

Carl Davis

Worklist Update – October 2015

Aladdin (1999)

ballet in 3 acts for orchestra

2(II=picc+afl). 2(II=ca).2(II=bcl).2(II=cbsn) - 4.2(I=tpt in D).3.1 - timp - perc: xyl/vib/glsp/t.bells/crot/2 susp.cym/cyms (2 pairs)/sizz.cym/finger cym/tgl/wdbl/tamb/mcas/cast/whip/sistrum/anvil/spurs/bell tree/spring coils/wind machine/clay drum/large frame drum/bongos/high + low tom-t/sml gong/tam-t/TD/SD/ BD - harp - pno(=organ+cel) – strings. Commissioned by Scottish Ballet

FP: 17.1.00, UK, Glasgow: Scottish Ballet/ch. Robert Cohan/cond. Carl Davis

Score and parts for hire

Four Recollections (2000)

string quintet

Duration 10 minutes

Commissioned by The Portsmouth Grammar School

FP: 25.6.00, Portsmouth Cathedral, UK: members of London Mozart Players (with student cellist)

Score and parts (fp) 0-571-56751-7 on sale

This Little Light (2003)

voice and orchestra

Duration 3 minutes

Text: Trad (Eng)

2(II=picc.).2.2.bcl.2 - 4331 - timp - perc(2): drum

kit/glsp/susp.cym - gtr - harp - strings

FP: 21.10.03, Willard White/BBC Concert Orchestra/Carl Davis

Score and parts for hire

The Mermaid (1983/2003)

a musical based on the fairytale by Hans Christian Andersen

Duration 120 minutes

Text: Hiawyn Oram (Eng)

optional obbligato (vln/fl/cl/asax) - perc: drumkit/thundersheet/tam-t/bell tree/tgl/ad lib Latin percussion

(optional: timp/BD) - gtr - pno/synth - bass (string or electric). Obbligato parts: versions available for C

instruments, Bb instruments and a single transposed part for vln, fl, cl and asax.

Vocal score 0-571-52100-2 on sale or hire, vocal parts, scripts, full score and instrumental parts for hire

The Collection (2004)

unaccompanied SATB chorus

Duration 14 minutes

Text: Keats; Shakespeare; Robert Browning, Mary Robinson (Eng)

Commissioned by the John Lewis Partnership to mark the completion of the major development of the Peter Jones

Department Store in Sloane Square, London

FP: 15 & 16.9.04, Cadogan Hall, Chelsea, London, UK:

Cavendish Singers/Manvinder Rattan

Score 0-571-52411-7 on sale

Trad: Swing Low, Sweet Chariot (2004)

voice and orchestra

Duration 4 minutes. 2.2.2.bcl.2.cbsn - 4231 - timp -

perc(3): susp.cym/cyms/SD/tam-t/BD - harp – strings

FP: 2004, Sony Classical recording sessions: Willard

White/BBC Concert Orchestra/Carl Davis

Score and parts for hire

Alice in Wonderland (2005)

musical for cast of 34 (singing and non-singing roles) and 7 players

Duration c 150 minutes

Text: Lewis Carroll adapted by John Wells (Eng)

Cast: Alice (M-S); Jane (non-singing role); White Rabbit

(Bar); Duck/Lory/Eaglet/Dodo/Crab/Crab's

child/Magpie/Canary (ensemble roles);

Hedgehog/Lizard/Guinea Pig/Squirrel (nsr); Caterpillar (B-

Bar); Pigeon (nsr); Fish (T); Frog (Bar); Cook (B);

Duchess (C); Cheshire Cat (high voice); March Hare

(Bar); Mad Hatter (Bar); Dormouse (T); 3 Card Gardeners

(T,Bar,B); Queen of Hearts (high S); King of Hearts (T);

Executioner (B); Knave of Hearts (nsr); Gryphon

(Bar); Mock Turtle (B-Bar)

fl(=picc) – bsn - tpt in C – perc (vib/xyl/susp.cym/ finger

cym/tgl/tamb/guero/tom-t/mark/chi.ba/ flexa-tone/swanee

whistle/2 temple blks/tam-t/SD/BD) - 2 timp – pno(=cel) –

synth(=conductor) – vlc

FP: 13.12.86: The Lyric Theatre, Hammersmith: Lyric

Company/Stuart Hutchinson/Ian Forrest(dir)/ Anthony Van

Laast(choreographer)

Full score, piano reduction and parts for hire

The Nativity Story from *Ben-Hur* (2005)

narrator and orchestra

Duration 13 minutes

Text: from The Bible (Eng)

3 (III=picc).2.ca.2.bcl.2 - 4331 - timp - perc(4):

glsp/crot/bell plate (C)/clash.cym/large

susp.cym/siz.cym/tgl/mark tree/bell tree/camel

bells/gong/2 tam-t/TD/BD – harp – org – strings

FP: 15.12.05: Bridgewater Hall, Manchester, UK: Frances

McCafferty/Hallé Orchestra/Carl Davis

Score and parts for hire

Hold On! (2005)

orchestra

Duration 7 minutes

3(III=picc).2.ca.2.bcl.bcsn - 4.tpt in D.3.3.1 - timp - perc(4):

glsp/xyl/tubular bells/vib/cym/susp.cym/tgl/

timp(2 drums)/tam-t/SD/BD - 2 harp - org - strings

Commissioned by Leeds International Concert Season for Leeds Rhinos Rugby League Club to celebrate their status as Rugby League World Champions, 2005 Commissioned by the City of Leeds to celebrate the historic achievement of Leeds Rhinos becoming Carnegie World Club Champions 2005

FP: 20.11.05: Leeds International Music Festival, Leeds

Town Hall: Orchestra of Opera North/Carl Davis

Score and parts for hire

Cyrano (2005-6)

ballet in three acts

Duration 125 minutes

2222 - 4331 - timp - perc(3) - harp - strings

Commissioned by Birmingham Royal Ballet

FP: 7.2.07: Birmingham Royal Ballet (ch. David Bintley): Birmingham, UK

Score, piano score and parts for hire

Cadets of Gascoyne – Rataplan (2006)

orchestra

excerpt from *Cyrano*

Duration 5 minutes

2222 - 4331 - timp - perc(3): harp - strings

The ballet was commissioned by

Birmingham Royal Ballet

FP: 18.11.06: Royal Liverpool Philharmonic Hall,

Liverpool: RLPO/Carl Davis

performances of the score of the ballet and any extracts are embargoed until the stage performances have taken place (February 2007). This excerpt is exclusively for the use of the composer and is approved by BRB for one performance in Liverpool

Score and parts for hire

Marie Curie (2008)

a Portrait for String Ensemble

solo violin, solo viola and string orchestra

Duration 10 minutes

FP: 30.4.08, Royal Hospital, Chelsea, London: English

Chamber Orchestra/

Carl Davis

Score and parts for hire

Cranford Suite (2008)

chamber orchestra

Duration 6 minutes

1.2(II=ca).2.2 - 2000 - timp - harp - strings

FP: 23.2.08, Bridgewater Hall, Manchester: Hallé

Orchestra/Carl Davis

Score and parts for hire

The Lady of the Camellias (2008)

a ballet in two acts

Duration: 100 minutes

3(II&III=picc).2.ca.2.bcl(=in Bb).3.cbsn - 4331 - timp -

perc(3): xyl/vib/glsp/t.bells/tgl/tamb/

susp.cym/ruthe/darabuka/congas/2 tom-t/2 SD/tenor

drum/BD & cym/BD/tam-t - harp - pno(=cel) - strings

Commissioned by Hrvatsko Narodno Kazalite U

Zagreb/Croatian National Theatre in Zagreb

FP: 24.10.08, Croatian National Theatre, Zagreb: Croatian

National Theatre Ballet & Orchestra/ch. Derek

Deane/cond. Michael Collins

Score and parts for hire

Ballade for Cello and Orchestra (2011)

orchestra and cello

Duration 18 minutes

2(II=picc).1.ca.2.2 - 4230 - timp - perc(2):vib/glsp/t.bells/

sup.s.cym/crash.cyms/finger.cyms/tgl/SD/TD/BD/tam-t -

harp - strings

FP: 30.4.2011, Philharmonic Hall, Liverpool, UK:

Jonathan Aasgaard/Royal Liverpool Philharmonic

Orchestra/Carl Davis

Commissioned by the Royal Liverpool Philharmonic for its Principal Cello Jonathan Aasgaard

Score and parts of orchestral version for hire, cello and piano version on sale 0-571-53689-1

Last Train to Tomorrow (2011)

a dramatic narrative for children's choir, actors (or speakers) and orchestra. Based on the story of the

Kindertransport

Duration 45 minutes

0000 - 0000 - timp - perc(4):

glsp/crot/vib/xyl/t.bells/susp.cym/piatti/sizz.cym/finger.cy

m/SD/SD+TD/small BD/pedal BD/BD/tom-

t/tamb/claves/tgl/anvil/cabaca/police whistle/tam-t - pno (4 hands) - strings

FP: 17.6.2012, Bridgewater Hall, Manchester: Hallé

Children's Choir/Hallé Orchestra/Carl Davis

Commissioned by the Halle Concerts Society Manchester, England, with the generous support of the PRS for Music Foundation and the Kobler Trust

Vocal score on sale 0-571-53757-X, score, children's score and parts for hire