Martin Fröst/Janine Jansen

Commissioned by the Concertgebouw, Amsterdam

Score and parts on special sale from the Hire Library

Opening Fanfare (1991)

brass quintet

1 minute

FP: 2.10.91, Riksdagshuset, Stockholm, Sweden:

Stockholms Kammarbrass

Commissioned by Svenska Rikskonserter for for the

opening of the Swedish Parliament

Score and parts on special sale from the Hire Library

Fanfare (2005)

brass ensemble

c.2 minutes

3 tpt.2 hn.3 trbn.btrtbn.tuba

Score and parts for hire

Heisenberg Miniatures (2006-7)

string quartet

10 minutes

FP: 14.1.07, Stockholm, Sweden: Heisenberg Quartet

Score and parts on special sale from the Hire Library

Kongsgaard Variations (2006)

string quartet

16 minutes

FP: 17.11.06, Napa Valley Opera House, Napa, CA,

USA: Pražák Quartet

Score 0-571-53970-X and set of parts 0-571-53971-8 on sale

Kväll (1994)

voice and violin (or trombone)

c.4 minutes

FP: 20.8.95, Helsingfors Festspiel:

Eva Dahlgren/Anna Lindal

Available from the Swedish Music Information Center

Duo for cello and piano (2013)

16 minutes

Commissioned by Symphony Center Presents Chicago,

LA Philharmonic Association, Gustavo Dudamel Music

Director, California Performances, Carnegie Hall

Score and part in preparation

Nursery Rhymes I, II (1995)

clarinet and percussion (optional)

1 minute

Available from the Swedish Music Information Center

The Peacock Moment

(Påfågelsögonblick) (1996)

clarinet and piano

1 minute

See soloist(s) and orchestra

Plainsong and Echoes (2013)

see Soloist(s) and orchestra

Six Pieces for Wind Quintet (2007)

9 minutes

FP: 5.12.07, Grans, France: Royal Wind Quintet Stockholm

Score and parts on special sale from the Hire Library

Stockholmsfanfar 2002 (2002)

brass octet

1½ minutes

3tp.3trbn.2hn

Available from the Swedish Music Information Center

Tampere Raw (1991)

clarinet and piano

7 minutes

FP: 12.10.91, Tampere, Finland: Martin Fröst/Roland Pöntinen

Score and part 0-571-53972-6 on sale

Tryffelhymn (2002)

flute, violin, cello and piano

4 minutes

FP: 7.5.02, Nybrokajen 11, Stockholm, Sweden:

Pärlor för svin

Available from the Swedish Music Information Center

U-Tangia-Na (1991)

alto trombone and organ (or tape)

5 minutes

Score and tape (CD) on special sale from the Hire Library

Six Pieces for Wind Quintet

‘Six Pieces for Wind Quintet demonstrated Hillborg’s compelling original voice, centred on rhythmic vitality, and his mastery of concision.’

Classical Source (Graham Rogers), August 2008

Tampere Raw

‘Hillborg sends the clarinet into the stratosphere and the nether world, and the dynamic range is similarly wide... Hillborg crams a lot of interest into the work’s seven minutes.’

Cleveland (Donald Rosenberg)

‘A work of mastery.’

DN (Leif Aare), 1 March 1993

INSTRUMENTAL

Cadenzas to Mozart’s Flute

Concerto in G K313 (1999-2000)

c.4 minutes

FP: 10.1.02, Konserthuset, Stockholm, Sweden:

Andreas Alin

Commissioned by the Royal Stockholm Philharmonic Orchestra

Available from the Swedish Music Information Center

Close Up (1992)

clarinet or guitar and tape

1 minute

FP: 29.9.95, Berwaldhallen, Stockholm, Sweden:

Martin Fröst

Score and tape (CD) on special sale from the Hire Library

Close Ups (Närbilder) (1991)

flute

7 minutes

Commissioned by Svenska Rikskonserter

Score 0-571-53980-7 on sale

Corrente della Primavera (2002)

piano

c.5 minutes

Score on special sale from the Hire Library

Fugue (1999)

piano

c.4 minutes

Available from the Swedish Music Information Center

Hautposaune (1990)

trombone and tape

4 minutes

FP: 6.10.90, Royal Albert Hall, London, UK:

Christian Lindberg

Available from the Swedish Music Information Center

Hyacintrummet (1982)

harp

1 minute

Part of incidental music to August Strindbergs ‘Ghost sonata’

Available from the Swedish Music Information Center

Just a Minute (2016)

piano

1 minute

FP: 20.4.2016, Walt Disney Concert Hall, Los Angeles, CA, USA: Gloria Cheng

Written in memory of Steven Stucky

Score on special sale from the Hire Library

Notes pour Grimal (2010)

violin

10 minutes

FP: 23.4.10, Le Petit Volcan, Le Havre, France:

David Grimal

Score on special sale from the Hire Library

Prélude (1997)

clarinet

3 minutes

Available from the Swedish Music Information Center

Still and Flow (2010)

cello

2 minutes

FP: 2010, Anssi Karttunen

Score on special sale from the Hire Library

Two Pieces for Solo Marimba (2008)

3 minutes

Available from Edition Peters/Frankfurt ‘Intermediate Masterworks for Marimba Vol.1’

Velocity Engine (2000)

piano

1½ minutes

FP: 9.2.03, Festival Présences, Paris, France:

Dimitri Vassilakis

Commissioned by Radio France and Radio Suèdoise

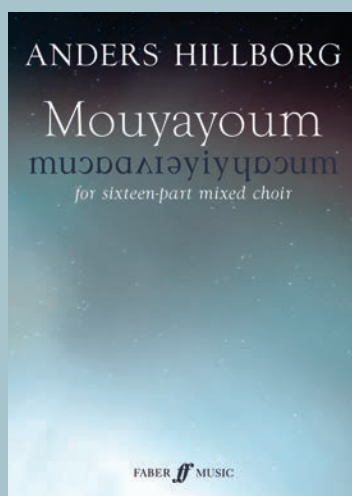
Score on special sale from the Hire Library

Peacock Tales

Polar/Millennium Versions

solo clarinet and tape

see soloist(s) and orchestra



Mouyayoum

'A powerfully evocative, textless celebration of vocal texture, coming across like a softly shimmering and slowly changing sonic mist.'

The Los Angeles Times (Josef Woodard),
11 March 1997

'An absolute classic of the genre...'

Musicweb International (Neil Norner),
3 November 2003

'The most impressive composition to date from the "Nordic Minimalists" – listen!'

Göteborgs-Posten (P-G Bergfors),
14 November 1994

'A shimmering fairy tale.'

Musik&Ljudteknik (Tomas Roth),
January 1993

CHORAL

The Cradle Song (2008)

Text: William Blake (English)

6 minutes

version for male chorus

FP: 23.10.09, Sigyn Hall, Åbo

Musikkonservatorium, Turku, Finland:

Orphei Drängar/Cecilia Rydinger Alin

Commissioned by Orphei Drängar

Score on special sale from the Hire Library

version for mixed choir

Available from Anders Hillborg

En Midsommarnattsdröm (2001)

eight-part mixed choir

Text: Rune Lindström (Swedish)

c.4 minutes

Commissioned by the Swedish newspaper Expressen

Available from Warner Chappell Music Scandinavia/

Gehrmans

Endless Sky (2004)

sixteen-part mixed choir

Text: Dylan Thomas/Dante Alighieri/Anders Hillborg
(English/Italian)

15 minutes

FP: 9.10.04, Konserthuset, Stockholm, Sweden: Eric

Ericson Chamber Choir/Eric Ericson

Score on special sale from the Hire Library

Hosianna I and II (1989)

mixed choir

Text: Matthew 21:9 (Swedish)

4 minutes

Commissioned by the Swedish Church

Available from the Swedish Music Information Center

Lilla Sus Grav (1978)

sixteen-part mixed choir

Text: Li He, öv Göran Sommardal (Swedish)

c.4 minutes

FP:20.4.83, Köping, Braheskolan:

Kammarkören/Eric Ericson

Available from the Swedish Music Information Center

Lux Aeterna (2004)

mixed choir

11 minutes

FP: February 2005, Stockholm, Sweden: Mikaelia

Kammarkör/Anders Eby

Score on special sale from the Hire Library

Mouyayoum

version for sixteen-part mixed choir

(1983-85)

c.13 minutes

Commissioned by Svenska Rikskonserter

FP: 24.9.1986, Festival Musica, Église Sainte-

Aurélie, Strasbourg, Alsace, France: Stockholm

Chamber Choir/Eric Ericson

Score 0-571-53886-X on sale

version for sixteen-part male chorus

(1999)

c.7 minutes

FP: 7.4.00, Konserthuset, Gävle, Sweden:

Orphei Drängar/Eric Ericson

Score on special sale from the Hire Library

O Dessa Ögon (2011)

see Soloist(s) and Orchestra

O soluppgång i evigheten (1973)

voice or mixed choir with piano or small orchestra

see Soloist(s) and Orchestra

Psaltarpsalm (1993)

mixed choir, brass quintet and organ

6 minutes

Text: Psalm (Swedish)

c.8 minutes

Available from the Swedish Music Information Center

Two Motets (1984)

mixed choir

Text: Various texts (Swedish)

c.5 minutes

Commissioned by the Swedish Church

Available from Warner Chappell Music Scandinavia/

Gehrmans

Vem är du som står bortvänd (1977)

mixed choir

Text: Pär Lagerkvist (Swedish)

1½ minutes

FP: 19.11.79, Stockholm, Sweden

Available from Kummelby Förlag

Vid Havet (2004)

three-part childrens chorus

Text: Swedish

2 minutes

FP: 14.4.05, Stockholm, Nybrokajen 11:

Adolf Fredriks musikklasser

Available from the Swedish Music Information Center



WIND BAND

Paulinesisk Procession (1993)

wind band and inflatable doll

20 minutes

FP: 17.7.93: Valencia, Palau de la Musica:

Mikael Pauli/Stockholm Transport Band/Patrik Ringborg

Commissioned by the Stockholm Transport Band. Doll by Mikael Pauli

Available from the Swedish Music Information Center

ARRANGEMENTS

Jorden är ett litet rum (1995)

Eva Dahlgren, orchestrated by Anders Hillborg

Text: Eva Dahlgren (Swedish)

2.2.2.1 – 4.0.0.0 – pno strings

5 minutes

Available from the Swedish Music Information Center

Varför Gud?

Schönberg/Boublil, orchestrated by Anders Hillborg

Commissioned for Peter Jöback

Available from Anders Hillborg

ELECTRONIC MUSIC

Kama Loka (1981)

overture to August Strindberg's 'The Ghost Sonata'

6 minutes

Available from the Swedish Music Information Center

Living Room (1982)

25 minutes

Available from the Swedish Music Information Center

Mentalhygien III (1979)

5 minutes

Available from the Swedish Music Information Center

Rite of Passage (1979)

12 minutes

Available from the Swedish Music Information Center

The Ghost Sonata (1981)

incidental music for August Strindberg's 'The Ghost Sonata'

22½ minutes

Available from the Swedish Music Information Center

POP SONGS

Broken Necklace (1987)

vocals and pop group

5 minutes

Available from Anders Hillborg

Du som älskar (1994)

voice and orchestra

Text: Eva Dahlgren (Swedish)

4 minutes

Available from the Swedish Music Information Center

En Gul Böjd Banan (1994)

voice and windband

Text: Eva Dahlgren (Swedish)

6 minutes

Available from the Swedish Music Information Center

Innan kärleken kom (1992)

voice and orchestra

Text: Eva Dahlgren (Swedish)

5 minutes

Available from the Swedish Music Information Center

När en vild röd ros slår ut... (1994)

lead vocal, background vocals and orchestra

Text: Eva Dahlgren (Swedish)

8½ minutes

Available from the Swedish Music Information Center

Stenmannen (1995)

voice, background vocals and orchestra

Text: Eva Dahlgren (Swedish)

6 minutes

Available from the Swedish Music Information Center

Vild i min mun (1994)

voice and orchestra

Text: Eva Dahlgren (Swedish)

8 minutes

Available from the Swedish Music Information Center

FILM, TV

Friends (1986)

Music for the Swedish/Japanese motion picture 'Friends'

c.60 minutes

Available from Anders Hillborg

The Giveaway (1990)

for Mikael Södersten's 'Pass'

6 minutes

Available from Anders Hillborg

Hjärtats Saga (1995-96)

Music for the scientific TV-series 'Miracle of the Heart'.

c.130 minutes

Available from Anders Hillborg

Kaspar i Nudådalen (2000)

c.180 minutes

Commissioned by the Swedish National Television

Available from Anders Hillborg

Prologue (1987)

from 'Friends'

4 minutes

Available from Anders Hillborg



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SELECTED DISCOGRAPHY



The Strand Settings

Renée Fleming/Royal Stockholm Philharmonic/Sakari Oramo
2017 Decca 4830415

Hymn of Echoes; Primal Blues

Martin Fröst/Royal Stockholm Philharmonic Orchestra
2016 Sony Music B016KSGSC4

Sirens; O Dessa Ögon; Cold Heat; Beast Sampler

Ida Falk Winland/Hannah Holgersson/Swedish Radio Choir/
Royal Stockholm Philharmonic Orchestra/Sakari Oramo/David
Zinman/Esa-Pekka Salonen
2015 BIS CD-2114

Peacock Tales

Martin Fröst/Swedish Radio Symphony Orchestra/Esa-Pekka
Salonen
2014 BIS CD-2123

King Tide; Exquisite Corpse; Dreaming River; Eleven Gates

Royal Stockholm Philharmonic Orchestra/Esa-Pekka Salonen/
Alan Gilbert/Sakari Oramo
2011 BIS CD-1406

Peacock Tales Chamber Version

Martin Fröst/Australian Chamber Orchestra/Richard Tognetti
2011 BIS-CD-1863

Brass Quintet

Axiom Brass
2010 Axiom Brass CD
Stockholm Chamber Brass
2002 BIS CD-1213

The Peacock Moment (Påfågelsögonblick)

Martin Fröst/Roland Pöntinen
2010 BIS CD-1823



Kongsgaard Variations

Stenhammar Quartet
2009 Phono Suecia PSCD 182

...lontana in sonno...

Anne Sofie von Otter/Gothenburg Symphony Orchestra/Kent
Nagano
2008 Deutsche Grammophon CD 477 7439

Six Pieces for Wind Quintet

Royal Wind Quintet Stockholm
2008 INTEGRAL Classic INT 221.227

En midsommarnattsdröm

Allmänna Sängen/Anders Widmark/Cecilia Rydinger Alin
2008 BIS CD-1714

Eleven Gates

Los Angeles Philharmonic Orchestra/Esa-Pekka Salonen
2006 Deutsche Grammophon 477 634-2

Nursery Rhymes; Close Up

Martin Fröst/Niklas Brommare
1997 BIS CD-744

Tampere Raw

Martin Fröst/Roland Pöntinen
1994 BIS CD-693

Peacock Tales; Liquid Marble; Violin Concerto No.1

Anna Lindal/Martin Fröst/Swedish Radio Orchestra/
Esa-Pekka Salonen
2003 ONDINE ODE 1006-2

Clang & Fury; Celestial Mechanics;

Mouyayoum; Lamento; Hautposaune
Swedish Radio Symphony Orchestra/Esa-Pekka Salonen; Eric
Ericson Chamber Choir; Kari Kriiku/Osthrobothian Chamber
Orchestra/Juha Kangas; Stockholm Chamber Orchestra/Esa-
Pekka Salonen; Christian Lindberg
1992 Phono Suecia PSCD52

