

MARK BRADSHAW

Composer

Mark Bradshaw is one of the most exciting new film composers to emerge from Australia in recent years. Mark collaborated with Jane Campion as composer and musician on her recent ten-part TV drama *Top of the Lake*, two short films *The Lady Bug* and her **BAFTA** and **Oscar**-nominated feature film *Bright Star*. Other recent credits include the film *Resistance*, an adaptation of Owen Shears' successful novel. He graduated from the College of Fine Arts in Sydney and completed his postgraduate course at the University of Sydney. He has composed music for several other short films including *The Mirage*, which he also produced.

Mark has written for a wide variety of ensembles, including acapella chorus, string quartet and string orchestra. He has quickly developed an original voice as a composer and performer through extensive touring with his string/electronic/voice ensemble, Mark Bradshaw And The Like.

MARK BRADSHAW – SELECTED CREDITS

FEATURE FILMS

The Daughter (Screen NSW, 2015)

Director: Simon Stone

Producers: Jan Chapman, Nicole O'Donohue

Resistance (Big Rich Films, 2011)

Director: Amit Gupta

Producers: Richard Holmes, Amanda Faber

Bright Star (Jan Chapman Pictures, 2009)

Director: Jane Campion

*In competition, Cannes Film Festival 2009

TELEVISION DRAMA

Top of the Lake (Series 1+2)

See-Saw Productions, 2013 + 2016)

Directors: Jane Campion, Garth Davis, Ariel Kleiman

Producer: Philippa Campbell, Jane Campion, Hakan Kousetta

A Passionate Woman (BBC Films/Rollem Productions, 2010)

Directors: Kay Mellor, Antonia Bird

Producer: Yvonne Francis

SHORT FILMS

The Mirage (New South Wales Film, 2008)

Director: Leonie Savvides

Producer: Clare Young & Mark Bradshaw

To Each His Own Cinema: "The Lady Bug"

(Cannes Film Festival, 2007)

Director: Jane Campion

Producer: Christopher Gill

*Official Selection, Cannes Film Festival 2007

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