

SARAH WARNE

Composer

A graduate of the National Film and Television School (NFTS), Sarah Warne has leapt to prominence as one of the UK's most exciting young composers for television. She is best known for recent series of Channel 4's critically acclaimed drama, ***Humans***. This was preceded by her first major drama commission, Red Productions ***Prey (series 2)***, which in turn followed on from the documentary films ***Winston's Wish*** (Dragonfly), ***Treasures of Ancient Greece*** and ***Kate Adie's Woman of World War One*** (BBC).

In a busy 2017, Sarah scored feature documentary ***She's French*** (Chalfont Productions), and two feature episodes of the acclaimed true crime series ***Catching A Killer*** for Channel 4. Sarah also wrote the music for the BBC documentary about mental health ***Girls On The Edge***.

Prior to the NFTS, Sarah gained a degree in English Literature at Oxford University, and this first kindled her love for narrative and drama. Subsequently she studied contemporary and electronic music composition at the Guildhall School of Music and Drama. Though trained initially as a classical harpist and pianist, her music and sonic installations explore a wide variety of genres and musical techniques, both traditional and experimental. Her innovative use of electronics is nowhere better demonstrated than in her score for ***Humans***, although her writing often fuses electronics with acoustic instruments and she is skilled at orchestration. Whether composing with melodic lyricism or crafting a subtle textural underscore, drama and storytelling is always at the core of what Sarah creates.

Numerous short films on which Sarah has worked have been selected at international festivals including Cannes, Boom, Paris, Milan, Samsung Women's India, London Short, British Urban, London Fashion Week and The New York Film and TV Festival. Her Installation work with the artist Rupert Newman has been exhibited in various London locations including The Cobden Club, The Crate in Notting Hill, and The Royal College of Art. Films for which Sarah has composed music have also received screenings at Channel 4, The Barbican Pit Theatre, Arts Fairs in Berlin and Los Angeles and The National Film and Television School. Her compositions have been performed live in various top UK Performance Venues including The Barbican Centre, The Barbican Pit Theatre, and The Roundhouse.

Aside from Red Productions and the BBC, Sarah's clients include Random House Publishing Group, Vermillion Films, Ford, British Telecom, National Geographic, Keo Films, Tate Gallery, In Focus Asia, Very!, Royal College of Physicians, and Precise Pictures. In addition to Rupert Newman Sarah also works on a regular basis with singer-songwriter Annalectra and photographer and editor James Manisty.

SARAH WARNE – SELECTED CREDITS

TELEVISION DRAMA

Humans (series 2 + 3)

(Kudos Film and Television, 2016)
Directors: Lewis Arnold, Carl Tibbetts,
Francesca Gregorini, Mark Brozel
Producer: Paul Gilbert

Prey (series 2)

(Red Productions, 2015)
Director: Lewis Arnold
Producer: Tom Sherry

DOCUMENTARY

She's French

(Chalfont Productions, 2017)
Director: Charlotte Seegers
Producer: Helen De Winter

Girls On The Edge

(Dragonfly Film and TV 2018)
Director: Holly Challinor

Catching a Killer

(True Vision, 2017)
Director: Anna Hall

Manhunt

(True Vision Productions, 2017)
Director: Anna Hall

Winston's Wish

(Dragonfly Film & TV Productions, 2016)
Director: Kirsty Cunningham

Treasures of Ancient Greece

(BBC, 2015)
Director/Producer: David Vincent

Kate Adie's Women of World War One

(BBC, 2014)
Director/Producer: David Vincent

Vegas (NFTS, 2013)

Director: Lukasz Konopa

The Chinese Hajj

(National Geographic, 2012)
Director: Camille Faylona

SHORT FILM

Out (Visual Vybe Productions, 2015)

Director: Alex Lawton

The Magnificent Lion Boy (NFTS, 2013)

Director: Anna Caro

Robomax (NFTS, 2013)

Director: Moayad Fahmi
Producer: Daniel Demissie

Charlie Says (NFTS, 2013)

Director: Lewis Arnold
Producer: Rob Danell

COMMERCIALS

Buy As You View

(Vermillion Films, 2016)

Like This, For Ever

(Random House Publishing, 2013)
Director: Nick Blake
Author: S.J. Bolton

Queenie (Random House Publishing, 2013)

Director: Nick Blake
Author: Jacqueline Wilson

Hetty Feather: Emerald Star

(Random House Publishing, 2013)
Director: Nick Blake
Author: Jacqueline Wilson

Dodger (Random House Publishing, 2012)

Director: Nick Blake
Author: Terry Pratchett

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