

Update January 2018

Anders Hillborg

Primal Blues (2015)

arrangement of Primal Blues from the Genesis Project

clarinet and violin

Duration c.1½ minutes

Score and parts on special sale from the Hire Library

Aeterna (2017)

soprano, chorus and orchestra

Text: vocalise

Duration 90 minutes

3(all=picc).3(III=ca).duduk.3.3(III=cbsn) – 4.3.2.btrbn.0 – perc(3):

I: glsp/vib/4 tom-toms/BD

II: crot/wine glasses/wind chimes/2 bongos/2 congas/large tom-tom/BD

III: t.bells/wine glasses/wind chimes/BD – harp – pno – strings

SATB choir

Commissioned by Fasad Productions to accompany the film Aeterna, directed by Jesper Kurlandsky and Fredrik Wenzel

FP: 23.8.2017, Baltic Sea Festival, Berwaldhallen, Stockholm, Sweden:

Hannah Holgersson/Hayk Hakobyan (duduk)/Swedish Radio Choir/

Swedish Radio Symphony Orchestra/Esa-Pekka Salonen

Score and parts in preparation

Bach Materia (2017)

violin and strings

Duration 16-20 minutes

strings (8.6.5.4.3)

Commissioned by the Swedish Chamber Orchestra

FP: 2.3.2017, Konserthuset, Örebro, Sweden: Pekka Kuusisto/Swedish

Chamber Orchestra/Thomas Dausgaard

Score and parts in preparation

Second Movement for J.S. Bach's Brandenburg Concerto No.3 (2017)

strings

Duration 1 minute

FP: 22.3.2017, Konserthuset, Örebro, Sweden: Swedish Chamber

Orchestra/Thomas Dausgaard

Score and parts for hire

Mantra – Elegy (2017)

Homage to Stravinsky

orchestra

Duration 6½ minutes

3(II+III=picc).2.2.2(II=cbsn) – 4230 – timp – perc(1): vib/t.bells/large

tam-t – strings

Commissioned by the London Philharmonic Orchestra with the support of the Ernst von Siemens Music Foundation, and the Aspen Music Festival

FP: 21.4.2018, Royal Festival Hall, Southbank Centre, London, UK:

London Philharmonic Orchestra/Vladimir Jurowski

Score and parts in preparation

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