

# Update September 2019

## Tom Coult

### Spirit of the Staircase (2016)

ensemble of 15 players

Duration c.16 minutes

1(=picc+bff).1.1(=cbcl).cbsn – 1110 – perc(1): glsp/vib/mar/bongos/3  
tuned gongs – pno(=cel) – harp strings (11111)

Commissioned by the London Sinfonietta, with generous support from  
Michael & Patricia McLaren-Turner and an Elliott Carter legacy

FP: 1.6.2016, St John's Smith Square, London, UK: London Sinfonietta/  
Martyn Brabbins

*Score and parts for hire*

### Two Games and a Nocturne (2016)

chamber ensemble of 6 players

Duration c.11 minutes

fl(=picc).cl.perc(1): mar/glsp/2 wdbl/optional crot – pno.vln.vlc

Commissioned by Psappha with the support of the Ernst von Siemens  
Music Foundation and the Britten-Pears Foundation

FP: 16.2.2017, Hallé St Michael's, Ancoats, Manchester, UK: Psappha

*Score and parts for hire*

### St John's Dance (2017)

orchestra

Duration 6 minutes

picc.2.3.ebcl.2(II=bcl).2.cbsn – 4.4.2.btrbn.1 – perc(3):

I: xyl/pair of roto toms/2 tpl.bl

II: t.bells/mar/tam-t/BD (may be shared with III)

III: pair of bongos/BD (may be shared with II) – harp – strings

Performance Note: Clarinet 1 is required to play a 'half-clarinet' at bar  
122. This is created by placing the mouthpiece directly on the lower half  
of the instrument.

Commissioned by BBC Radio 3

FP: 14.7.2017, BBC Proms, Royal Albert Hall, London, UK: BBC

Symphony Orchestra/ Edward Gardner

*Score and parts for hire*

### String Quartet (2018)

Duration c.12 minutes

Commissioned by the Hepner Foundation

For Leo Hepner

FP: 29.5.2018, Purcell Room, Southbank Centre, London, UK: Arditti

Quartet

*Score and parts in preparation*

### Schumann: Studies in Canonic Form Op.56

arr. Tom Coult (2018)

arranged for chamber orchestra

Duration 17½ minutes

2(II=picc).2.2.2 – 1200 – perc(1): susp.cym/vib/glsp/crot (ad lib.) –  
harp – strings

Commissioned by Britten Sinfonia

FP: 12.7.18, St Andrew's Hall, Norwich, UK: Britten Sinfonia Academy

*Score and parts in preparation*

### Inventions (For Heath Robinson)

solo piano

Duration 15 minutes

Commissioned by the Riot Ensemble

FP: 2.8.2019, Petworth Festival, St Mary's Church, Petworth, West  
Sussex, UK: Adam Swayne

*Score in preparation*

### Violet (2019)

opera for four singers and ensemble of 13 players

Text: Alice Birch loosely based on Edgar Allen Poe's story 'The Devil in  
the Belfry' (Eng)

Duration c.85 minutes

Singers: VIOLET (S)/FELIX (BBar)/LAURA (M)/CLOCKKEEPER (T)/DINERS,  
HOST, MORRIS, JUDY (non-singing roles)

fl(=picc, chromatic pitch pipe + dog clicker).2 cl(I=ebcl, bcl + dog

clicker, II=cbcl) – tpt(=kalimba).trbn – perc(1): glsp/vib/t.bells/mar/2

bongos/2 tom-toms, large or medium BD/tam-t/clave/wdbl/tpl.bl/

guiro/2 mcas/2 non-identical mechanical metronomes – harp(=violin  
pitch pipe) – 2 vln(both=dog clicker).2 vla(both=dog clicker).vlc.db(4th  
string extension, =guitar pitch pipe)

Commissioned by Music Theatre Wales, Snape Maltings and Theater  
Magdeburg

FP: 13.6.2020, Aldeburgh Festival, Britten Studio, Snape Maltings,  
Snape, UK: Music Theatre Wales

*Full score, vocal score and parts in preparation*

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