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Thomas Adès

Worklist update – March 2016

Overture to 'The Tempest' (2004)
orchestra
Duration 3 minutes
FP: 10.4.04, Royal Opera House, London, UK: The Royal Opera/Thomas Adès
Commissioned by the Royal Opera House, Covent Garden
3(II+III=picc).3.3(III=in A).2.cbsn - 4.3.2.btrbn.1 - timp - perc(3): small whip/sheet metal/tam-t/2 SD (medium and deep)/BD - upright pno - strings
Score and parts for hire

Scenes from 'The Tempest' (2004)
Act 1 Scene 3: Prospero, Ariel/Act 1 Scene 5: Prospero, Ariel/Act 1 Scene 6: Ferdinand, Miranda, Prospero, Ariel/ Act 2 Scene 4: Ferdinand & Miranda, then Prospero
Duration 25 minutes
FP: 10.4.04, Royal Opera House, London, UK: The Royal Opera/Thomas Adès
Commissioned by the Royal Opera House, Covent Garden
Ariel (hS)/Miranda (M)/ Ferdinand(T)/Prospero(hBar)
3(III=picc).3(III=ca).3(I+II=B♭,III=A&bcl).3(III=cbsn) - 432.btrbn.1 - timp - perc(2): SD/BD/BD&cym/tam-t/2 susp.cym(small & large)/log drum/tgl/glock/
2 handbells(E,D#)/crot(E) - upright pno (with practice pedal) - strings (some basses with extensions to B)
Score and parts for hire

Violin Concerto (2005)
Concentric Paths
violin and chamber orchestra
Duration 20 minutes
2222 - 3211 - perc(2): BD/wood drum/SD/3 low drums of different pitches/tam-t/clash cym/small bongo/metal guero/ wood guero/wdbl/c.bell/metal can/metal block - timp - strings (10.8.6.5.3)
Commissioned by the Berliner Festspiele and by the Los Angeles Philharmonic, Esa-Pekka Salonen, Music Director. Underwritten by Lenore and Bernard Greenberg
FP: 4.9.05, Berliner Festspiele: Kammermusiksaal, Berlin, Germany: Anthony Marwood/Chamber Orchestra of Europe/Thomas Adès
Full score on sale 0-571-53105-9. Score and parts for hire

Three Studies from Couperin (2006)
chamber orchestra
Duration 12 minutes
2 (I=afl, II=bfl).0.1.1 - 2100 - perc (1): bass mar/ 2 small metal bars (enclûmes/anvils)/BD/5 rototoms/ 3 timp(large-small) - 2 string orchestras (c. 65442 each)
Commissioned by Basel Chamber Orchestra, kindly supported by Ernst-Siemens-Musikstiftung and Paul Sacher-Foundation
FP: 21.4.06, Martinskirche, Basel, Switzeland: Kammerorchester Basel/Thomas Adès
Score and parts for hire

Tevot (2007)
orchestra
Duration 20 minutes
5(III-V=picc, III=bfl).5(IV=ca, V=bob).5(II=E♭, IV=E♭, A, optional basset cl, V=cbcl).4.cbsn - 8.5(I= ad lib ptpt). 3.2 - timp(2) - perc(6): glsp/xyl/vib/mar/crot/tuned anvils/ tuned tins, pans & cans/4 large handbells/t.bells or bell plates (or bells)/3 further bell plates (or bells)/
7 tuned gongs/cyms/SD/TD (with snares)/log drum/ large gong/tam-t/BD- harp - pno(=cel) - strings
This work was commissioned by Stiftung Berlin Philharmoniker and The Carnegie Hall Corporation
FP: 21.2.07: Philharmonie, Berlin, Germany: Berliner Philharmoniker/Sir Simon Rattle
FP (USA): 11.11.07: Carnegie Hall, New York, USA: Berliner Philharmoniker/Sir Simon Rattle
Full score on sale 0-571-53674-3 and parts for hire

Dances from Powder Her Face (2007)
Previously 'Overture, Waltz and Finale from Powder Her Face'
orchestra
Duration 12 minutes
3(III=picc).3.3(I in Bb, II in Bb & A, III in Bb=bcl).2.cbsn - 4331 - timp - perc(3): glsp/xyl/2 susp.cym/hi-hat/SD/
2 kit BD/BD/rototom/3 brake drum/tam-t/tgl/3 tpl.bl/ vibraslap/guero/high bongos/washboard/tamb/popgun – harp - pno - strings
Commissioned by the Aldeburgh Festival, the Philharmonia Orchestra and the Cleveland Orchestra
FP: 17.6.07: Aldeburgh Festival, Snape Maltings, Suffolk, UK: Philharmonia/Thomas Adès
Score and parts for hire

In Seven Days (2008)
piano and orchestra
Duration 30 minutes
3(II=alt.fl+picc, III=picc).3.3.3(III=cbsn) - 4.3.2.btrbn.1 - timp - perc(4): vib/glsp/crot/t.bells/handbells/cyms/
2 susp.cym/tgl/claves/bongos/cabaca/3 hanging bells or bell plates [ossia t.bells]/3 large gongs/tam-t/4

rototom/SD/ BD - strings (preferred string strength 8.8.6.6.4, minimum 6.6.4.4.4)
Commissioned by the Southbank Centre and the Los Angeles Philharmonic
FP: 28.4.08, Royal Festival Hall, London, UK: Nicolas Hodges/London Sinfonietta/Thomas Adès/ Tal Rosner (video artist)
Score and parts for hire. For the video installation, please contact the hire library for a referral to the video artist.

Lieux Retrouvés (2009)
cello and piano
Duration 15 minutes
Co-commissioned by the Aldeburgh Festival, Wigmore Hall and Carnegie Hall
FP: 21.6.09, Aldeburgh Festival, Snape Maltings Concert Hall, Suffolk, UK: Steven Isserlis/Thomas Adès
USA Premiere: 23.3.10, Zankel Hall, Carnegie Hall, New York, USA: Steven Isserlis/Thomas Adès
Score and part on sale 0-571-51982-2

Mazurkas (2009)
piano
Duration 6-8 minutes
Three *Mazurkas* each of approximately 2 minutes duration.
Co-Commissioned by the Barbican Centre, Carnegie Hall, Los Angeles Philharmonic Association, San Francisco Symphony and Het Concertgebouw NV
FP: 10.2.10, Carnegie Hall, New York, USA: Emanuel Ax
Playing score on sale 0-571-52011-1

Concert Paraphrase on Powder Her Face (2009)
piano
Duration c. 15 minutes
FP: 14.3.2010, Chan Centre for the Performing Arts, Vancouver, Canada: Thomas Adès
Commissioned by Vancouver Recital Society, San Francisco Performances Inc. and The Barbican Centre, London
Playing score on sale 0-571-52006-5

The Four Quarters (2010)
string quartet
Duration 15-20 minutes
Commissioned by the Carnegie Hall Corporation
12.3.11, Isaac Stern Auditorium/Ronald O. Perelman Stage, Carnegie Hall, New York, USA: Emerson String Quartet
Score and parts on special sale from the Hire Library

Polaris (2010)
Voyage for orchestra
Duration 14 minutes
3(II=picc.III=picc+afl).3.3 in A (III=bcl).2.contraforte(or cbsn with low A) - 4.4(I=picc.tpt).3.1- timp - perc(6): mar/vib/glsp/t.bells/crot/wood chimes/shell chimes/tam-t/BD - 2 hp - pno(=cel) - strings
Commissioned by the New World Symphony, America's Orchestral Academy, for the opening of the New World Symphony Concert Hall. Partnered by the Royal Concertgebouw Orchestra Amsterdam, the New York Philharmonic Orchestra (Alan Gilbert, Music Director), the Calouste Gulbenkian Foundation, Lisbon, The Barbican, London, the Los Angeles Philharmonic and the San Francisco Symphony
FP: 26.1.2011, New World Symphony Concert Hall, Miami, FL, USA: New World Symphony/ Michael Tilson Thomas
Score and parts for hire

Thrift (2011)
piano
Duration 5 minutes
Commissioned by Rencontres Musicales en Lorraine for Hugh Leclere
FP: 13.3.12, Auditorium Landowski, Paris, France: Hugues Leclere
Score on special sale

Totentanz (2013)
mezzo-soprano, baritone and orchestra
Duration 35 minutes
Text: Unknown (German)
3(I=picc, II=picc, III=picc & afl).3(III=ca).3(I in Bb & A=Eb, II in A=bcl, III in A=bcl with low C).3(II=cbsn, III=contraforte or cbsn with low A) - 4.3 in C (all=fl.hn).2.btrbn.contrabass tuba - timp(=rototoms) - perc(6/8): glspn/xyl/vib/mar/crot/t.bells/2 bell plates/2 gongs/4 anvils/steel sheet/2 tam-t/6-12 susp.cym/clash.cym/kit hi-hat/2 SD/TD (with snares)/2 military TD/taiko/kit BD/cym on BD/BD/2 swanee whistles/referee's whistle/2 siren whistles/2 whips/4 clappers/2 snake rattles/2 ratchets/large guero/tamb/bamboo canes/bones - harp - pno (=cel) - strings
Commissioned by Robin Boyle in memory of Witold Lutosławski (1913-1994) and of his wife Danuta
FP: 17.7.13, BBC Proms, Royal Albert Hall, London, UK: Christianne Stotijn/Simon Keenleyside/ BBC SO/Thomas Adès
Score and parts for hire

Blanca Variations (2015)
piano solo
Duration c.5 minutes
Commissioned by Concours International de Piano Clara Haskil for the 26th Edition 2015, Vevey, Switzerland
FP: 26.8.2015, Concours Clara Haskil, Théâtre de Vevey, Vevey, Switzerland: Competition candidates
Score on special sale

Concert Paraphrase on Powder Her Face (2015)
two pianos
Duration 15 minutes
Commissioned by Sue Bienkowski for Piano Spheres
FP: 8.9.2015, Zipper Concert Hall at the Colburn School, Los Angeles, CA, USA: Gloria Cheng/Thomas Adès
Score in preparation

Lieux retrouvés (2016)
cello and small orchestra
Duration 17 minutes
2(II=picc).1.1.bcl.1.contraforte – 1.1.1.0 – perc(2): crot/vib/glsp/mar/xyl/tgl/tamb/guero/2 cowbells/swanee whistle/police whistle/siren whistle/Lion's roar/washboard/small ratchet/hi-hat.cym/small susp.cym/tam-t/SD/TD/kit BD – harp – pno(=cel) – strings (4.4.3.1.2)
Commissioned by the Luzerner Sinfonieorchester, Los Angeles Philharmonic and the Britten Sinfonia
FP: 23.3.2016, KKL Luzern, Lucerne, Switzerland: Steven Isserlis/Luzerner Sinfonieorchester/Thomas Adès
Score and parts in preparation