

EVELYN GLENNIE

Composer and Percussion Virtuoso

Awarded **Dame Commander of the British Empire** in 2007, Evelyn Glennie has established a unique career as a percussion soloist of extraordinary virtuosity and creative imagination. Giving over 100 performances a year, she has also released more than 30 solo albums, winning three Grammy awards. Evelyn has collaborated with a very wide range of musicians, including Bela Fleck, Björk, Fred Frith, Bobby McFerrin and Sting, and in July 2012 she was honoured to take a lead role in the Opening Ceremony of the London 2012 Olympic Opening Ceremony. Subject to considerable media interest in her own right, she also appears regularly on radio and television.

In addition to her life as a performer and recording artist, Evelyn has established for herself a considerable reputation as a composer for film and television. One of her earliest credits was her music for a series of Tony Kaye-directed TV commercials for Mazda Cars in the mid-'90s - which was so original that it spawned a host of imitations. Most recently she has co-composed (with Simon Lacey) and performed music for a worldwide internet campaign for Oracle, promoting 'Big Data'.

Film credits include ***The Trench***, written and directed by William Boyd, and ***Golf in the Kingdom***. She is the subject of Thomas Riedelsheimer's film ***Touch the Sound***, for which she composed the music in collaboration with Fred Frith. Evelyn was nominated for a **BAFTA award** for her music for the first series of Lynda La Plante's ground-breaking crime drama ***Trial & Retribution*** (La Plante Productions for ITV), and went on to record many subsequent series of the show.

Other TV drama credits include two four-hour versions of ***Bramwell*** (ITV). Documentary credits include 3BM TV's 4-part study of the history of terrorism, ***The Age of Terror***, produced by Oscar-winning producer Jon Blair.

EVELYN GLENNIE – SELECTED CREDITS

FEATURE FILM

Touch the Sound

(Skyline Productions Ltd, 2004)

Director: Thomas Riedelsheimer

Producers: Trevor Davies, Leslie Hills,
Stefan Tolz

Golf in the Kingdom (2010)

Director: Susan Streitfield

Producer: Mindy Affrime

The Trench (Blue PM/Skyline

Films/Galatee Films, 1999)

Writer/Director: William Boyd

Producer: Steve Clark-Hall

TELEVISION DRAMA

Trial & Retribution (7 series, La Plante Productions for ITV, 1997-2004)

Writer/Executive Producer: Lynda La
Plante

Directors: Aisling Walsh (I, II and V);
Michael Whyte (IV); Ferdinand Fairfax (VI);
Paul Unwin (VIII)

Producers: Steve Lanning (I & II); Peter
Richardson (III, IV, V & VI); Chris Clough
(VIII)

*Music for Series 1 nominated for a BAFTA
award*

Blind Ambition

(Coastal Productions/Yorkshire TV, 2000)

Director: Richard Standeven

Producer: Peter Norris

Bramwell (Whitby Davison/Carlton, 1995)

Directors: Various

Producers: Estelle Daniel, Brian Donovan,
Michael Wearing

DOCUMENTARY/ENTERTAINMENT

South Africa: Murder Most Foul

(Jon Blair Film Company, 2007)

Director/ Producer: Jon Blair

Presenter: Sir Antony Sher

The Age of Terror - 4-part series

(3BM Television, 2002)

Director: Jon Blair

Producer: Jon Blair

Deaf/Blind

(Scorer Associates for BBC2, 2000)

Producer/Director: Mischa Scorer

The Seven Ages of Man (BBC, 1996)

Producer: Catherine Seddon

The Body-Collectors of Bangkok

(BBC, 1995)

Director/ Producer: Krishna Govender

Baboons (Anglia, 1995)

Producer: Caroline Brett

Soundbites (BBC - 2 series, 1992/4)

The Music Show

(Illuminations Productions, 1994)

See Hear! (BBC, 1994)

TELEVISION COMMERCIALS

Mazda Cars - 3 commercials

(Howell Henry Chaldecott Lury, 1994)

Director: Tony Kaye

Big Data (Freemavens, 2014)

For further information please contact:

Faber Music, Bloomsbury House, 74-77 Great Russell Street London WC1B 3DA

Tel: 020 7908 5338/5322 Fax: 020 7908 5339

E-mail: media@fabermusic.com