

# SIMON LACEY

## Composer

A graduate of University College London and classically trained pianist, Simon Lacey started his musical career as songwriter and vocalist in the band Great Northern Electrics, subsequently playing keyboards for artists ranging from Ricky Gervais to Echobelly. His career as a television composer took off in the mid-90s when he scored numerous projects for the then fledgling RDF Television, also doing documentary work for the BBC and others.

Simon's reputation as a sensitive and original composer for drama has been growing rapidly since his work on Carlton's remake of E. Nesbit's *The Railway Children* in 2000. For this film, starring Richard Attenborough, Gregor Fisher and Jenny Agutter as 'Mother', Simon created a beautifully lyrical chamber orchestra score evoking the idealised world of Edwardian childhood.

Recent work includes the feature film *Good*, starring Viggo Mortensen and directed by Vicente Amorim, for which Simon composed an orchestral score as well as arranging songs by Mahler. However Simon can also write in a more contemporary mode, as in the recent ITV comedy-drama *Monday Monday*. Comedy drama is something of a speciality, and Simon has composed for several Simon Nye-scripted comedies for Talkback Thames including *Open Wide*, *Tunnel of Love* and *Beauty*, the latter starring Martin Clunes.

In the documentary field, Simon composed the music for Pioneer Productions' highly acclaimed documentary film *Life Before Birth* (broadcast on Discovery as *In the Womb*). He has also written many memorable and popular title themes, including those for the BBC's drama series *Fish* and for BBC2's 7-part series *British Film Forever*, which led the BBC's Summer of British Film in 2007. Simon has also enjoyed working on a couple of historical drama-documentaries: *Mary Shelley: The Birth of Frankenstein*, for the BBC (for which he was able to dip his toes into the horror genre); and *Anthony and Cleopatra* for Wall to Wall.

In contrast to these dramas, Simon has also worked on entertainment shows including RDF's *Scrapheap Challenge* and its American spin-off *Junkyard Wars* - a reflection of his eclectic ability to work in any style, to any brief.

Simon's next film project is a version of the popular children's book "*The Great Ghost Rescue*", directed by Yann Samuell and starring Renee Russo.

A rewarding aspect of Simon's career is that producers and directors with whom he has worked return to him repeatedly. He has his own website at

[www.simonlaceymusic.co.uk](http://www.simonlaceymusic.co.uk)

## SIMON LACEY – SELECTED CREDITS

### FEATURE FILMS

**Good** (Good Films, 2009)  
Producer: Miriam Segal  
Director: Vicente Amorim

**Lena** (Marloo Media, 2003)  
Director: Polly Steele

### TV DRAMA

**Monday Monday** (7 parts, Talkback Thames for ITV, 2009)  
Producer: Alison Davis  
Directors: Roger Goldby, Nick Laughland, Martin Dennis

**Pickles – The Dog Who Won The World Cup** (Impossible Pictures for ITV, 2006)  
Producer: Keith Thompson  
Director: Gavin Millar

**Open Wide** (Talkback Thames, 2005)  
Producer: Margot Gavan Duffy  
Director: Juliet May

**Tunnel of Love** (Talkback Thames, 2004)  
Producer: Margot Gavan Duffy  
Director: John Henderson

### TV DRAMA continued

**Twisted Tales** (BBC, 2004)  
Producer: Gaby Asher  
Director: Crispin Whittell

**Beauty** (Fremantle Media, 2003)  
Producer: Margot Gavan-Duffy

**Me and Mrs Jones** (LWT, 2001)  
Producer: Julie Gardner

**A Christmas Carol** (LWT, 2000)  
Producer: Joshua St Johnston

**The Railway Children** (Carlton, 2000)  
Producer: Charles Elton

**Fish** (6-part series, BBC, 2000)  
Producer: Miriam Segal

**The Passion** (First Choice/BBC, 1999)  
Producer: Miriam Segal

### DOCUMENTARY/ENTERTAINMENT

**Property Watch** (co-written with Simon Lacey) (BBC, 2009)

DOCUMENTARY/ENTERTAINMENT  
continued

**British Film Forever**

(BBC, 2007 – title theme for 7-part  
BBC2 series)  
Series Producer: Garry Hughes

**I Was There** (Endemol for ITV, 2006)  
Producer: Alicia Kerr

**Run for Glory** (Endemol for BBC1, 2006)  
Producer: Ian Holt

**Fire Station** (sitcom pilot, Talkback  
Thames, 2006)  
Producer: Margot Gavan

**Keeping the Peace** (Axiom Films/RTE,  
2005)  
Producer/Director: Polly Steele

**Life Before Birth** (Pioneer Productions for  
Channel 4/Discovery, 2005)  
Producer/Director: Toby Macdonald

**Come and Have a Go...If You Think  
You're Smart Enough**  
(Game show, BBC1, 2004)  
Series Producer: Jo Street

DOCUMENTARY/ENTERTAINMENT  
continued

**Mary Shelley** (drama-documentary)  
(BBC 2003)  
Producer: Mary Downes

**Extreme Machines**  
(Pioneer Productions, 2002-2003)  
Producer/Director: Toby Macdonald

**Anthony & Cleopatra** (drama-  
documentary)  
(Wall to Wall Television/A&E, 2002)  
Producer: Emma Willis

**Poison**  
(Anglia/Channel 5/Discovery Channel)  
Producer/Director: Toby Macdonald

**Scrapheap Challenge** (10 series)  
(RDF Media/Channel 4, 1998-2007)

**Equinox: The Iceberg Cometh**  
(RDF/C4, 1997)  
Producer: Cathy Rogers

COMMERCIALS

**Life Search** (Shooting Pictures, 2009)