Update January 2018
Francisco Coll

Aurum (2012)
Golden Fanfare
brass quintet
Duration 5 minutes
ptpt.tpt.hn.trbn.tuba
FP: 27.6.2012, City of London Festival, Goldsmiths' Hall, London, UK: LSO Brass Players
Commissioned by The Worshipful Company of Goldsmiths for the City of London Festival's Golden Jubilee
Score and parts on special sale

In Extremis (2012)
cantata for choir and orchestra
Text: 56 and 32 of The Poems (Carmina) of Gaius Valerius CATULLUS (84? – 54 B.C.) (Latin)
Duration 17 minutes
picc.2.2.ca.ebcl.2.bcl.2.cbsn – 4.3.2.btrbn.0 – perc(6): glspn/xyl/mar/bag full of paper/BD/chimes tree/2 Chin.cym/c.bell/crot/glass/2 hi-hat/large wood/3 metal bars/opera gong (dead sound)/2 sizz.cym/sleigh bells/2 snare drums/splash cym/2 susp.cym/2 tamb/2 tam-t/4 tpl.bl/6 tpl.bl/tin (large and small)/2 large tom-t/1 medium tom-t/traffic signal "stop"/tgl/tubular bells/tuned gongs/4 wheel rims/whip/wdbl/vibraslap – harp/pno/cel – SATB choir – strings
FP: 26.7.2012, Teatre Romá, Sagunto, Spain: JOGV/Manuel Galduf
Commissioned by the Institute of Music of Valencia for the JOGV
Score and parts for hire

Vestiges (2012)
for piano
Duration 9 minutes
FP: 21.11.2015 Phipps Hall, University of Huddersfield, Huddersfield, UK: Richard Uttley
Score on special sale from the Hire Library

Four Iberian Miniatures (2013)
violin and piano
Duration 12 minutes
FP: The first miniature, originally entitled *Melisma* 20.6.2013, Festspiele Mecklenburg Vorpommern: Byol Kang and Boris Kusnezow
The first miniature was commissioned by the Borletti-Buitoni Trust for Duo Kang Kusnezow
Score on special sale from the Hire Library

Ad Marginem (2013)
viola and 12 players
Duration 15 minutes
picc.cl in Eb.bcl – hn.tpt – perc(1): 4 tin cans/frying pan/4 bongos/tgl/wdbl/temple block/guero/flexatone/small susp.cym/pedal BD/chamber BD/xyl/glspn – solo vla – 2 vln.vla.vcl.db
FP: 16.8.2013, Dubrovnik, Croatia: London Sinfonietta
Commissioned by the London Sinfonietta
Score and parts for hire

Liquid Symmetries (2013)
for 15 players
Duration 12½ minutes
1.1.1.bcl.0 – 1.1(in C).1.0 – perc(2): xyl/glsp/2 crot (F&G)/splash.cym/siz.cym/chin.cym/medium susp.cym/small cyms/very high tpl.bl/wdbl/c.bell/guiro/shaker/caxixi/pandiero/2 tins (large and small)/kitchen pot (low sound – F)/Cajon (flamenco)/Wood box (mounted on a resonant, small wooden table)/glass bottle and hammer/tabla/bongos/3 taiko drums (very small, small, large)/TD/BD – pno – strings (2111)
FP: 3.3.2014, Auditorio 400 del Centro de Arte Reina Sofía, Madrid, Spain: Grupo Modus Novus/Santiago Serrate
Commissioned by Centro Nacional de Difusión Musical
Score and parts for hire

Café Kafka (2013)
a chamber opera in one act for 5 singers and 10 players
Text by Meredith Oakes (Eng)
Duration 45 minutes
picc(=fl).cl.cbsn (or contraforte) – trbn (with splash.cym) – perc(1): glsp/crot/small cyms/susp.cym (dark)/large susp.cym/small splash.cym/2 wdbl (small and large)/3 tpl.bl (very small, medium, large)/3 opera gongs (very small, small, medium)/2 tins (small, medium)/very small tuna tin/sleigh bells/tamb/guero/bamboo/wine bottle/flamenco cajón – pno – vln.vla.vlc.db
FP: 14.3.2014, Britten Studio, Snape, Suffolk: Suzanne Shakespeare/Daniel Norman/Anna Dennis/William Purefoy/Andri Björn Róbertsson/CHROMA Ensemble/Richard Baker
Commissioned by Aldeburgh Music, Opera North and Royal Opera Covent Garden with support from Arts Council England's Britten Centenary Fund
Vocal score 0-571-53931-9 on sale, full score and parts for hire

Overture (2014)
Overture for large orchestra after 'In Extremis'
Duration 4 minutes
picc.2.2.ca.ebcl.2.bcl.2.cbsn – 4331 – perc(6): xyl/mar/glsp/crot/t.bells/susp.cym/siz.cym/Chinese.cym/splash.cym/2 wdbl/tamb/ratchet/whip/c.bell/4 small tpl.bl/6 tpl.bl/4 metal bars/2 tins (small and large)/4 wheel rims/quads/'stop' traffic sign/2 SD/2 large tom toms/BD – harp – pno. cel – strings
FP: 6.9.2014, Palau de la Música, Valencia, Spain: Orquesta Federal/Cristóbal Soler
Score and parts for hire

Four Iberian Miniatures (2014)
violin and chamber orchestra
Duration 12 minutes
2.1.1.bcl.1.cbsn – 1.1.1.0 – perc(2) I: crot A/roto-toms (F,B , D)/whistle/sleigh bells/cast/c.bell/2 guiros (1 very small, 1 metal)/3 tpl.bl/pandeiro/quads (medium)/tavola (table hinoki)/shoe box/tin (medium size),/SD/tom-tom (low)/chamber BD II: xyl (with low F)/vib (ossia marimba)/mar/flexatone/whistle/small.cym (pair)/susp.cym/tamb cast/tin/quads/SD/tom-tom - pno - strings
FP: 2.11.14, Saffron Hall, Saffron Walden, UK: Pekka Kuusisto/Britten Sinfonia/Thomas Adès
Commissioned by Britten Sinfonia and Saffron Hall
Full score 0-571-54014-7 on sale, piano reduction and solo part on special sale from the Hire Library and parts for hire

Hyperludes (2014)
solo violin
Duration 20 minutes
Hyperludes I-III FP: 24.5.2015 Ensems International Festival of Contemporary Music, Centre Cultural La Beneficència, Valencia, Spain: Elina Rubio
Hyperlude IV FP: 25.3.2015 King's Place, London, UK: London Sinfonietta

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Hyperlude V FP: 25.9.2015, Valencia
Hyperludes I-III were commissioned by Manuel Tomás.
Hyperlude IV was commissioned by London Sinfonietta
Score on special sale from the Hire Library

Wagner: Wesendonck Lieder
orch. Francisco Coll (2015)
mezzo-soprano and chamber orchestra
Text by Mathilde Wesendonck (Ger)
Duration c.20 minutes
1(=afl).1.1.bcl.0.cbsn – 1.1.1.0 – harp – pno – 2 vln.2 vla.2 vlc.db
FP: 24.10.2015, Het Concertgebouw, Amsterdam, Netherlands: Petra Lang/Ensemble Intercontemporain/Matthias Pintscher
Commissioned by the Ensemble intercontemporain
Score and parts for hire

Four Iberian Miniatures (2015)
piano quintet
Duration 12 minutes
Commissioned by the Fundación Federico García Lorca
Score and parts in preparation

Mural (2015)
large orchestra
Duration c.24 minutes
2 picc.2.2.ca.2.bcl.2.2 cbsn – 4.4.2.btrbn.cbtrbn.1 – timp – perc (6): 1: glsp/aluphone (ossia: tuned c.bells)/small tgl/rain stick 2: crot/slide whistle/vib/ch.cym/tin (medium)/lion's roar 3: Tibetan singing bowls/anvil/tin (large)/snare drum/mar/xyl/tuned gongs/whip/vib/t.bells/Mahler hammer/ch.cym 4: t.bells/tuned gongs/tom-toms (5)/marching.cym/opera gongs (small, medium, large)/metal cast (ossia: small tin)/whip/small splash.cym/metal sheet/flexatone/anvil/tam-t 6: BD/ch.cym harp – pno – strings
FP: 23.9.2016, Philharmonie Luxembourg, Luxembourg, Luxembourg: Orchestre Philharmonique du Luxembourg/Gustavo Gimeno
Commissioned by Orchestre Philharmonique du Luxembourg & Philharmonie Luxembourg, the National Youth Orchestra of Great Britain and Palau de les Arts Reina Sofía (Valencia)
Score and parts for hire

Harpischord Concerto (2016)
harpsichord and 14 players
Duration c.10 minutes
0.0.1(=bcl).cbsn – 0.2.0.0 – perc(1): glsp/xyl/clash.cym/small splash.cym/cajon/small tin/sleigh bells/metal guiro/6 in 1 duck call – solo harpsichord – strings (22221)
FP: 3.2.2017 Milton Court, London, UK: Mahan Esfahani/Britten Sinfonia
Commissioned by the Britten Sinfonia
Score and parts for hire

Chanson et Bagatelle (2016)
trombone and piano
Duration 7½ minutes
FP: 19.11.2016, The Venue, Leeds College of Music, Leeds, UK: Peter Moore/Richard Uttley
Commissioned jointly by BBC Radio 3 and the Royal Philharmonic Society as part of the New Generation Artists Scheme
Score and part on special sale from the Hire Library

Ceci n'est pas un Concerto (2016)
soprano and ensemble of 15 players
Text by Francisco Coll (Eng)
Duration c.18 minutes
1.1.1.0.cbsn – 1110 – perc(2): xyl/glsp/susp.cym/clash.cym (small)/tgl/c.bell/metal guiro/5 tpl.bl/sleigh bells/cast/whip/cajon/quads/breaking glass/telephone/wooden box (cajón flamenco)/clothes brush – pno – strings (11111)
FP: 10.12.2016, CBSO Centre Birmingham, UK: Birmingham Contemporary Music Group/Thomas Adès
Commissioned by Birmingham Contemporary Music Group, with financial assistance from the following individuals through BCMG's Sound Investment Scheme:
Robert Adediran, Sherzad Al-Khalifa, Derrick & Catherine Archer, John Barnden, Samantha Bird, Paul Bond, Alan Carr, Christopher Carrier, David & Angela Carver, Simon Collings, Alan Cook, Mark Devin, Derrick Fielden, Anne Fletcher, Wally Francis, Jim Hawkins, Stephen Johnson, Jeremy Lindon, Martin Purdy, Simon & Claire Scott
Michael & Sandra Squires, Terence Thorpe, Alex Wright
Score and parts for hire

Concerto Grosso (2016)
'Invisible Zones'
string quartet, harp and string orchestra
Duration 17½ minutes
FP: 31.3.2017, Auditorio Nacional de Música, Madrid, Spain: Cuarteto Casals/Orquesta Nacionales de España/David Afkham
Commissioned by the Orquesta y Coro Nacionales de España
Score and parts for hire

Stella (2016)
A reflection on Victoria's Ave Maris Stella
SATB a cappella choir in 8 parts
Duration c.5 minutes
FP: 24.2.2018, LSO St Luke's, London, UK: ORA Singers/Suzi Digby
Commissioned by Stephen Fry for Suzi Digby OBE and the singers of ORA
Score on special sale from the Hire Library

Cantos (2017)
string quartet
Duration c.5 minutes
FP: 10.4.2017, Iglesia de San Miguel, Cuenca, Spain: Cuarteto Casals
Commissioned by Semana de Música Religiosa de Cuenca
Score and parts in preparation

Lacrimae (2017)
SATB a cappella choir in 8 parts
Duration c.6 ½ minutes
FP: 7.6.2017, ENSEMS Contemporary Music Festival of València, Spain: Orfeó Universitari of València/Francesc Valldecabres
Commissioned by the University Choir of València
Score in preparation

Turia (2017)
solo guitar and ensemble
Duration 18 minutes
fl(=picc+afl).cl(=bcl) – perc(1): glsp+bow/xyl/crot/cajon/3 tpl.bl/cast/metal guiro/susp.cym/mark tree/large tin – pno – vln.vla.vlc
FP: 14.12.2017, Kulturens Hus, Luleå, Sweden: Jacob Kellerman/Norrbotten NEO/Christian Karlsen
Commissioned by Christian Karlsen, Jacob Kellermann, Föreningen Kammarmusik NU and the Norrbotten NEO Ensemble with kind financial support from the Swedish Arts Council and the Swiss Arts Council Pro Helvetia
Score and parts in preparation
Exclusive until 14 December 2020

Rizoma (2017)
violin and cello
Duration 4½ minutes
FP: 30.7.2018, Gstaad, Bern, Switzerland: Patricia Kopatchinskaja/Sol Gabetta
Commissioned by Patricia Kopatchinskaja
Score in preparation

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