

PRACTICE MAP

Paul Harris

Rhythm

Technique

Memory

Scales

Posture

Improvising

Title:

Character:

Aural

Sight reading

Theory

performing

Listening

The Simultaneous Learning Practice Map

Welcome to a new way to think about practising!

Everything connects! And that's the way our brains work best too. So, take a piece to be practised and write its title in the central box (then, below the title, add what you think the character of the piece is). Next set about filling in the significant features in the appropriate bubbles: the scale, important rhythms, other markings and so on. Then start making connections and achieve some really effective practice! Work at the scale (perhaps using those rhythms), improvise a little piece in the key (using the rhythms and making a connection to other markings in the music), perhaps try a relevant sight-reading piece, think about the intervals (theory), hear them in your head (aural) and so on... You can see all this on your Practice Map, and also how they all interconnect. There is no order for these activities, just let one lead you happily on to the next. Draw in lines to show the links from box to bubbles, and on to further bubbles as you make them. There is one unmarked bubble which could be the key or key-note, other markings, interpretation, or anything else you'd like it to be!



You can copy this map or make up your own Simultaneous Learning Practice Map to suit your own preferences. Happy practising!

Paul Harris

0-571-52534-2 **Improve your teaching!**
0-571-53175-X **Improve your teaching! Teaching Beginners**
0-571-53319-1 **Group Music Teaching in Practice (with ECD)**

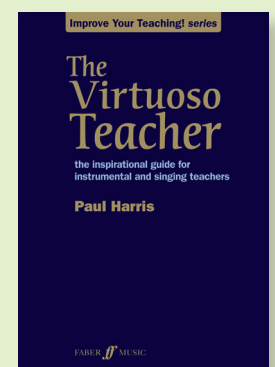
Energising and inspirational, **Improve your Teaching!** and **Teaching Beginners** are 'must have' handbooks for all instrumental and singing teachers. Packed full of comprehensive advice and practical strategies, they offer creative yet accessible solutions to the challenges faced in music education.

Group Music Teaching in Practice is a major new resource designed to help class teachers, instrumental teachers and music services collaborate and refine their skills to enable them to deliver an holistic primary music curriculum.

By considering **The Virtuoso Teacher** and how a teacher might attain virtuoso status, renowned educator and writer Paul Harris delves into the core issues of being a teacher and the teaching process. A fascinating look at topics such as self-awareness and the importance of emotional intelligence; getting the best out of pupils; dealing with challenging pupils; asking the right questions; creating a masterplan; taking the stress out of learning and teaching for the right reasons.

This seminal book is an inspirational read for all music teachers, encouraging everyone to consider themselves in a new and uplifted light, and transform their teaching.

0-571-53676-X **The Virtuoso Teacher**



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