

JOHN HARDY

Composer

John Hardy has composed music for a huge range of productions, from films and TV to theatre and radio, operas and classical performances, winning five BAFTA Cymru Awards. Working through his production company, John Hardy Music, his particular skill is in sensitive collaboration.

Recent TV credits include BBC Wales' successful crime series *Hinterland*, set in Aberystwyth, and the documentary *Andrew Marr's Great Scots: The Writers Who Shaped a Nation*.

John's music has been performed and recorded by the BBC Concert Orchestra, BBC National Orchestra and Chorus of Wales, Royal Liverpool Philharmonic Orchestra, City of Prague Philharmonic Orchestra, Westminster Abbey Choir, BBC Singers, London Brass, Serendipity, Only Men Aloud, Vivace Singers and his own Ensemble.

His music has been described as "hauntingly atmospheric" (The Observer) "unique" (the Guardian) "witty" (The Independent) "gripping and intensely theatrical" (Opera Now) and "energetic, instinctive" (The Times). The Guardian wrote about John's music for National Theatre Wales' universally praised 'The Persians', saying "4 Stars - what is impressive... is the totality of the experience.... superb production, with atmospheric music by John Hardy."

His orchestra suite 'Blue Letters from Tanganyika' was commissioned and recorded by the BBC National Orchestra of Wales and released on John's own label Ffin Records. It has been remixed by Culprit One and described as "powerfully cinematic" by the South Wales Echo and as "immediately engaging... bright and colourful" by Gramophone Magazine.

John studied at Oxford University and Guildhall School of Music & Drama. Since 2010 he has worked as Head of Contemporary Music at the Royal Welsh College of Music & Drama.

JOHN HARDY – SELECTED CREDITS

TELEVISION DRAMA

Hinterland (Fiction Factory, 2013)
Directors: Gareth Bryn, Marc Evans, Rhys Powys, Ed Thomas
Producers: Gethin Scourfield, Ed Talfan

Y Pris / The Price (Fiction Factory, 2009)
Directors: Gareth Bryn, Ed Talfan
Producer: Fizzy Oppe
BAFTA Cymru Best Original Music Soundtrack

A Mind to Kill (Fiction Factory, 2002)
Director: Peter Edwards
Executive Producers: Brian Harris, Dafydd Huw Williams

TELEVISION DOCUMENTARY

Andrew Marr's Great Scots (BBC, 2014)
Directors/Producers: Tim Niel, John Hodgson, Fatima Slaria

Wild Wales (BBC, 2011)

Imagine: Ai Weiwei: Without Fear or Favour (BBC, 2010)
Director/Producer: Matthew Springford

Imagine: Art is Child's Play (BBC, 2010)
Director/Producer: Matthew Springford

Imagine: The Year of Anish Kapoor (BBC, 2010)
Director: Matthew Springford

America: The Story of Us (Nutopia, 2010)

Egypt Uncovered
(Discovery Channel, 2010)

Chaos at the Zoo
(Crackit Productions, 2008)
Director/Producer: Chris Rushton

Children of the Valley (Yap Films, 2006)
Director: David Wright
Producer: Annie Goodyear

DOCUMENTARY (continued)

Hidden Gardens (BBC, 2004)
Director/Producer: John Trefor

A Year at Kew (BBC Wales, 2004)
Director/Producer: Tim Green

True Horror with Anthony Head (October Films, 2004)
Directors: Renny Bartlett, Nigel Levy
Producers: Matt Haan, Eliza James

FEATURE FILMS

Cuckoo (Ffilmiau Fondue Films, 2008)
Director: Delyth Jones
BAFTA Cymru Best Original Music Soundtrack

Abraham's Point (The Film Agency, 2008)
Director: Wyndham Price
Producer: Tony Purves

Martha, Jac & Sianco (Boomerang Plus, 2008)
BAFTA Cymru Best Original Music Soundtrack

Rancid Aluminium (Ballpark Productions Partnership, 2000)
Director: Ed Thomas
Producers: Teresa Dworzecka, Mike Parker, Mark Thomas

Dead Long Enough (Boda, 2006)
Director: Wyndham Price
Producer: Tony Purves

Streetlife (BBC Wales, 1995)
Director: Karl Francis
Producer: Ruth Caleb

Hedd Wyn (Pendefig Ty Cefn, 1992)
Director: Paul Turner
Producer: Shan Davies
BAFTA Cymru Best Original Music Soundtrack

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