

# JEREMY SAMS

## Composer

Theatre director, lyricist and translator of opera libretti as well as a composer, orchestrator and musical director, Jeremy Sams is the ultimate polymath. Born in 1957, Jeremy studied Music French and German at Magdalene College, Cambridge and Piano at the Guildhall School of Music. Early on he worked as a freelance pianist and coach, giving frequent recitals and tours and doing stints as a répétiteur at opera houses in Brussels and Ankara.

Directorial credits include Michael Frayn's *Noises Off* (West End and Broadway); *Spend Spend Spend* (West End and national tour); *Two Pianos, Four Hands* (Birmingham Rep and West End); *The Wind in the Willows* (Old Vic); *Maria Friedman - By Special Arrangement* (Donmar Warehouse and West End); and *Wild Oats and Marat Sade* (Royal National Theatre).

Jeremy's many translations include Mozart's *Figaro's Wedding*, *La Boheme*, *The Magic Flute* and Wagner's *The Ring Cycle* (ENO); *The Merry Widow* (Covent Garden); and *Les Parents Terribles*, *The Miser* and *Mary Stuart* (Royal National Theatre).

Jeremy Sams created the stage adaptation of the immensely successful production of *Chitty Chitty Bang Bang*, currently showing at London's Palladium Theatre. Most recently he adapted the hugely successful TV series *Little Britain* for the stage.

Jeremy's composing credits include the BBC film of Jane Austen's *Persuasion*, for which he won a BAFTA award for 'Best Music'. Most recently he composed the score for Roger Michell's screen adaptation of Ian McEwan's *Enduring Love* – winning the 2005 Ivor Novello Award for 'Best Score for a Feature Film'. In 2002 he created a jazz-style score for the same director's highly acclaimed feature *The Mother*, scripted by Hanif Kureishi and starring Anne Reid and Daniel Craig, which won the Director's Fortnight at Cannes the following year. Jeremy's television credits include Initial Film & TV's *Have Your Cake and Eat It*.

Aside from the film, television and radio credits listed overleaf, Jeremy has written, arranged and directed music for around 50 theatre productions, including *The Wind in the Willows* and *Arcadia* (RNT) and *The Merry Wives of Windsor* (RSC).

*Reviews of Jeremy Sams' score for Enduring Love:*

*"The score, by Jeremy Sams, has a looping pastoralism, at once expansive and troubled, that...captures something of the essence of this clammy, devotional, unsettling film." (The Daily Telegraph).*

*"Compelling performances from Craig and Ifans and score by Sams contribute to the tension" (Screen).*

## JEREMY SAMS – SELECTED CREDITS

### FEATURE FILMS

**Enduring Love** (Free Range Films/Film Four/Pathé, 2004)  
Producer: Kevin Loader Director: Roger Michell

***Winner: 2005 Ivor Novello Award for "Best Score for a Feature Film"***

**The Mother** (Free Range Films/BBC Films, 2002)  
Producer: Kevin Loader Director: Roger Michell

### TELEVISION

**Persuasion** (BBC)  
BAFTA Award for Best Music

**Have your Cake and Eat It** (Initial Film & TV/BBC)

### TELEVISION DRAMA, continued

**Tiger Bastable** (Central/Channel 4)

**Down Town Lagos** (BBC2)

**Uncle Vanya** (BBC2)

**Welcome Home Comrades** (BBC2)

**Nativity Blues** (BBC2)

### RADIO

**A Glass of Blessings** (BBC R4)

**Arcadia** (BBC R4)

**The Wind in the Willows** (BBC R4)