

Update April 2018

David Matthews

A Little Threnody (2004)

solo bassoon

Duration 4 minutes

FP: 18.9.2011, Internationales Festival der Kammermusik im Theater in Kempten, Kempten, Germany: Bram van Sambee

Score on special sale from the Hire Library

Journeying Songs (2008)

three pieces for solo cello

No.1 Song for Judith

No.2 Song for Elaine

No.3 Song for Gemma

Duration 18 minutes

No. 1 of Journeying Songs was commissioned by the Hampstead and Highgate Festival with funds provided by the John S.Cohen Foundation. Song for Gemma (No. 3 of Journeying Songs) was commissioned by Gemma Rosefield and the Presteigne Festival.

FP (No.1): 12.5.2005, Hampstead and Highgate Festival, London: Ralph Kirschbaum

FP (No.3): 27.09.2008, Wigmore Hall, London: Gemma Rosefield

Score 0-571-57106-9 (fp) on sale

Janacek: On an Overgrown Path (2008)

arr. David Matthews (2008)

arranged for chamber orchestra

Duration 27 minutes

2(II=picc).1.ca.2.2(II=cbsn) – 2230 – timp – perc(1): xyl/cyms/susp. cym/tamb/wdbl/tam-t/gong – harp – strings

Edinburgh International Festival commission for the Scottish Chamber Orchestra made possible by Donald McDonald

FP: 29.8.2008, Edinburgh International Festival, Edinburgh, UK: Scottish Chamber Orchestra/Oliver Knussen

Score and parts for hire

Schubert: Ständchen (2008)

Gedicht von Grillparzer

arr. David Matthews (2008)

arranged for voice, female chorus and orchestra

Text: Ludwig Rellstab (Ger)

Duration 5 minutes

2.1.ca.2.2 – 4231 – timp – perc(1): glsp/cym – harp – strings

Commissioned by the BBC

FP: 22.8.2008, BBC Proms, Royal Albert Hall, London, UK: Angelika Kirchschlager/Apollo Voices/Gurzenich Orchestra/Markus Stenz

Score and parts for hire

Plover's Peak (2008)

voice and piano

Text: Robin Leanse (Eng)

Duration 3 minutes

Commissioned by NMC Recordings

Score on special sale from the Hire Library

String Quartet No.11 (2008)

Variations on a bagatelle of Beethoven

Duration 25 minutes

Commissioned by the Proms at St Jude's

FP: 17.6.2009, Proms at St Jude's, Hampstead Garden Suburb, London,

UK: Carducci Quartet

Score and parts on special sale from the Hire Library

All will grow great and powerful again (2008)

voice and piano trio

Text: Rilke, translated Babette Deutsch (Eng)

Duration 4 minutes

Commissioned by the English Piano Trio

FP: 20.3.2009, St James's Church, Piccadilly, London, UK: Yvonne

Howard/English Piano Trio

Score and parts on special sale from the Hire Library

Dvorák: Love Songs

arr. David Matthews (2009)

arranged for medium voice and string orchestra

Duration 18 minutes

Commissioned by the Nash Concerts Society

FP: 14.3.2009, Wigmore Hall, London, UK: Bernarda Fink/Nash

Ensemble/Thierry Fischer

Score and parts for hire

Dvorák: Love Songs

arr. David Matthews (2009)

arranged for medium voice and string quintet

Duration 18 minutes

FP: 19.10.2013, Royal Welsh College of Music and Drama, Cardiff, UK:

Gould Piano Trio and Friends

Score and parts on special sale from the Hire Library

Symphony No.7 (2010)

orchestra

Duration 20 minutes

3(III=picc).3(III=ca).3(III=bcl).2.cbsn – 4.3.3.bar.1 – timp – perc(2):

t.bells/2 susp.cym (med & large)/clashed.cym/3 gongs/tam-t/BD – harp (doubled if possible) – strings

Commissioned by the BBC as part of the 2010 Mahler Festival

FP: 24.4.2010, Bridgewater Hall, Manchester, UK: BBC Philharmonic

Orchestra/Gianandrea Noseda

Score 0-571-53761-8 on sale, parts for hire

Dark Pastoral (2010)

cello and orchestra

based on the surviving fragment of the slow movement of Vaughan Williams' Cello Concerto (1942)

Duration 11 minutes

2.1.ca.2.2 – 2000 – strings

Commissioned by the BBC

FP: 5.9.2010, BBC Proms, Royal Albert Hall, London, UK: Steven Isserlis/

BBC Concert Orchestra/Paul Daniel

Full score and parts for hire

Study score, solo part and piano reduction on special sale from the Hire Library

Actaeon (2010)

narrator and chamber ensemble of 4 players

Text: 'Tales from Ovid' translated by Ted Hughes (Eng)

Duration 14 minutes

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narrator – tsax – tpt – pno – vln

Commissioned by Counterpoise with support from Arts Council England, PRS for Music Foundation, RVW Trust and Holst Foundation

FP: 4.5.2010, Brighton Festival: Eleanor Bron (narrator)/Counterpoise

Score and parts for hire

Concerto for Piano (2010)

piano and strings

Duration 21 minutes

Commissioned by Dartington International Summer School for Helen Reid in 2010

FP: 11.8.2010, Dartington International Summer School, The Great Hall, Dartington, Devon, UK: Helen Reid/Trinity College of Music String Ensemble/Nic Pendlebury

Score and parts for hire

Three Housman Songs (completed 2010)

soprano and string quartet

Text: A E Housman (Eng)

Duration 8 minutes

Loveliest of Trees and Far in a Western Brookland were commissioned by the Housman Society for the centenary of the publication of A Shropshire Lad by A.E.Housman with funds provided by the following: In memory of John Ferguson Stephen Housman Barbara Kalman West Midlands Arts

FP: 21.11.2010, A 70th Birthday Concert for Amelia Freedman,

Wigmore Hall, London, UK: Felicity Lott/Nash Ensemble

Score and parts 0-571-56734-7 (fp) on sale

Smetana: The Bartered Bride Overture

arr. David Matthews (2010)

chamber ensemble of 11 players

Duration 7 minutes

1(=picc).1.1.1 – 1000 – pno – 2111

FP: 20.6.2010, Wigmore Hall, London, UK: Nash Ensemble/Lionel Friend

Score and parts for hire

Horn Quintet (2011)

horn and string quartet

Duration 12 minutes

Commissioned for the Nash Ensemble with funds provided by the Britten-Pears Foundation and the Nash Concert Society

FP: 23.3.2011, Wigmore Hall, London, UK: Richard Watkins/Nash Ensemble

Score and parts on special sale from the Hire Library

String Quartet No.12 (2011)

string quartet

Duration 40 minutes

FP: 24.2.2011, Wilton's Music Hall, London, UK: Kreutzer Quartet

Score and parts on special sale from the Hire Library

White Nights (2011)

flute, clarinet, violin, cello and piano duet

Duration 10 minutes

fl.cl(=bcl) – vln.vcl – pno duet

Commissioned by Association a Tempo for the St Nazaire Festival

FP: 30.1.2012, Koninklijk Conservatorium Brussel Concertzaal, Brussels, Belgium: Charles Neidich/Philippe Graffin/Carlos Bruneel/Benjamin Dieltjens/Agnieszka Kolodziej/Katsura Mizumoto

Score and parts on special sale from the Hire Library

Three Birds and a Farewell (2011)

suite for string orchestra

Duration 9 minutes

FP: 5.5.2012, Kings Place, London, UK: English Chamber Orchestra/Paul Watkins

Score and parts for hire

Lebensregeln (2012)

eight Songs to words by Goethe for high voice and piano

Text: Goethe (Ger)

Duration 11 minutes

FP: 24.9.2011, Chamber Music Festival 'Fuerstensaal Classix', Kempten, Germany: Markus Schäfer/Oliver Triendl

Score on special sale from the Hire Library

Romanza (2012)

Romanza for violin and piano/strings

Duration 12 minutes

Commissioned by Madeleine Mitchell with financial support from the Cohen Foundation

String Version FP: 6.10.2012, Alwyn Festival, Holy Trinity Church, Blythburgh, Suffolk, UK: Madeleine Mitchell/Prometheus Orchestra/Edmond Fivet

Piano Version FP: 1.11.2012 Sound Festival, Aberdeen Art Gallery, Aberdeen, UK: Madeleine Mitchell/Nigel Clayton

Score and parts for hire

Fortune's Wheel (2012)

chorus and orchestra

Text: From Boethius: De consolazione philosophiae, Book II (translation by W.V.Cooper, adapted) (Latin)

Duration 15 minutes

SATB chorus – perc(1): timp/3 susp.cym/3 sml gongs/tam-t/crot – strings (65332)

Commissioned by The Waynflete Singers

FP: 8.12.2012, Winchester Cathedral, Winchester, UK: Waynflete

Singers/Aurora Orchestra/Andrew Lumsden

Full score, vocal score and parts for hire

Wagner: The Shorter Ring

arr. David Matthews (2012)

piano

Duration 5 minutes

FP: 14.6.2013, Spitalfields Festival, Shoreditch Church, London, UK: William Howard

Score 0-571-53822-3 on sale

Duo Sonata (2012)

duet for violin and cello

Duration 11 minutes

For Priya Mitchell and Guy Johnston

FP: 14.9.2013, Oxford Chamber Music Festival, Windmill Hill, Waddesdon Manor, near Aylesbury, UK: Priya Mitchell/Guy Johnston

Score and parts on special sale from the Hire Library

A Blackbird Sang (2013)

flute and string trio

Duration 12 minutes

fl.vln.vla.vcl

Commissioned by the Nash Ensemble with funds provided by the Concerts Society with financial assistance from the Britten-Pears

Foundation and the Nash Concert Society

FP: 19.3.2013, Wigmore Hall, London, UK: Nash Ensemble

Score and parts on special sale from the Hire Library

Skies Now Are Skies (2013)

tenor and string orchestra

Text: DH Lawrence & EE Cummings (Eng)

Duration 18 minutes

Commissioned by The Orchestra of the Swan

FP: 31.5.2013, Stratford Civic Hall, Stratford, UK: Simon Wall/Orchestra of the Swan/David Curtis

Score on sale (HPOD1031)

Score and parts for hire

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Four Portraits for Piano (2013)

solo piano

Duration 14 minutes

Commissioned by William Howard for his 60th birthday and for David Matthews's 70th with funds generously provided by the John S Cohen Foundation, the Fidelio Charitable Trust and the Ralph Vaughan Williams Trust

FP: 14.6.2013, Spitalfields Festival, London, UK: William Howard

Score on special sale from the Hire Library

The Flaying of Marsyas (2013)

concertino for oboe, violin and string orchestra

Duration 15 minutes

New version commissioned by City of London Festival

FP: 27.6.2013, City of London Festival, Mansion House, London, UK:

Britten Sinfonia/ Nicholas Daniel

ob.vln. – strings

Score on sale (HPOD1033)

Score and parts on hire

Double Concerto (2013)

violin, viola and string orchestra

Duration 16 minutes

Commissioned by the Presteigne Festival, the Amsterdam Sinfonietta and The Cheltenham Music Festival (with funds provided by the Cheltenham Music Festival Society and with the support of the Ernst Von Siemens Music Foundation)

FP: 7.7.2013, Cheltenham Music Festival, Cheltenham Town Hall, Cheltenham, UK: Anthony Marwood/Lawrence Power/ Welsh Sinfonia/ Mark Eager

vln.vla – strings

Score on sale (HPOD1032)

Score and parts for hire

A Vision of the Sea (2013)

a symphonic poem for orchestra

Duration 20 minutes

FP: 16.7.13, BBC Proms, Royal Albert Hall, London, UK: BBC PO/Juanjo Mena

Commissioned by the BBC

3(III=picc).3(II=ca).3(III=bcl).2.cbsn - 4331 - timp - perc(3): vib/2 tuned gongs/bell/clash.cym/3 susp.cym/sizz.cym/chinese.cym/2 rainsticks/ maraca/tam-t/BD - harp - pno - strings

Score on sale (HPOD1007)

Score and parts for hire

Three Dunwich Songs (2013)

tenor and piano

Text: Robin Leanse (Eng)

Duration 8 minutes

FP: 24.08.2013, Presteigne Festival, St Andrew's Church, Presteigne, UK: Andrew Tortise/Chris Hopkins

Score on special sale from the Hire Library

It takes two (2013)

Arrangement of the tango from Symphony No.4 for cello and piano

Duration 3 minutes

FP: 24.11.2013, Fellowship House, London, UK: Robert Max/Daniel King Smith

Score and part on special sale from the Hire Library

Tango for Counterpoise (2013)

Arrangement of the tango from Symphony No.4 for tenor saxophone, trumpet, violin and piano

Duration 3 minutes

FP: 1.12.2013, Fellowship House, Hampstead Garden Suburb, London, UK: Counterpoise

Score and parts on special sale from the Hire Library

Brahms: Vier Ernste Gesänge

arr. David Matthews (2013)

baritone and string orchestra

Text: Bible (Ger)

Duration 18 minutes

strings (66542)

Commissioned by Amsterdam Sinfonietta|Candida Thompson, artistic director

FP: 25.1.2014, Forum am Schlosspark, Ludwigsburg, Germany: Thomas Hampson/Amsterdam Sinfonietta/Candida Thompson

Score and parts for hire

Schubert: Three Schubert Songs

arr. David Matthews (2013)

baritone and string orchestra

Text: Bruchmann – An die Leier, Mayrhofer – Memnon, Goethe – Geheimes (Ger)

Duration 10 minutes

strings (66542)

Commissioned by Amsterdam Sinfonietta|Candida Thompson, artistic director

FP: 25.1.2014, Forum am Schlosspark, Ludwigsburg, Germany: Thomas Hampson/Amsterdam Sinfonietta/Candida Thompson

Score and parts for hire

Wolf: Four Wolf Songs

arr. David Matthews (2013)

baritone and string orchestra

Text: Mörike – Fußreise, Auf einer Wanderung, Goethe – Der Rattenfänger, Anacreons Grab (Ger)

Duration 12 minutes

strings (66542)

Commissioned by Amsterdam Sinfonietta|Candida Thompson, artistic director

FP: 25.1.2014, Forum am Schlosspark, Ludwigsburg, Germany: Thomas Hampson/Amsterdam Sinfonietta/Candida Thompson

Score and parts for hire

Mahler: Rheinlegendchen

arr. David Matthews (2013)

baritone and string orchestra

Text: Volkslieder (Ger)

Duration 3½ minutes

strings (66542)

Commissioned by Amsterdam Sinfonietta|Candida Thompson, artistic director

FP: 25.1.2014, Forum am Schlosspark, Ludwigsburg, Germany: Thomas Hampson/Amsterdam Sinfonietta/Candida Thompson

Score and parts for hire

Sonatina (2014)

violin and piano

Duration 7 minutes

Commissioned by Krysia Osostowicz and Daniel Tong, as part of their "Beethoven Plus" project

FP: 17.10.2015 Kings Place, London, UK: Krysia Osostowicz/Daniel Tong

Score and parts on special sale from the Hire Library

Ein Celloleben (2014)

solo cello

Duration 4 minutes

Commissioned by Guy Johnston

Score on special sale from the Hire Library

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Dark Pastoral (2014)

viola and orchestra

based on the surviving fragment of the slow movement of
Vaughan Williams' Cello Concerto (1942)

Duration 11 minutes

2.1.ca.2.2 – 2000 – strings

*Full score and parts for hire, study score, solo part and piano reduction
on special sale from the Hire Library*

To what God shall we chant our songs of battle? (2014)

unaccompanied choir

Text: from The Poets are Waiting by Harold Monro Lamentations 1:12

Luke 19:42 (Eng)

Duration 5 minutes

Especially commissioned by the Dean & Chapter of Westminster and
the Department for Culture, Media and Sport for a service of solemn
commemoration marking the centenary of the outbreak of the First World
War on 4th August 2014

FP: 4.8.2014, Westminster Abbey, London, UK: Westminster Abbey

Choir/James O'Donnell

Score 0-571-57157-3 on sale

Chopin: Two Nocturnes

arr. David Matthews (2014)

string ensemble

Duration c.8 minutes

strings (43221)

Commissioned by the Scottish Ensemble

FP: 5.12.2014, Queen's Cross Church, Aberdeen, UK: Scottish

Ensemble

Score and parts for hire

Symphony No.8 (2014)

orchestra

Duration 26 minutes

3(III=picc).3(III=ca).3(III=bcl).3(III=cbsn) – 4331 – timp – perc(2): glsp/
vib/tgl/tamb/large susp.cym/BD – cel – harp – strings

Commissioned by the BBC

FP: 17.4.2015, Bridgewater Hall, Manchester, UK: BBC Philharmonic

Orchestra/HK Gruber

Score and parts for hire

Toward Sunrise (2014)

orchestra

Duration 9½ minutes

2(II=picc).2(II=ca).2.1.cbsn – 3200 – timp – perc(2): glsp/crot/bell tree/
small.cym/medium.cym/large.cym/siz.cym/small mcas/gongs/tam-t –

pno – strings

for Barrie Gavin

FP: 8.7.2015, Lichfield Cathedral, Lichfield, Staffordshire, UK: City of

Birmingham Symphony Orchestra/Lahav Shani

Score on sale (HPOD1008)

Score and parts for hire

Bright Wings (2015)

double bass and piano

Duration 4 minutes

Dedicated to the memory of Michael Kennedy

Commissioned by the Ida Carroll Trust for the RNCM

FP: 21.4.2015, Royal Northern College of Music Concert Hall,

Manchester, UK: Alex Jones/David Jones

Score on special sale from the Hire Library

Fifteen Preludes (2015)

solo violin

Duration 22 minutes

FP: of the complete set: 29.3.2015, Cyprus: Peter Sheppard Skaerved

Score on special sale from the Hire Library

Nachtgesang (2015)

encore for orchestra

Duration 5 minutes

2(II=picc).2(II=ca).2.2 – 2200 – timp – strings (min. 5.4.4.4.2)

Commissioned by the Bamberg Symphony Orchestra

FP: 18.2.2016, Heinrich-Lades-Halle, Erlangen, Bavaria, Germany:

Bamberg Symphony Orchestra/Jérémie Rhorer

Score on sale (HPOD1034)

Score and parts for hire

Dawn Chorus (2015)

unaccompanied choir and soloists

Duration c.5 minutes

Commissioned by the Lichfield Festival with support from the Arts Council

FP: 9.7.2015, Lichfield Festival, Lichfield Cathedral, Lichfield, UK: Ex

Cathedra/Jeffrey Skidmore

Score on special sale from the Hire Library

Three Housman Songs (2015)

soprano and string orchestra

Text: A.E. Housman (Eng)

Duration 11 minutes

FP: 30.8.2015, Presteigne Festival, St Andrew's Church, Presteigne,

Wales, UK: Gillian Keith/Presteigne Festival Orchestra/George Vass

Score and parts for hire

Bach: Prelude and Fugue in C major, BWV 547

arr. David Matthews (2015)

chamber orchestra

Duration 10 minutes

1111 – 1000 – harp or pno – strings (1.1.1.1.1)

Commissioned by the City of London Sinfonia

FP: 19.9.2015, Wiltshire Music Centre, Bradford on Avon, UK: City of

London Sinfonia/Michael Collins

Score and parts for hire

String Quartet No.13 (2015)

string quartet and 4 singers (SATB)

Text: D.H Lawrence - Green, Sun in Me (Eng)

From the Requiem Mass - Lux Aeterna (Latin)

Duration c.17 minutes

for the Kreutzer Quartet

in memory of Peter Sculthorpe

FP: 19.7.2018, Wilton's Music Hall, London, UK: Kreutzer Quartet

Full score, vocal score and parts in preparation

Mendelssohn: A Midsummer Night's Dream Overture

arr. David Matthews (2016)

ensemble of 11 players

Duration 13 minutes

FP: 5.3.2016, Wigmore Hall, London, UK: Nash Ensemble/Jamie Phillips

Score and parts for hire

A Love Song (2016)

solo piano

Duration 3½ minutes

A Love Song was commissioned as part of William Howard's Love Song

project by Neil King, for Matilda

FP: 3.5.2016, Leighton House, London, UK: William Howard

Score on special sale from the Hire Library

Norfolk March (2016)

orchestra

Duration 10 minutes

2(II=picc).2(II=ca).2.2 – 4231 – timp – perc(2): tgl/2 susp.cym

(medium, large)/tam-t/SD/BD – harp – strings

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the John S Cohen Foundation
FP: 27.5.2016, English Music Festival, Dorchester Abbey, Dorchester-on-Thames, Oxfordshire, UK: BBC Concert Orchestra/Martin Yates
Score on sale (HPOD1035)
Score and parts for hire

Tchaikovsky: Two Pieces from 'The Seasons' arr. David Matthews (2016)

string orchestra
Duration 7 minutes
strings (5.4.4.3.1)
Commissioned by Scottish Ensemble
FP: 5.5.2016, Is Sanat Concert Hall, Istanbul, Turkey: Scottish Ensemble
Score and parts for hire

A June Song (2016)

string orchestra
Duration 5 minutes
FP: recording 29.8.2016, Debrecen, Hungary: Kodaly Philharmonic/Paul Mann
Score and parts for hire

Sonatina (2016)

viola and piano
Duration c.10 minutes
Score and part on special sale from the Hire Library

Sonatina (2016)

clarinet, viola and piano
Duration c.10 minutes
The 3rd movement, Chaconne, was commissioned by the Ida Carroll Trust
FP: Chaconne: 7.10.2016, Alwyn Festival, Blythburgh Church, Blythburgh, Suffolk, UK: Linda Merrick/Sarah-Jane Bradley/Nathan Williamson
Score and parts on special sale from the Hire Library

A Song for Max (2016)

flute, clarinet, violin, cello and piano
Duration 4 minutes
FP: 4.11.2016, Kings Place, London, UK: members of the ECO
Score and parts for hire

Sunrise (2016)

string quartet
Duration c.5 minutes
Commissioned by the Onslow Quartet: Craig Clewley and Andrew McCaddon (violins), Tim Rowland (viola) and Tom Teague (cello)
FP: 28.4.2017, St Werburgh's Catholic Church, Chester, UK: Onslow Quartet
Score and parts on special sale from the Hire Library

Variations on a theme of Haydn (2016)

piano 4 hands
Duration c.17 minutes
Commissioned for Joseph Tong and Waka Hasegawa with funds from the John S Cohen Foundation, the Ralph Vaughan Williams Charitable Trust, the Radcliffe Trust and the Cheltenham Music Festival
FP: 8.7.2017, Cheltenham Festival, Cheltenham, UK: Joseph Tong/Waka Hasegawa
Score in preparation

Symphony No.9 (2016)

orchestra
Duration c.27 minutes
2(II=picc).2(II=ca).2(II=bcl).2(II=cbsn) – 4230 – timp – perc: crot/tgl/3
susp.cym/SD – harp – strings
To Jenifer who inspired it and to Justin who made it possible
FP: 9.5.2018, St George's, Bristol, UK: English Symphony Orchestra/

Kenneth Woods
Score and parts in preparation

String Quartet No.14 (2017)

string quartet
Duration 12 minutes
FP: 11.5.2017, Deptford Town Hall, Goldsmith's University of London, London, UK: Kreutzer Quartet
Score and parts on special sale from the Hire Library

New Fire (2018)

orchestra
Duration 6½ minutes
3(III=picc).3(III=ca).3(III=bcl).2.cbsn – 4.4(IV ad lib.).3.1 – timp – perc(2): I: glsp/Chinese.cym II: crot/t.bells – harp (doubled if possible) – pno – strings
FP: 8.4.2018, Königskloster, Brno, Czech Republic: Brno State Philharmonic Orchestra/Dennis Russell Davies
Score and parts in preparation

White Flame (2018)

mezzo-soprano and piano quintet
Text: Muriel Spark – Five Poems from Collected Poems (Eng)
Duration c.20 minutes
Commissioned by Penelope Jardine for the Nash Ensemble
FP: 13.10.2018, Purcell Room, Southbank Centre, London, UK: Victoria Simmonds/Nash Ensemble
Full score, vocal score and parts in preparation

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